CS-5630 / CS-6630 Uisualization for Data Science Text Uisualization





Alexander Lex <u>alex@sci.utah.edu</u>



Design Critique





Text / Language

Features of Text as representation language abstract, general extremely expressive different across population groups (countries, accents, religions,...) linear perception semi-structured (content: grammar, words, sentences, paragraphs,..; appearance: typography, calligraphy,..)

Why Visualize Text?

Worldwide Corporate Data Growth



Design and Text

- Typography:
 - typefaces (serif, sans-serif, **bold**, *italic*)
 - point size (10pt, 12pt, 24pt, 36pt...) line length (alignment: left, right, justified)
 - vertical: line spacing (leading)
 - horizontal: spaces between groups of letters (tracking)
 - space between pairs of letters (kerning) combining letters to a glyph ligatures

Creating a font type is an art that requires profound design knowledge

 $fi \rightarrow fi$ $f1 \rightarrow f1$





Oscars and Typography

Wrong Movie announced for Best Picture

Failure of Typography Larger Failures in a Complicated System



"LA LA LAND"

EMMA STONE

Best Actress

Best Actress

https://www.freecodecamp.org/news/why-typography-matters-especially-at-the-oscars-f7b00e202f22/



Visualization for "Raw" Text

in daily use..

enriched text – hypertext linking (graph navigation)



overview & detail



highlighting semantics

```
void base64_encode(const uint8_t * data, size_t length, char * dst)
   size_t src_idx = 0;
   size_t dst_idx = 0;
    for (; (src_idx + 2) < length; src_idx += 3, dst_idx += 4)</pre>
       uint8_t s0 = data[src_idx];
       uint8_t s1 = data[src_idx + 1];
       uint8_t s2 = data[src_idx + 2];
       dst[dst_idx + 0] = charset[(s0 & 0xfc) >> 2];
dst[dst_idx + 1] = charset[((s0 & 0x03) << 4) | ((s1 & 0xf0) >> 4)];
       dst[dst_idx + 2] = charset[((s1 & 0x0f) << 2) | (s2 & 0xc0) >> 6];
       dst[dst_idx + 3] = charset[(s2 & 0x3f)];
    if (src_idx < length)</pre>
       uint8_t s0 = data[src_idx];
        uint8_t s1 = (src_idx + 1 < length) ? data[src_idx + 1] : 0;</pre>
       dst[dst_idx++] = charset[(s0 & 0xfc) >> 2];
       dst[dst_idx++] = charset[((s0 & 0x03) << 4) | ((s1 & 0xf0) >> 4)];
       if (src_idx + 1 < length)
            dst[dst_idx++] = charset[((s1 & 0x0f) << 2)];</pre>
```



Visualization for "Raw" Text **Document Lens** Visualizing Search Results



Figure 3: Document Lens with lens pulled toward the user. The resulting truncated pyramid makes text near the lens' edges readable.

> Robertson, George G., and Jock D. Mackinlay The document lens *Proceedings of the 6th annual ACM symposium on User* interface software and technology. ACM, 1993.

A. Stoffel, H. Strobelt, O. Deussen, D. A. Keim Computer Graphics Forum, volume 31 issue 3 pp.

Eurographics Conference on Visualization (EuroVis) 2012 S. Bruckner, S. Miksch, and H. Pfister (Guest Editors)

University

Volume 31 (2012), Number 3

Document Thumbnails with Variable Text Scaling

A. Stoffel and H. Strobelt and O. Deussen and D. A. Keim

of Konstanz, Germany

Abstract

Document reader applications usually offer an overview of the layout for each page as thumbnail view. Reading the text in these becomes impossible when the font size becomes very small. We improve the readability of these thumbnails using a distortion method, which retains a readable font size of interesting text while shrinking less interesting text further. In contrast to existing approaches, our method preserves the global layout of a page and is able to show context around important terms. We evaluate our technique and show application examples

1. Motivation

The user interface of

the occurrence of keywords in the documents. So the use

has to step through all occurrences of the keyword within he detail view as scrolling the pages

To avoid this, we propose to highlight the keywords in the thumbnail view. Using the thumbnail view reduces the and the user is pointed



know [CvDRH99 , DC02]. Due to the small size of text in thumbnails , the highlighting should in addition increase the size of the keywords and their context , at first to make the text better readable and second to allow a simple dis ambiguation of keywords by their context . For instance , it

about "USER" or "USER" inter-face"keyword "USER" would

The technique we present to create the thumbnails is a general distortion technique for document content that high - to a user defined interest

is used that highlights the keywords and their context. Other applications might use a different interest function, for instance a sentiment score could be used to create thumbnails for sentiment analysis

2. Related Worl

Three different techniques are currently used for handling document overview and navigation: abstraction from the document with pixel based representations, thumbnails with different highlighting techniques, and semantic zooming

A common pixel based technique is TileBars [Hea95], which visualizes the length of documents and the distribu tion of search terms within these documents with a rectan gular pixel-based visualization. Byrd [Byr99] combines the scrollbar of the document view with a pixel visualization of



of the search terms and a user has to open

order to access the context of the search terms.

Thumbnails, small version of the document or page, are commonly used for overview and navigation. The spacefilling thumbnail approach of Cockburn et al. [CGA06] avoids scrolling in the overview of a document, by positioning the thumbnails of all pages on a grid on the screen and resizing the thumbnails to fit the window size. Suh et al. [SWRG02] combined the thumbnails with popouts, which highlgiht search terms by rendering them in a readable

Document Thumbnails with Variable Text Scaling

Visualizing Hidden Text

Smart Preview for Off-Screen Content

| | | - | | |
|---|--|---|--|--|
| The Although AD40 is a long range frameragine | Airbus A340 | | | |
| Deveryage of and produced by Artes Industries, W10 consolition of European aerospace companies, wi to new fully recrucible DADS, the ARD asso assert at Tablecon Record by DADS, the ARD asso assert to standard and the Artes and the In the standard of | | amliner - Wikipedia, the free enc | yclopedia - Aurora | |
| | | Wikip | | |
| A Million service in Nach 1911 And Andrewson | ANG 300 USE28.1 million 1a accommodate a new prediction Tex. Please at | /wiki/Boeing_787_Dreamliner | Airbus A380 - Wikip | r. |
| Carmed, Strickers's Parisher Alexandree Market | a standing construction of a new Yv2.3 Million Research Annual in Patroneous ⁽¹⁰⁾ To Neuroder N. The A385b serve infended to replace aging SC-15 metric And Construction A385-381 as 26 Petroneous N. Standard S. Standa | 2007, the list price was US\$146-151 and US\$189-200 million for the 787 | .5 million for the 787-3, -9. ^[33] | , US\$157-167 millio |
| 12 | Considerably, the first of Canada 340 was the Decomposition & Section | Manufacturing and supp | liers [edit] | |
| No. 3.5 H. 2011 while of standards in 121 with factors from A.215 (July barray), from A.516 (July barray), in a A216 (July barray), from A.516 (July barray), in the activity from the 2.55 (Mither 1991), and in the activity from the 2.55 (Mither 1991), and a the activity senders of the activity for the activity from the activity from the 2.55 (Mither 1991), and in the activity for the activity for the activity in the activity for the activity for the activity for the activity of activity for the activity for the activity in the activity for the activity for the activity for the activity for activity for the activity for the activity for the activity for activity for the activity for the activity for the activity for activity for the activity for | A caller our If of A caller If of A caller | After stiff competition, Boeing anno assembled in its factory in Everett, from the ground up in the traditional people to join completed subassem global subcontractors to do more as to Boeing for final assembly. This a assembly line and lower inventory, time by three-quarters to three day Subcontracted assemblies included (Mitsubishi Heavy Industries, Japan box) ^[38] horizontal stabilizers (Alent Korea Aerospace Industries, South 1 | punced on December 16, Washington. ^[4] Instead al manner, final assemble blies and to integrate sy assembly themselves and pproach was intended to pproach was intended to s. ^[35] with pre-installed sy s. ^{[36][57]} wing manufacture , central wing a Aeronautica, Italy; (orea): ^[39] fuselage | , 2003, that the 787 of building the com y would employ 80 ystems. ^[34] Boeing d deliver completed o result in a leaner stems reducing fina |
| | | sections (Global Aeronautica, Italy; Charleston, USA; Kawasaki Heavy In | Boeing, North ndustries, Japan, | |

Indicators for Occluded Windows



ualization for Out-of-Viewport Content

Working with Text

unstructured text



4 x 't' 3 x 'u' 2 x 'r' 2 x 'e'

structured data

Structured Text Features

simple counts (bag of words) used for similarity measures



| dragon | castle |
|--------|--------|
| 1 | 1 |
| 0 | 1 |
| | |

Processing to Derive Features

Typical steps are: cleaning (regular expressions) sentence splitting change to lower case stopword removal (most frequent words in a language) stemming POS tagging (part of speech) noun chunking NER (name entity recognition) deep parsing - try to "understand" text.

Text features are complicated

Toilet out of order. Please use floor below.

One morning I shot an elephant in my pajamas. How he got in my pajamas, I don't know.

Did you ever hear the story about the blind carpenter who picked up his hammer and saw?

http://en.wikipedia.org/wiki/List_of_linguistic_example_sentences

Text Units Hierarchy



linguistic visualization

document collection visualization

single document visualization

Types of Text Visualizations

Document Visualization Corpus Visualization Visualization for NLP Creativity Support

Document Visualization

Wordle

Frequency-based words that occur often are large Can vary font type, size, color, etc.

<u>Create a Wrodle at http://www.edwordle.net/index.html</u>







Wordle vs Tag Cloud



Fig 2: Wordle vs. Tag Cloud of Barack Obama's speech at the Democratic Convention in 2008.

addiction admit afford afghanistan ago agree ahead alive america american americans army auto back benefits breaks bush business businesses Care cars century challenges chance change child children clean clean clean college companies country create cut daughters day days debate decades decent democrats deserve dignity datars dreams dreams dree economic economy education election end energy face failure families family finally find finish fix fundamental fundamentals future generation george give giving good government grateful great hands hard health hear heard higher home hope idea ideas invest iraq job jobs john judgment kennedy lead leave life lives long longer lost love made make makes making man market mccain measure meet men michelle middle-class military million moment moments money moral nation new night nuclear obligation oil part party past pay people percent plan plans plant politics poverty power president programs. progress promise protect proud provide pursue put mady renewable republicans require responsibility restore ward rise safe security Senator sense set sick sights small stand standards start states stood strength student talk talking tax taxes teachers logy ten things thing threats time today tonight tough troops turn understand united veterans walk washington watch watching whiners woman women WORK worked workers working world years young









Word Tree

Text

if love be rough with you , be rough with love . if love be blind , love cannot hit the mark . if love be blind , it best agrees with night .

WordTree



Search for "if" in romeo & Juliet



The word tree, an interactive visual concordance

M Wattenberg, FB Viégas Visualization and Computer Graphics, IEEE Transactions on 14 (6), 1221-1228

Phrase Net for Bible and "begat"



PhraseNets





Many Eyes finds this word relationship in Jane Austen's text:

Her manners were pronounced to be very bad indeed, a mixture of pride and impertinence; she had no conversation, no stile, no taste, no beauty.

Many Eyes creates the word graph:

Frank van Ham, Martin Wattenberg, and Fernanda B. Viegas. Mapping Text with Phrase Nets. IEEE Transactions on Visualization and Computer Graphics 15, 6 (November 2009)

pride-impertinence







https://xkcd.com/657/

THESE CHARTS SHOW MOVIE CHARACTER INTERACTIONS. THE HORIZONTAL AXIS IS TIME. THE VERTICAL GROUPING OF THE LINES INDICATES WHICH CHARACTERS ARE TOGETHER AT A GIVEN TIME.

StoryFlow: Tracking the Evolution of Stories



[Liu 2013]

Uisualizing Corpora

Text Corpora

Varied Goals: Discover interesting documents Summarize Documents Classify Documents Extract Facts (Intelligence Analysis)

Rich Information: Document Metadata Authors, date, type, Paragraphs, figures... Revisions, annotations, comments,

Visualize Library Catalogs

Bohemian Bookshelf







AUTHORS Browse Books by Author Name



NUMBER OF PAGES

Browse Books by Page Count









Corpora: MDS Approaches

use bag-of-word to project documents w.r.t. text similarity into a landscape (only) one example

Fernando V. Paulovich, Franklina M. B. Toledo, Guilherme P. Telles, Rosane Minghim, and Luis Gustavo Nonato. Semantic Wordification of Document Collections. *Comp. Graph. Forum* 31, 3pt3 (June 2012)



gion (bottom figure).

[Strobelt et al] DocumentCards summarize scientific documents using important terms and important figures represent the document's content as a mix of figure and text









Compare Corpora

Compare topics between text collections

thickness = degree of distinctiveness ~

the 12 most descriptive terms of the topic

transparency = average characteristicness of the topic for the depicted class(es)

Comparative Exploration of Document Collections: a Visual Analytics Approach (<u>http://ditop.hs8.de</u>) Figure 1: O D. Oelke, H. Strobelt, C. Rohrdantz, I. Gurevych, and O. Deussen



Figure 1: Comparison of 495 papers of InfoVis, SciVis, and Siggraph (discrimination threshold = 6, number of topics = 30)



JigSaw – Intelligence Analysis

| 🕸 Document Cluster View | | |
|--|-----------------------------|------------------------------------|
| Edit View Bookmarks Export Options | | |
| Highlight Viewed Documents Filters All Filters | center,faa,air st | direct taff,professional,member |
| | muslims, saudi, governments | terrorist,unit,state |
| Group by Filters | | |
| Undo Filters | binalshibh, atta, flight | |
| Hide Unfiltered Clusters Text (Default) Freq Words Unique Words | .deputy,staff | interview, general, a |
| All Documents center,faa,air: 54 staff,professional,member: 3 .,national,director: 24 .,national,director: 24 .,national,director: 24 .,national,director: 24 .,national,director: 24 | 9/11,saudi,deceased | w,2004,fdny agency,offic |



Extracting and Linking Info From Documents

| | Concept Graph - Mo | zilla Firefox :uments/hidden- | -content/links/a | ddons/concept-graph/ |
|---|--|---|------------------|----------------------|
| | | h | | |
| | + Add Concept | Shift | ⊦A | |
| | Select All Concepts and Relat | tions Control+ | ⊦A | |
| | | | | |
| r historical document clean - | Mozilla Firefox | | | |
| ome/tom/Dropbox/master/va | C Q Search | ☆自≫ | = | |
| Osvaldo reached out to an interna communities, Wellness for All (WFA began formal scientific testing of th engage the GAStech company rega | tional agency specializing in clear wate 4). The WFA Project Manager Joclyn R he Tiskele River water, and advised the arding the issue of water contaminatio | r for leynolds POK to n. | | Silvia 1 |
| Members of the POK repeatedly re but received nothing but denials fo Fluss, the Chief Operating Officer a meeting took place outside range o Osvaldo. Bodrogi reported he felt took the POK agenda, and told the | equested meetings with GAStech repre or several months. This continued unt at GAStech, agreed to a meeting with B of media, and involved only Fluss, Bod encouraged by the seriousness with w e POK he would take their issues back t | sentatives, il Hank odrogi The Irogi and which Fluss to the CEO of | | Hank Flus |
| GAStech, Sten Sanjorge, Jr. Events Take a Turn for the Worse | | | | |
| Up to this point, the POK had prim of toxins in their agenda, and then | | | | |





Collection of Tweets



Marian Dörk, Daniel Gruen, Carey Williamson, and Sheelagh Carpendale. A Visual Backchannel for Large-Scale Events. TVCG: Transactions on Visualization and Computer Graphics (Proceedings Information Visualization 2010

Visualization for NLP

- GLTR: Statistical Detection and Visualization of Generated Text, Gehrmann, Strobelt Rush: <u>http://gltr.io/dist/index.html</u>
- LSTMVis: Visual Analysis for Recurent Neural Networks, Strobelt et al.: <u>http://lstm.seas.harvard.edu/</u>
- Visual Exploration of Semantic Relationships in Neural Word Embeddings. Liu et al.

Visualization for Creativity Support Poemage: Visualizing the Sonic Topology of a Poem. McCurdy et al. <u>http://www.sci.utah.edu/~nmccurdy/</u> Poemage/

http://textvis.lnu.se/

Text Visualization Browser

A Visual Survey of Text Visualization Techniques Provided by ISOVIS group

| Techniques displayed: 141 | | | | |
|-------------------------------------|--|--|--|---|
| Search: | | | A Contraction of the second se | |
| Analytic Tasks | And the second s | | | |
| Visualization Tasks | | | Provide Marine and | Ling tone A days |
| Data | | | hanvali Pesky Histopine Pice Peak Pice | |
| Source | | | and an and a second from the second of the s | Noncome Noncome Transpart 0 Noncome 0 |
| © \$ | | 22 300 10 | CIBC | |

