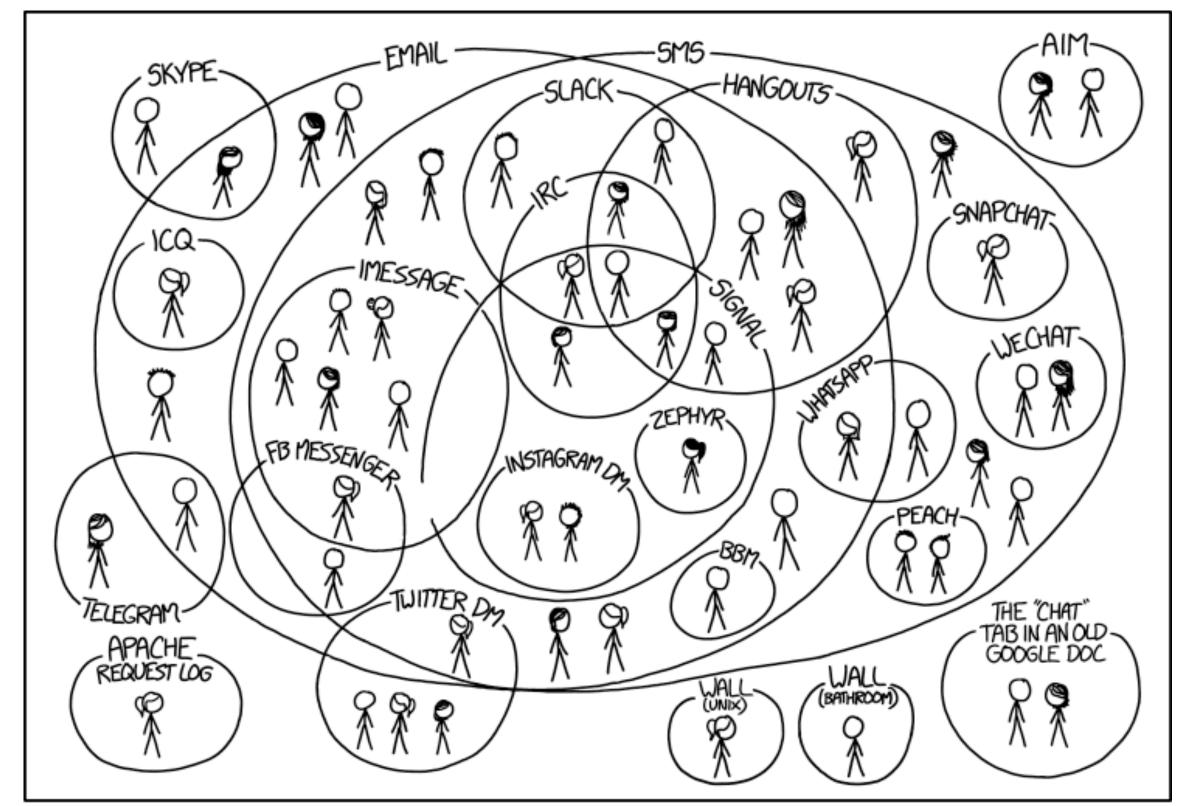
### CS-5630 / CS-6630 Uisualization for Data Science Set Uisualization

#### Alexander Lex <u>alex@sci.utah.edu</u>



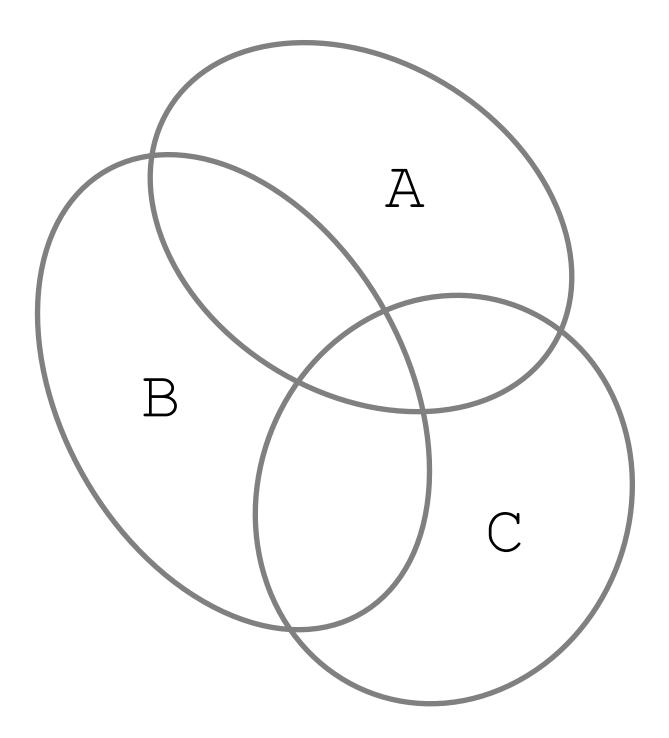


I HAVE A HARD TIME KEEPING TRACK OF WHICH CONTACTS USE WHICH CHAT SYSTEMS.

### Design Workshop

#### item1 : A item2 : A item3 : A, B item4 : A, C item5 : A, B, C item6 : B item7 : B, C item8 : C

• • •



#### Venn diagram

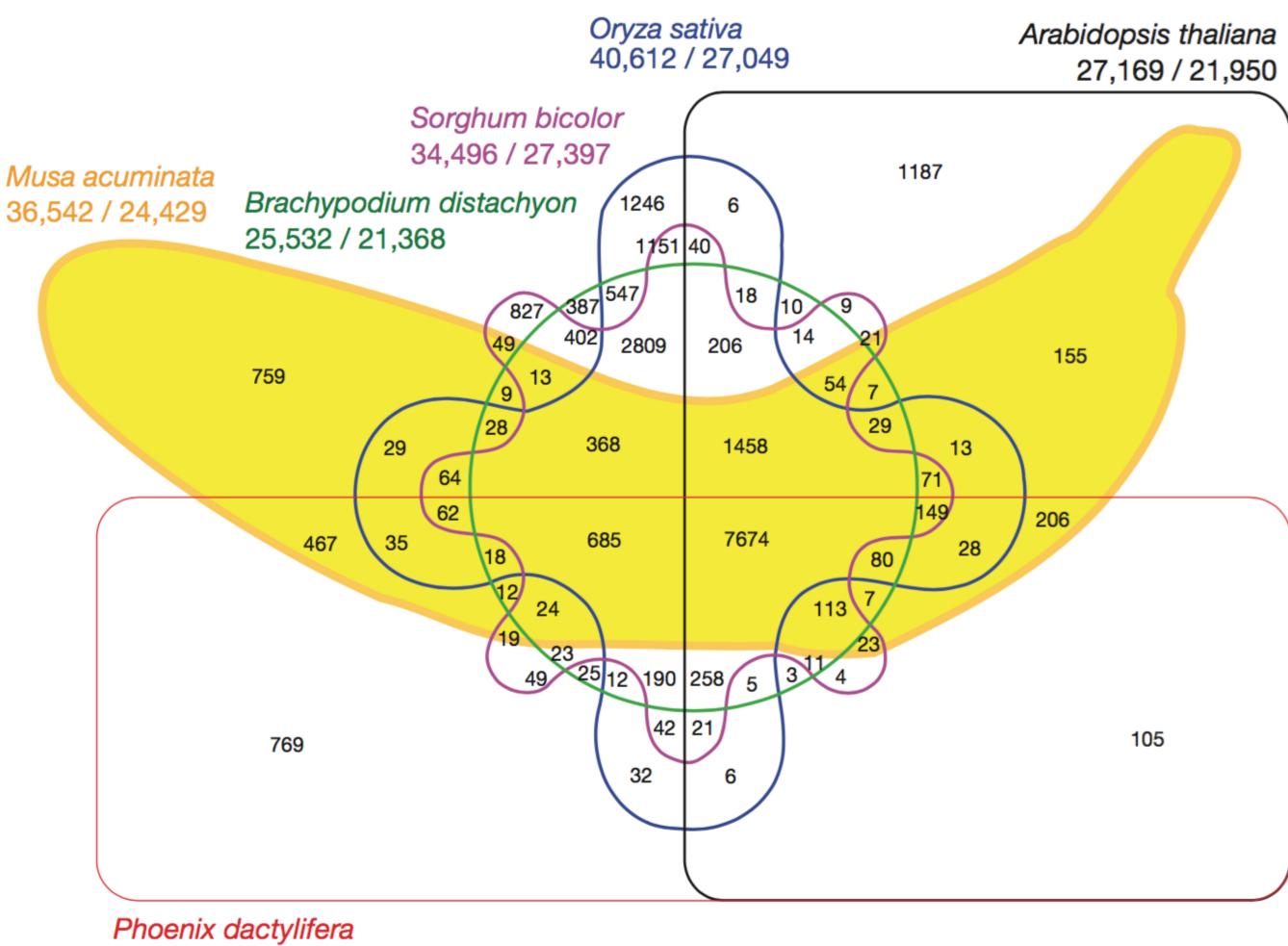
### LETTER

### The banana (*Musa acuminata*) genome and the evolution of monocotyledonous plants

Angélique D'Hont<sup>1\*</sup>, France Denoeud<sup>2,3,4\*</sup>, Jean-Marc Aury<sup>2</sup>, Franc-Christophe Baurens<sup>1</sup>, Françoise Carreel<sup>1,5</sup>, Olivier Garsmeur<sup>1</sup>, Benjamin Noel<sup>2</sup>, Stéphanie Bocs<sup>1</sup>, Gaëtan Droc<sup>1</sup>, Mathieu Rouard<sup>6</sup>, Corinne Da Silva<sup>2</sup>, Kamel Jabbari<sup>2,3,4</sup>, Céline Cardi<sup>1</sup>, Julie Poulain<sup>2</sup>, Marlène Souquet<sup>1</sup>, Karine Labadie<sup>2</sup>, Cyril Jourda<sup>1</sup>, Juliette Lengellé<sup>1</sup>, Marguerite Rodier-Goud<sup>1</sup>, Adriana Alberti<sup>2</sup>, Maria Bernard<sup>2</sup>, Margot Correa<sup>2</sup>, Saravanaraj Ayyampalayam<sup>7</sup>, Michael R. Mckain<sup>7</sup>, Jim Leebens-Mack<sup>7</sup>, Diane Burgess<sup>8</sup>, Mike Freeling<sup>8</sup>, Didier Mbéguié-A-Mbéguié<sup>9</sup>, Matthieu Chabannes<sup>5</sup>, Thomas Wicker<sup>10</sup>, Olivier Panaud<sup>11</sup>, Jose Barbosa<sup>11</sup>, Eva Hribova<sup>12</sup>, Pat Heslop-Harrison<sup>13</sup>, Rémy Habas<sup>5</sup>, Ronan Rivallan<sup>1</sup>, Philippe Francois<sup>1</sup>, Claire Poiron<sup>1</sup>, Andrzej Kilian<sup>14</sup>, Dheema Burthia<sup>1</sup>, Christophe Jenny<sup>1</sup>, Frédéric Bakry<sup>1</sup>, Spencer Brown<sup>15</sup>, Valentin Guignon<sup>1,6</sup>, Gert Kema<sup>16</sup>, Miguel Dita<sup>19</sup>, Cees Waalwijk<sup>16</sup>, Steeve Joseph<sup>1</sup>, Anne Dievart<sup>1</sup>, Olivier Jaillon<sup>2,3,4</sup>, Julie Leclercq<sup>1</sup>, Xavier Argout<sup>1</sup>, Eric Lyons<sup>17</sup>, Ana Almeida<sup>8</sup>, Mouna Jeridi<sup>1</sup>, Jaroslav Dolezel<sup>12</sup>, Nicolas Roux<sup>6</sup>, Ange-Marie Risterucci<sup>1</sup>, Jean Weissenbach<sup>2,3,4</sup>, Manuel Ruiz<sup>1</sup>, Jean-Christophe Glaszmann<sup>1</sup>, Francis Quétier<sup>18</sup>, Nabila Yahiaoui<sup>1</sup> & Patrick Wincker<sup>2,3,4</sup>

Bananas (*Musa* spp.), including dessert and cooking types, are giant sequence errors. The assembly consisted of 24,425 contigs and 7,513 perennial monocotyledonous herbs of the order Zingiberales, a scaffolds with a total length of 472.2 Mb, which represented 90% of sister group to the well-studied Poales, which include cereals. the estimated DH-Pahang genome size. Ninety per cent of the Bananas are vital for food security in many tropical and subtropical assembly was in 647 scaffolds, and the N50 (the scaffold size above countries and the most popular fruit in industrialized countries<sup>1</sup>. which 50% of the total length of the sequence assembly can be found) The Musa domestication process started some 7,000 years ago in was 1.3 Mb (Supplementary Text and Supplementary Tables 1–3). We Southeast Asia. It involved hybridizations between diverse species anchored 70% of the assembly (332 Mb) along the 11 Musa linkage groups of the Pahang genetic map. This corresponded to 258 scaffolds and subspecies, fostered by human migrations<sup>2</sup>, and selection of and included 98.0% of the scaffolds larger than 1 Mb and 92% of the diploid and triploid seedless, parthenocarpic hybrids thereafter widely dispersed by vegetative propagation. Half of the current annotated genes (Supplementary Text, Supplementary Table 4 and production relies on somaclones derived from a single triploid Supplementary Fig. 1). genotype (Cavendish)<sup>1</sup>. Pests and diseases have gradually become We identified 36,542 protein-coding gene models in the Musa adapted, representing an imminent danger for global banana progenome (Supplementary Tables 1 and 5). A total of 235 microRNAs duction<sup>3,4</sup>. Here we describe the draft sequence of the 523-megabase from 37 families were identified, including only one of the eight genome of a Musa acuminata doubled-haploid genotype, providing microRNA gene (MIR) families found so far solely in Poaceae<sup>8</sup> a crucial stepping-stone for genetic improvement of banana. We (Supplementary Tables 6 and 7). detected three rounds of whole-genome duplications in the Musa Viral sequences related to the banana streak virus (BSV) dsDNA lineage, independently of those previously described in the Poales plant pararetrovirus were found to be integrated in the Pahang lineage and the one we detected in the Arecales lineage. This first genome, with 24 loci spanning 10 chromosomes (Supplementary Text and Supplementary Fig. 2). They belonged to a badnavirus monocotyledon high-continuity whole-genome sequence reported outside Poales represents an essential bridge for comparative phylogenetic group that differed from the endogenous BSV species genome analysis in plants. As such, it clarifies commelinid-(eBSV) found in *M. balbisiana*<sup>9</sup> and most of them formed a new

#### Nature 2012



28,889 / 19,027

Figure 4 | Six-way Venn diagram showing the distribution of shared gene families (sequence clusters) among *M. acuminata, P. dactylifera, Arabidopsis thaliana, Oryza sativa, Sorghum bicolor* and *Brachypodium distachyon* genomes. Numbers of clusters are provided in the intersections. The total number of sequences for each species is provided under the species name (total number of sequences/total number of clustered sequences).

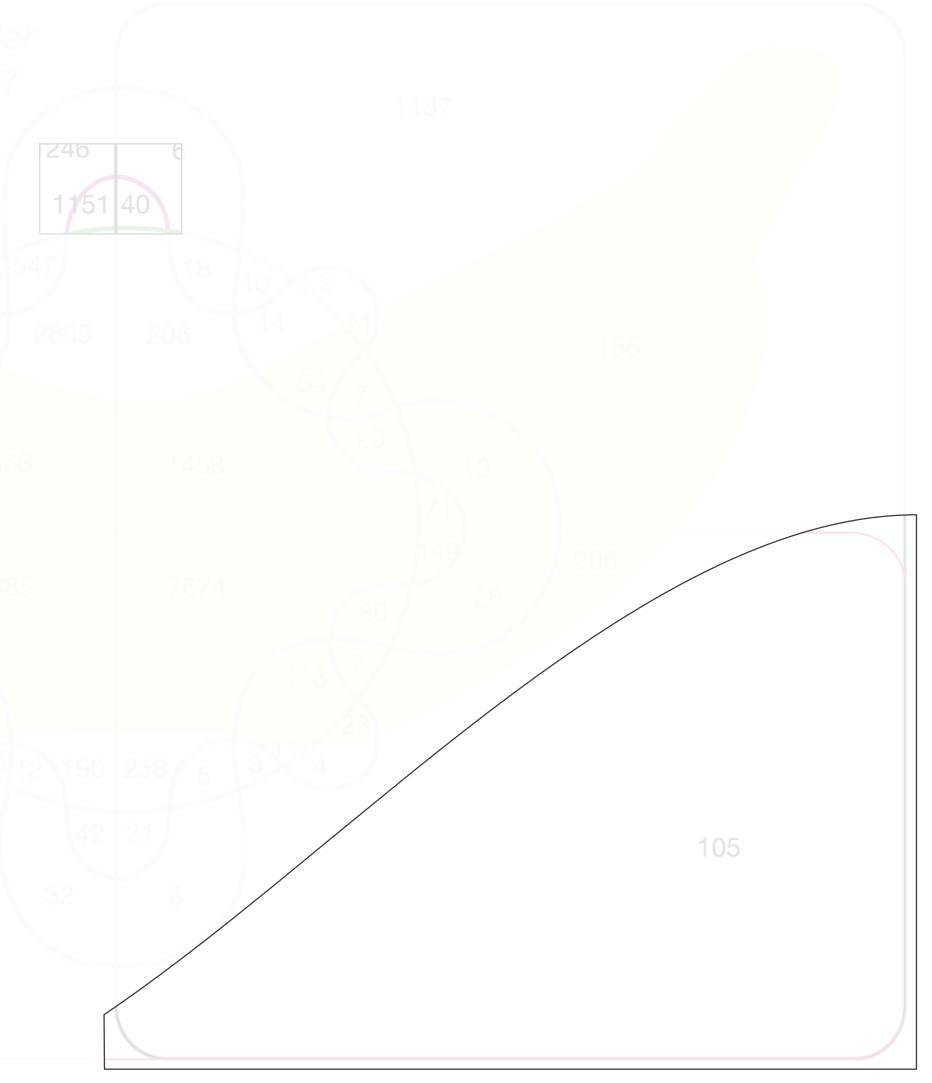
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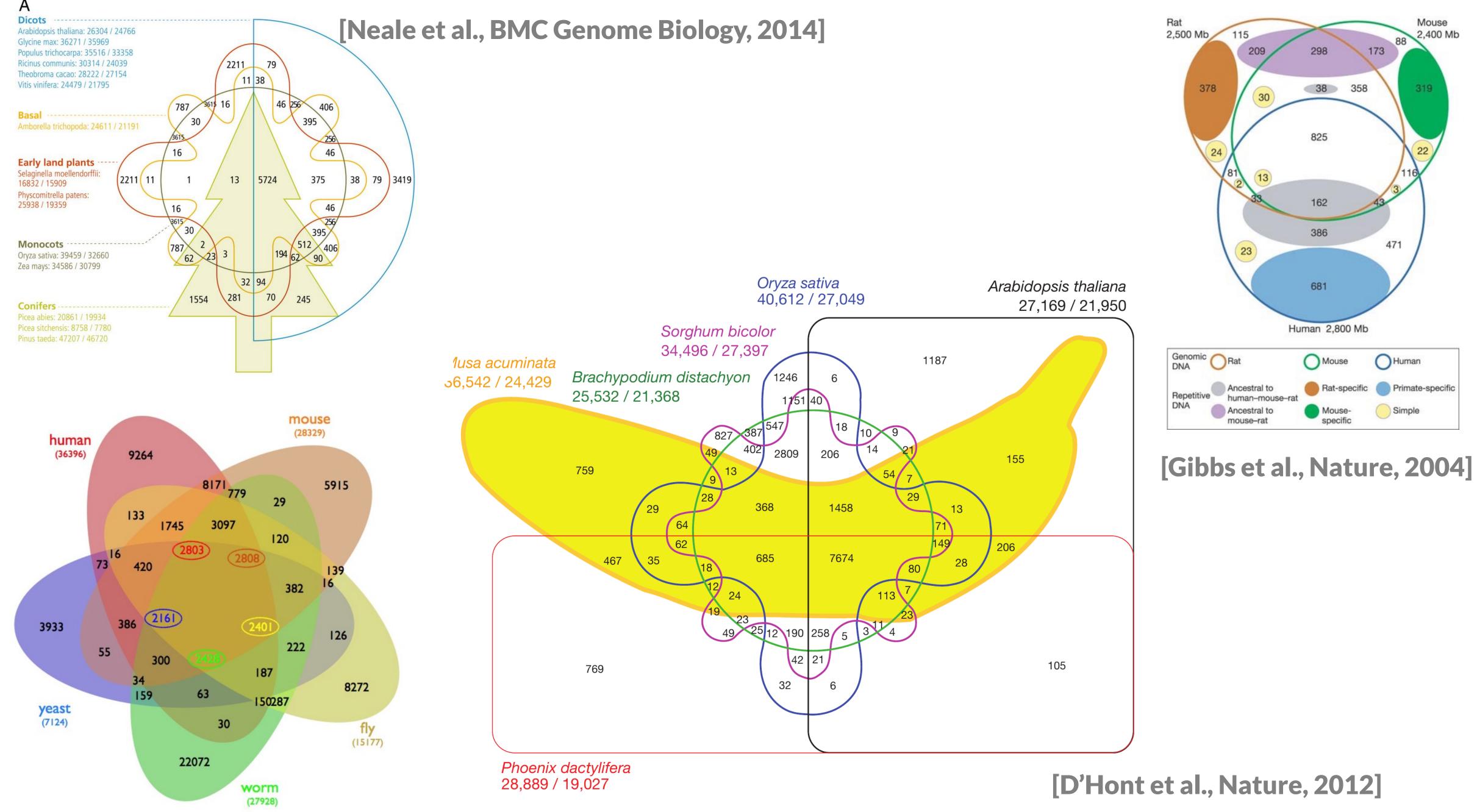
#### Sorghum bicol 34,496 / 27,39

#### Phoenix dactylifera 28,889 / 19,027

*Dryza sativa* 10,612 / 27,049

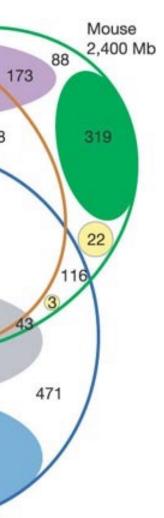
Arabidopsis thaliana 27,169 / 21,950

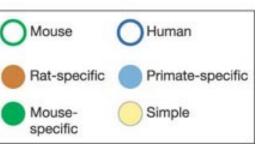




#### [Wiles et al., BMC Systems Biology]

[D'Hont et al., Nature, 2012]







#### Element ID

#### Name

Lisa

Bart

Homer

Mr. Burns

Charact School, School, Power P Evil, Pov

### What are some questions we'd like to ask?

Sets		Attribute(s)	
teristics		Age	
Female		8	
Male		10	
Plant, Male		40	
wer Plant, Male		90	

# Design Workshop

work in groups

get to know the data (5 mins)

create two (rapid!) prototypes (2x5 mins)

- We'll show you some of our solutions next time!
- Upload to "Bonus" Canvas Dropbox by 5pm
- Write up your two favorites (5 mins) in google docs

Element ID	
------------	--

Name

Lisa Bart Homer Mr. Burns Charac School, School, Power Evil, Po

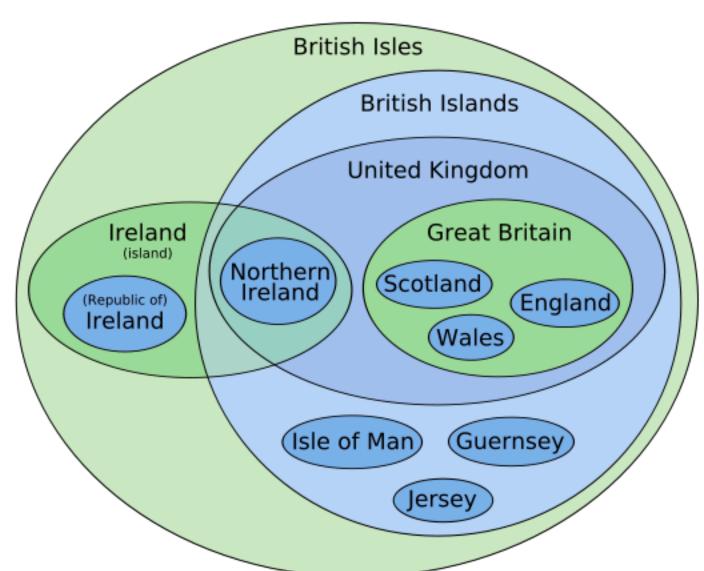
1. What is the biggest intersection? 2. Which sets make up an intersection? 3. How big is an intersection? 4. Does it work for more than four sets? 5. Does attribute value correlate with intersection Tip: Don't always try to show all individuals

Sets	Attribute(s)
cteristics	Age
l, Female	8
l, Male	10
Plant, Male	40
ower Plant, Male	90

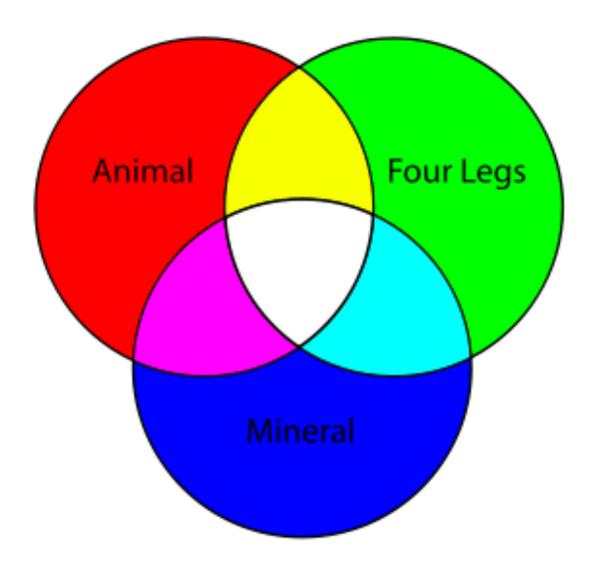


# Uenn and Euler Diagrams

### Venn vs Euler Euler Diagram Shows logical relations May omit empty intersections



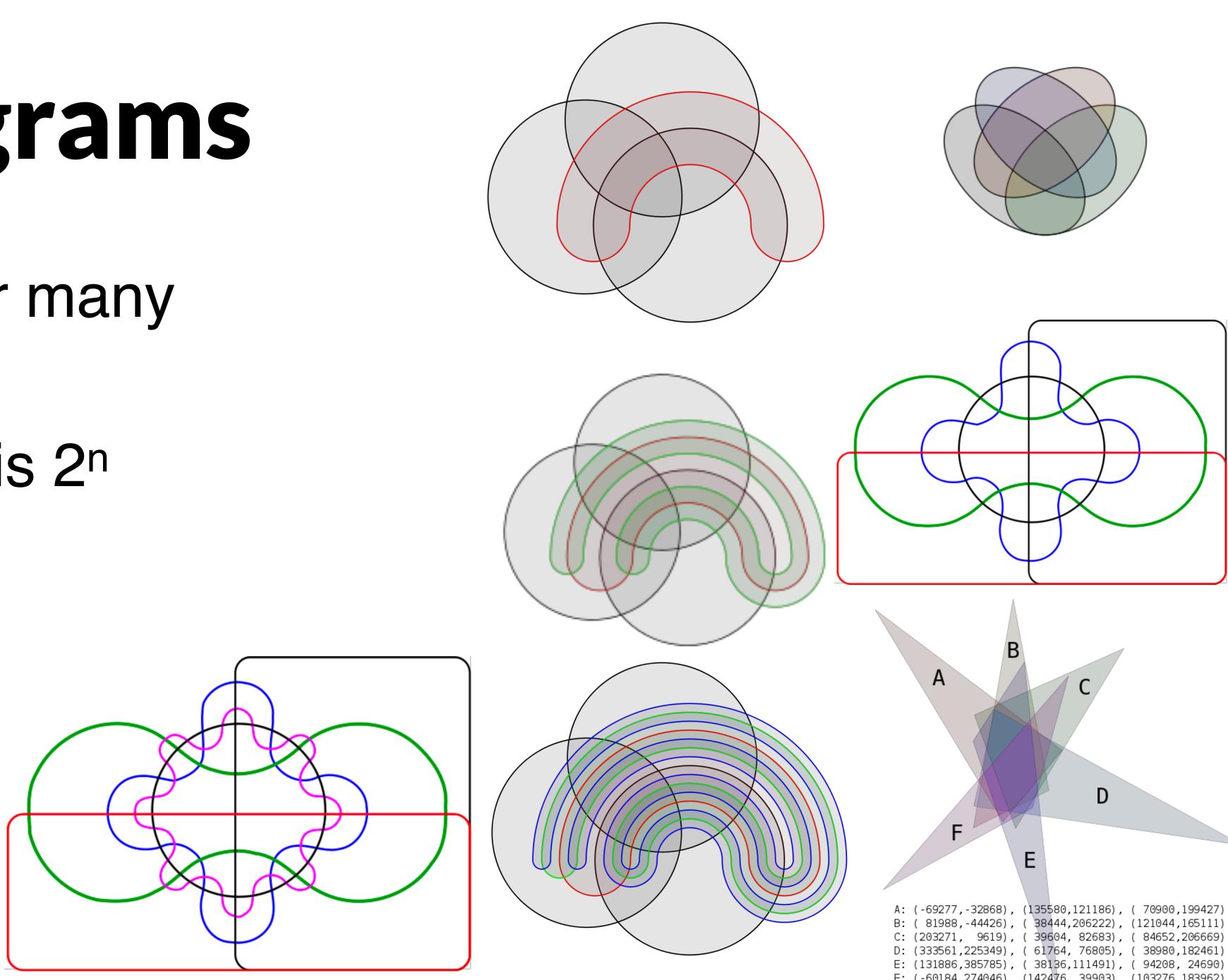
### Venn Diagram Shows all possible logical relations between sets (even if empty)



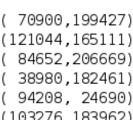
# Venn Diagrams

#### Venn diagrams for many sets are hard

### # of intersections is 2<sup>n</sup>



https://en.wikipedia.org/wiki/Venn\_diagram



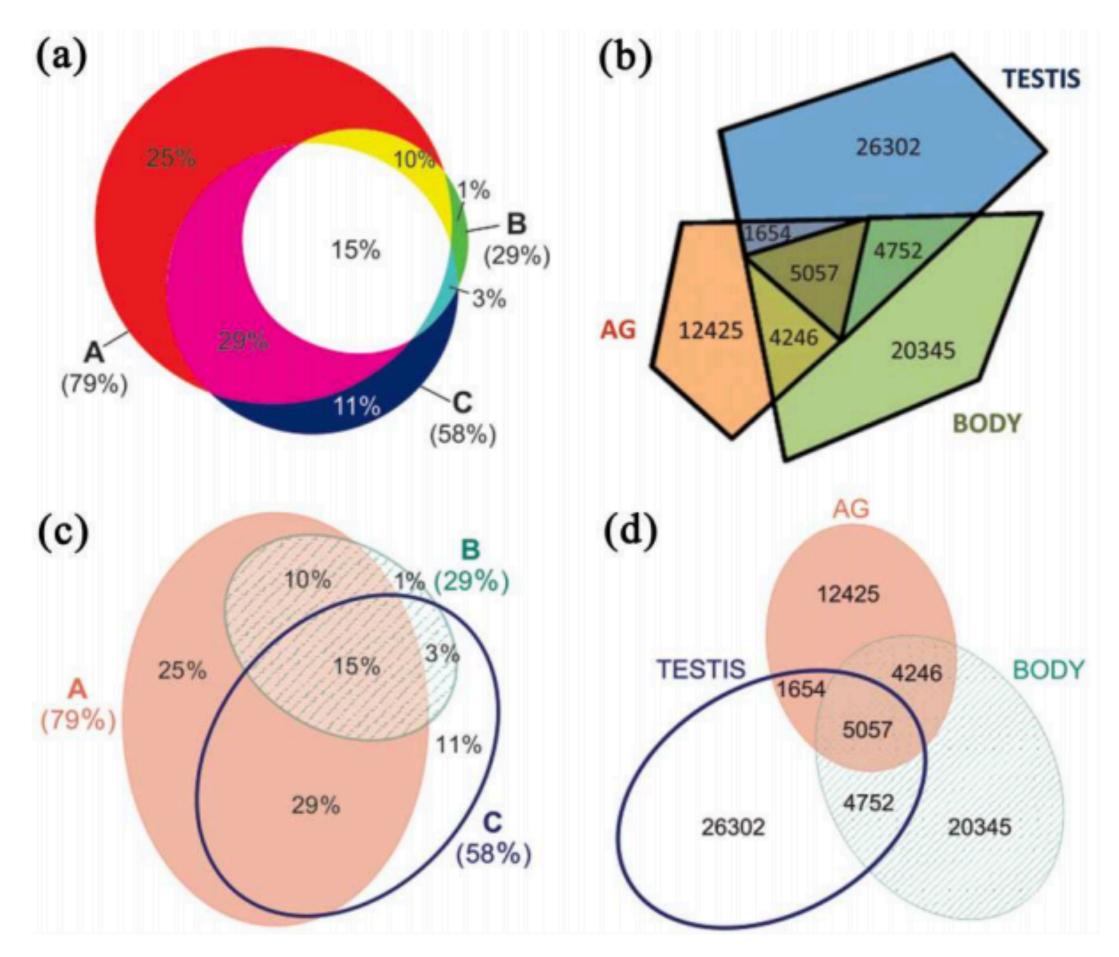
# **Area-Proportional Euler Diagrams**

Problem with Venn: size doesn't correspond to the data.

Creating area-proportional Euler diagrams is hard.

Layout criteria:

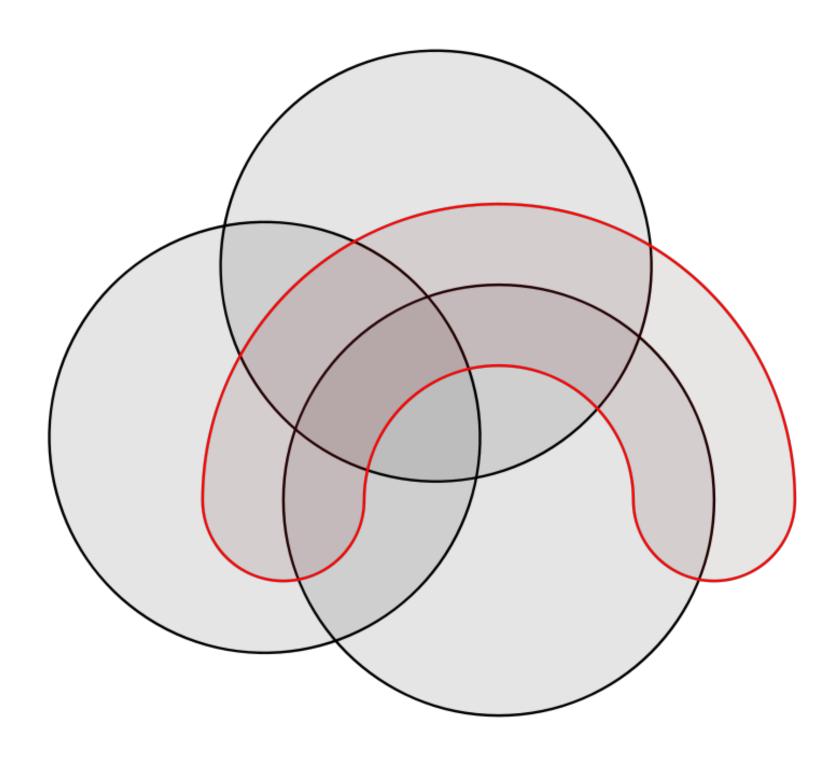
- area proportional
- simple curves (circles are best)
  - makes it easy to identify which sets are participating in intersection
  - Gestalt-principle: good continuation



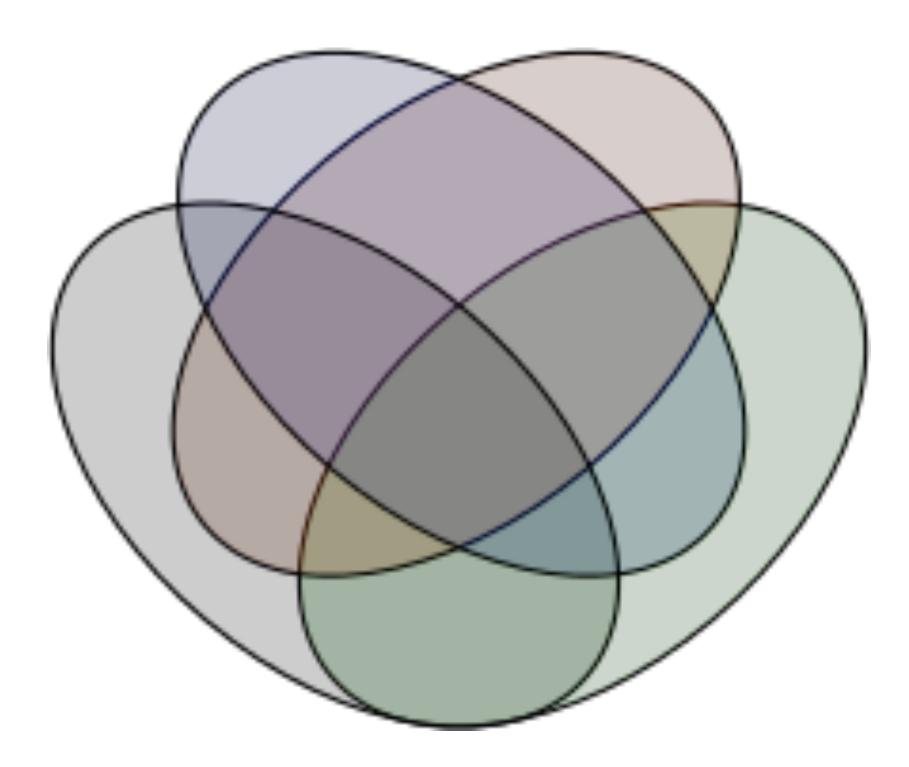
[Alsallakh 2015]

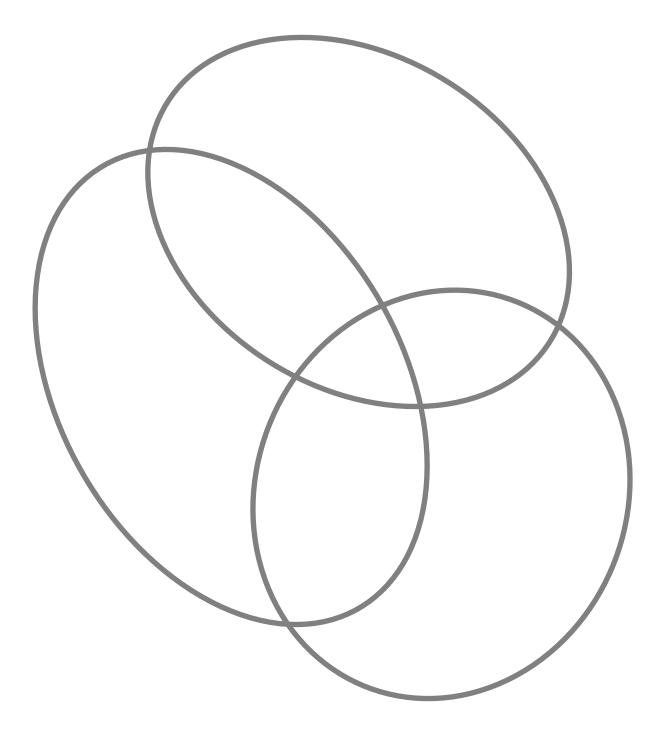
## **Compare Simple vs Complex Shape**

### Complex



### Simple

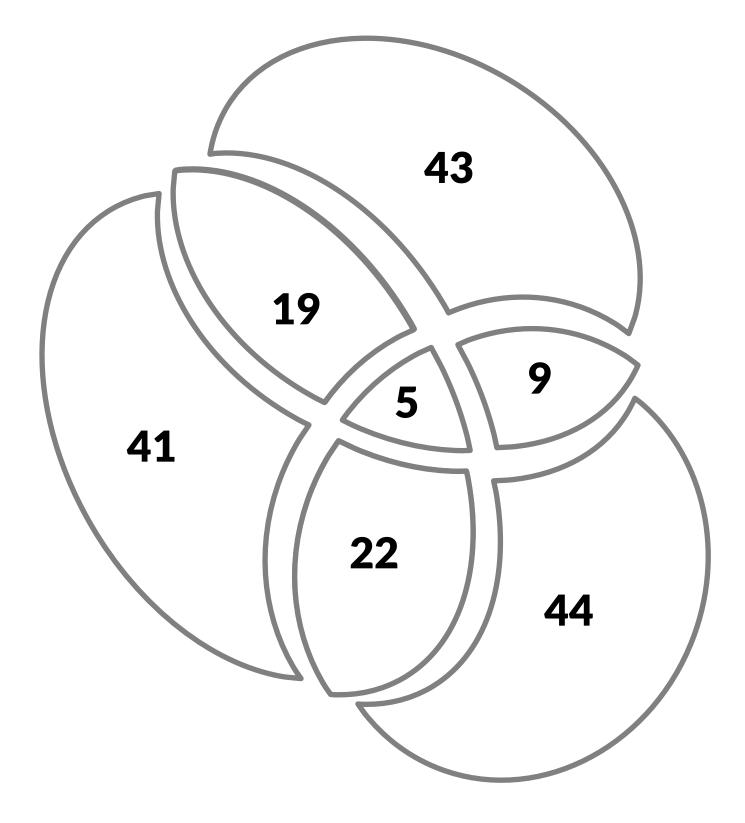




[created with EulerAPE]

>< 19

22



[created with EulerAPE]

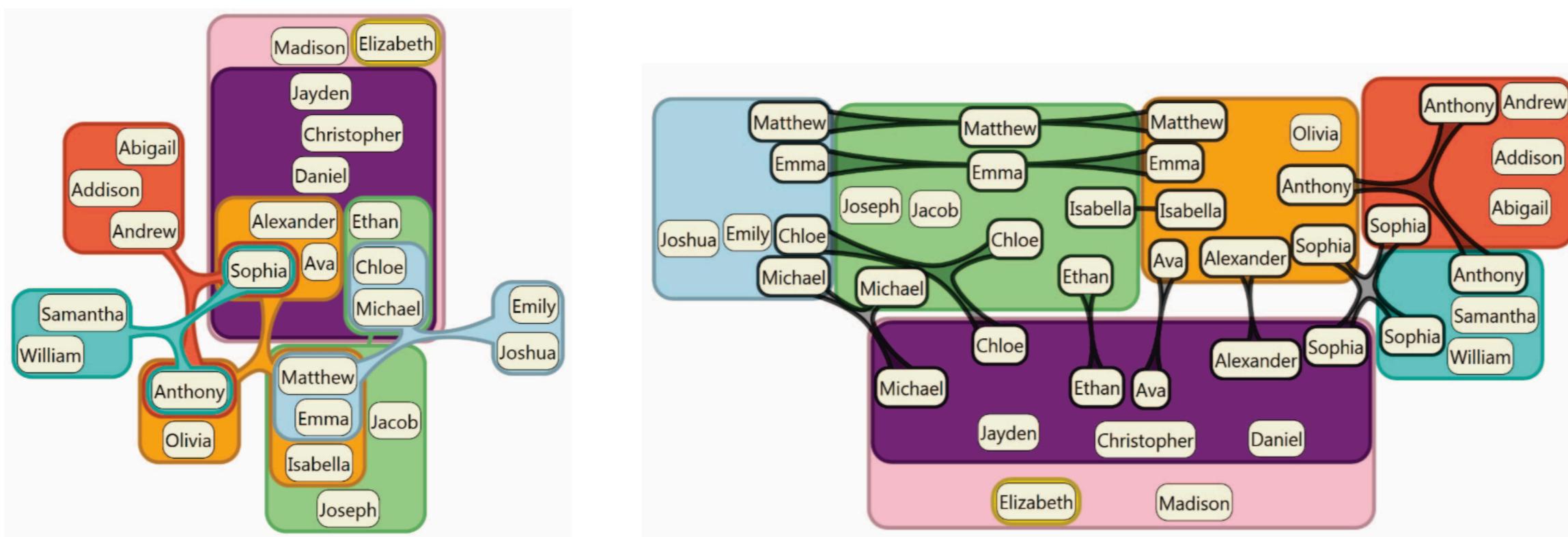
## Venn-Euler Pros/Cons

Pros Familiar Intuitive Work well for 2-4 sets

### Cons Doesn't work well for more than 4 sets Area proportionality hard to do Not well suited to show

attributes

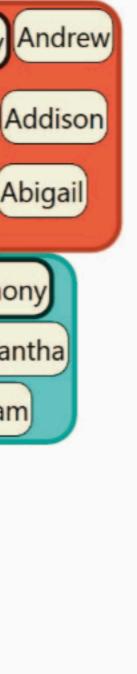
# **Relationships for specific Items**



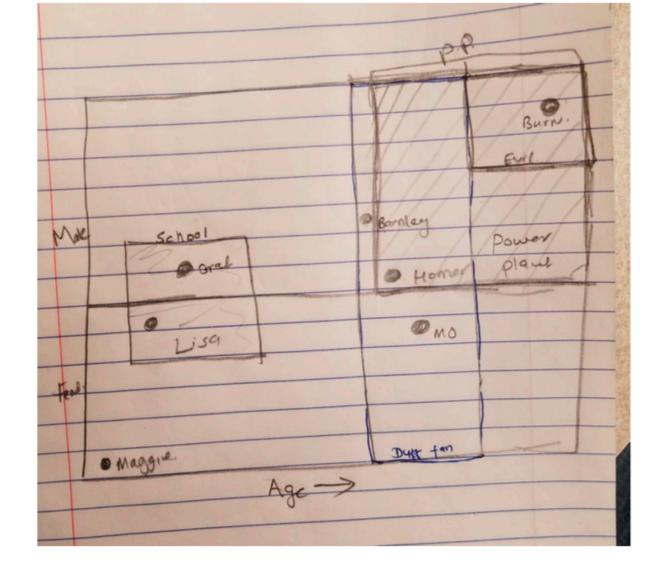
No Duplicate Nodes **Complex Shapes** Notice the Nesting

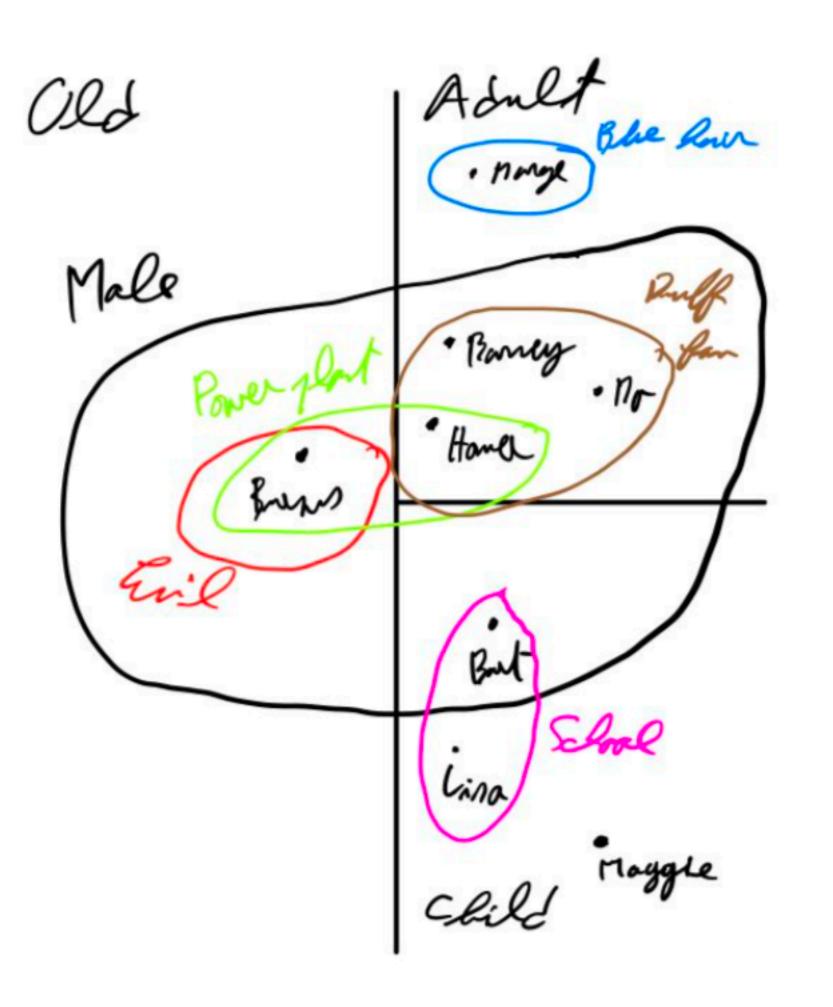
**Duplicate Nodes** Simple Shapes

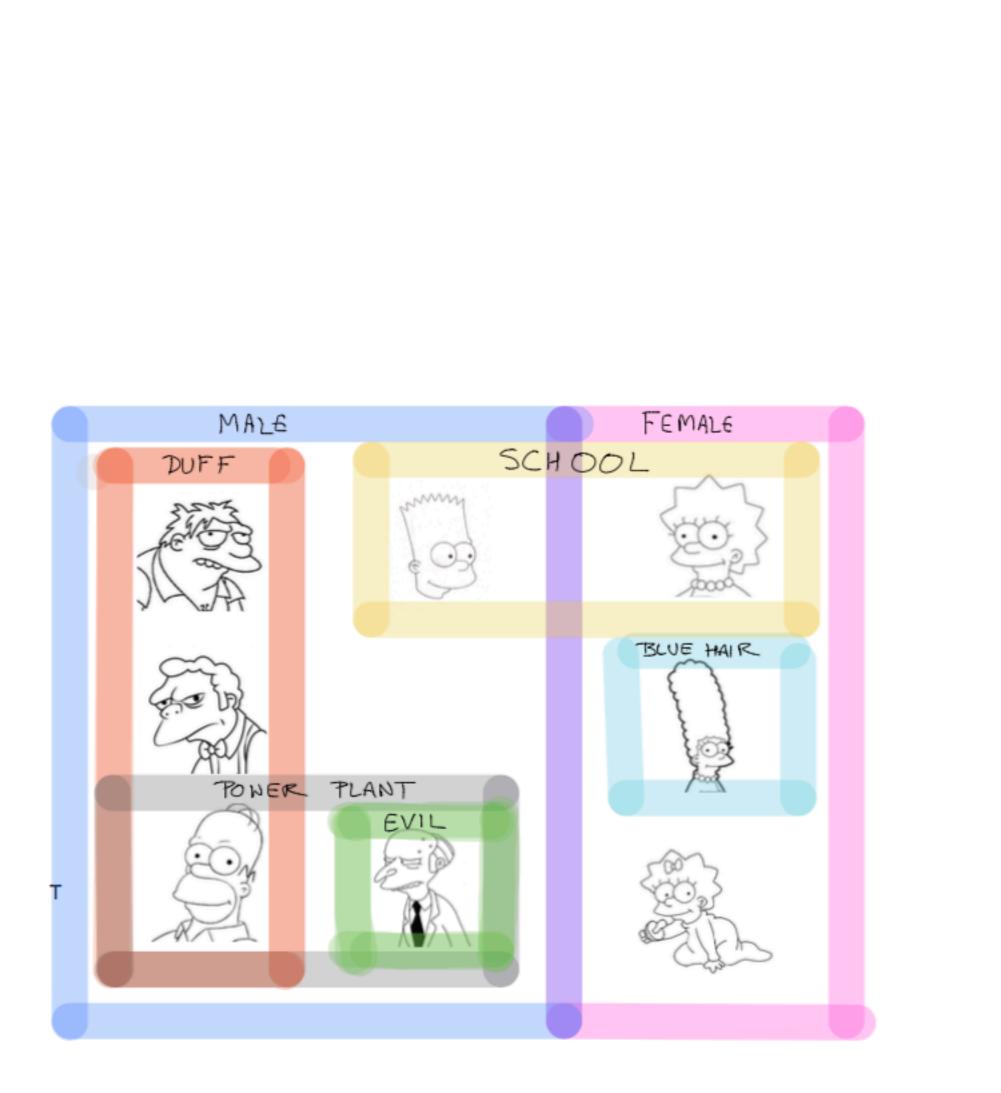
[Riche 2010]











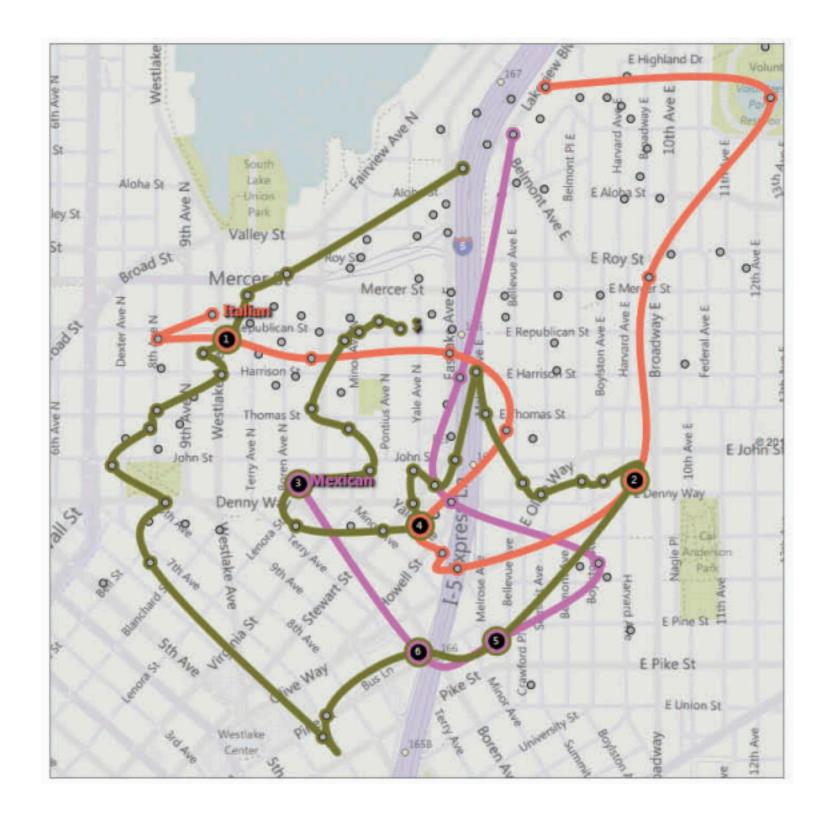
# Sets on top of a fixed layout



https://www.youtube.com/watch?v=Ju2hSThmPWA

# Sets on top of a fixed layout

#### LineSets



#### Kelp Diagrams



# Node-Link Techniques

Treat sets as nodes Connect to elements that are in set

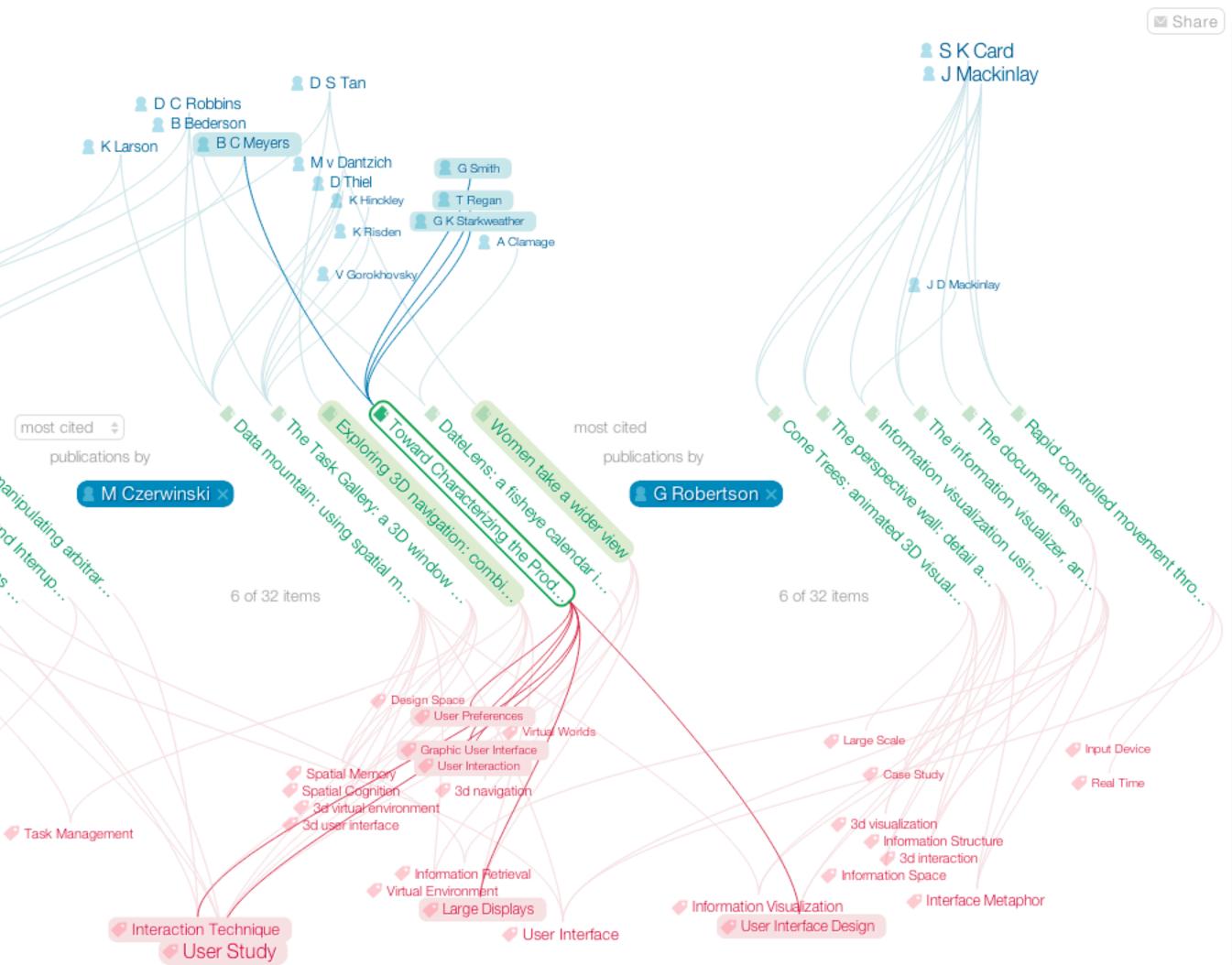
P Baudisch P/Tandler 💹 A Zierlinger 🙎 S Wilhite 6 of 68 items

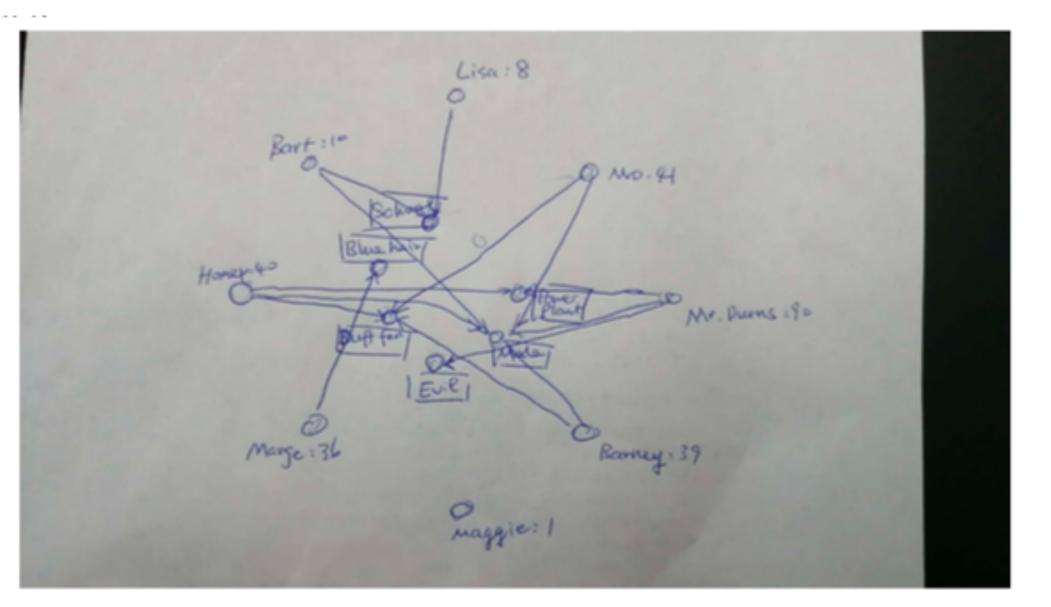
Instant Messaging

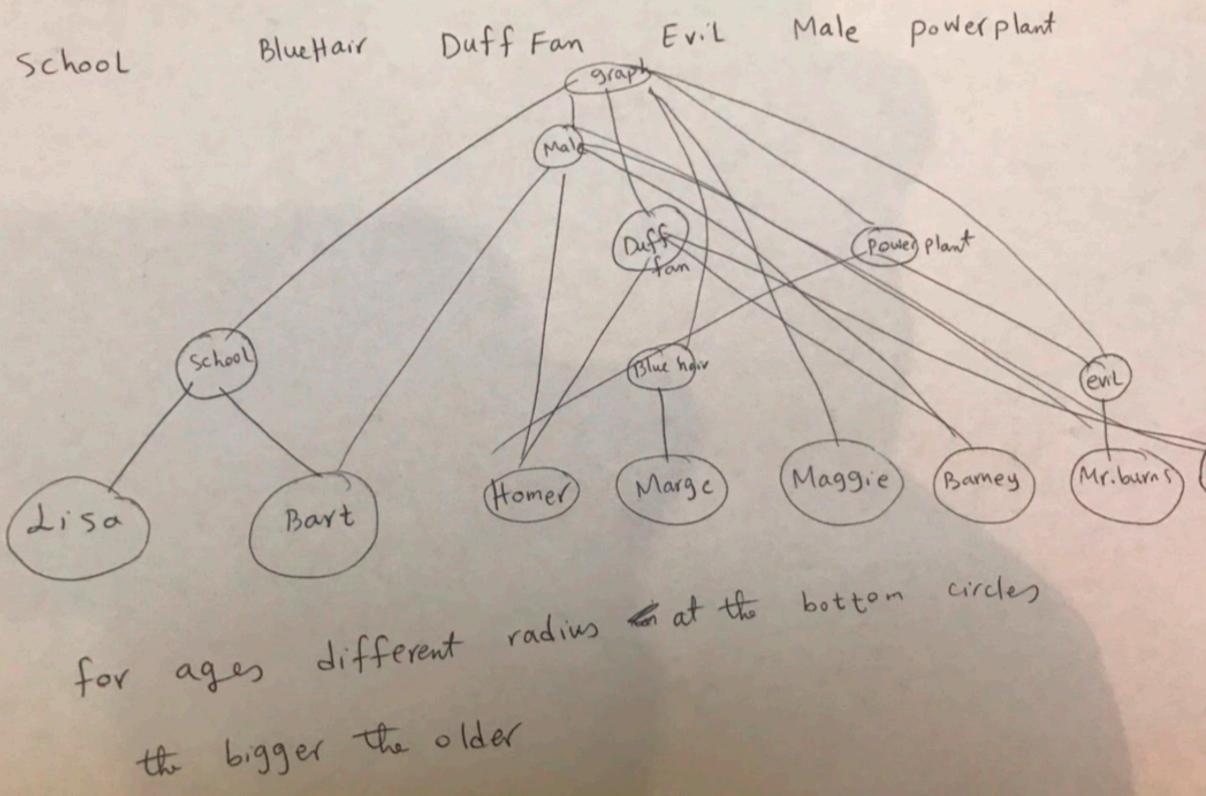
h.,

E Horvitz

E B Cutrell









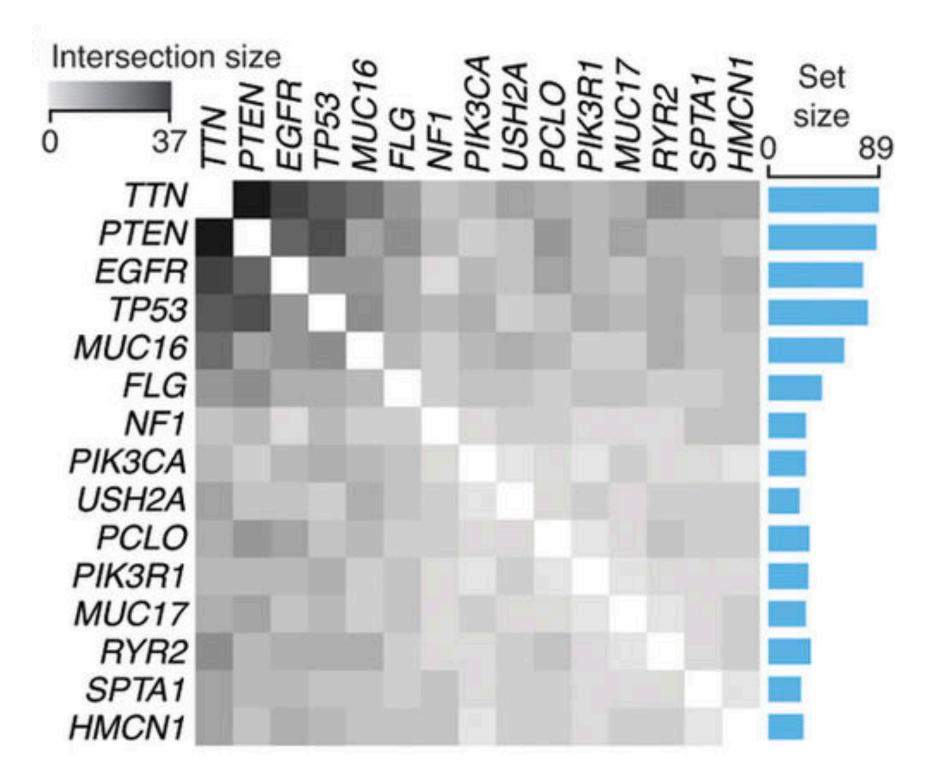
# **Showing Pairwise Overlap**

Doesn't show higher-order overlaps

### Very scalable

Can't show attributes

### Co-Mutations of genes

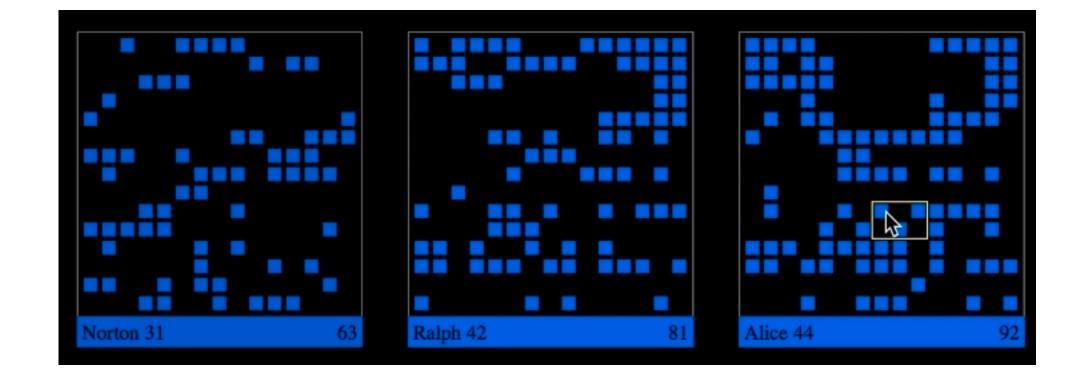


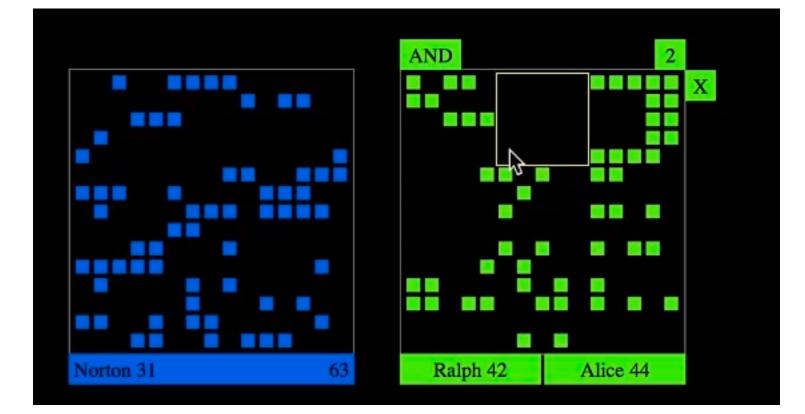
## **Pairwise + Interaction**



## Set Matrices: OnSet

- Set membership for each item shown in matrix
- Comparisons can be made using AND or OR operations
- Good for many sets and few items







# Linear Diagrams

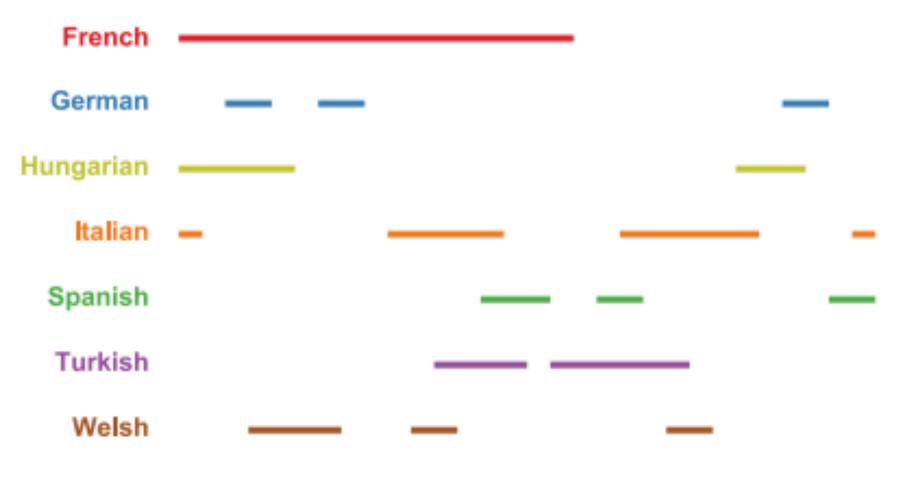


Fig. 1. Visualizing sets: linear diagrams.

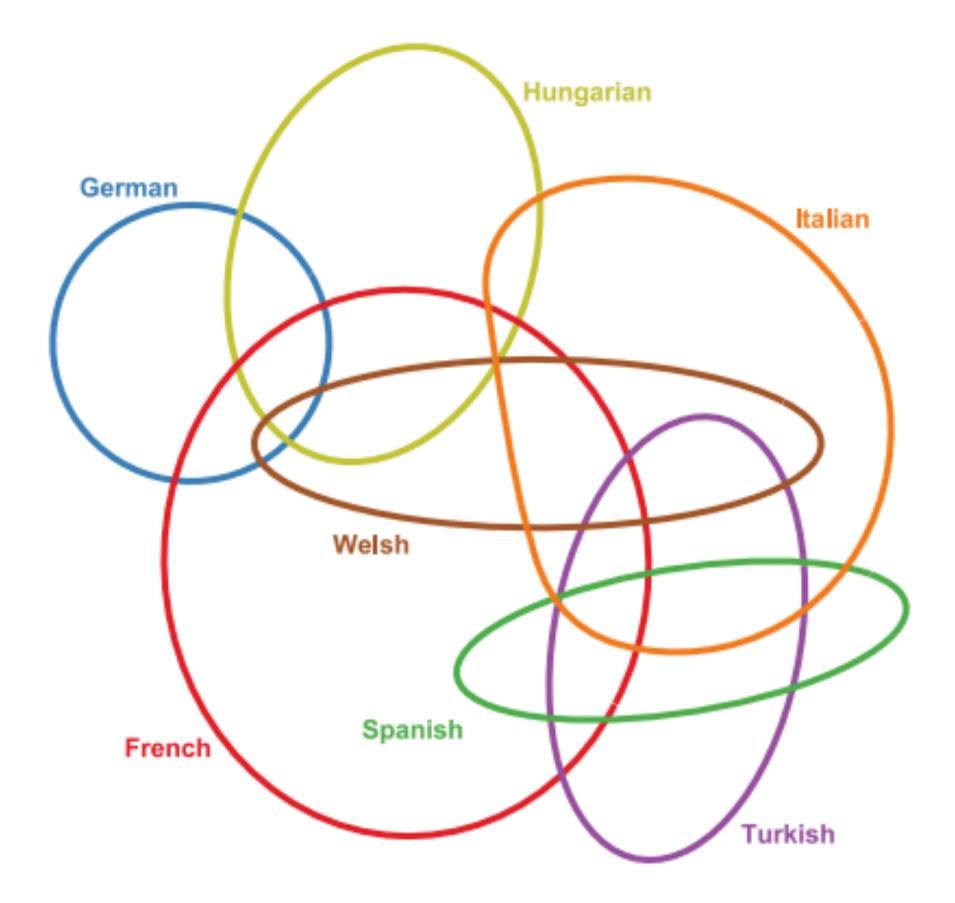
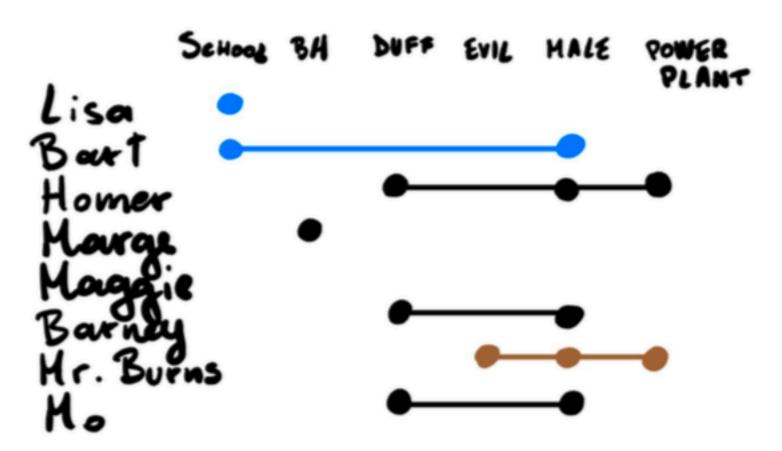
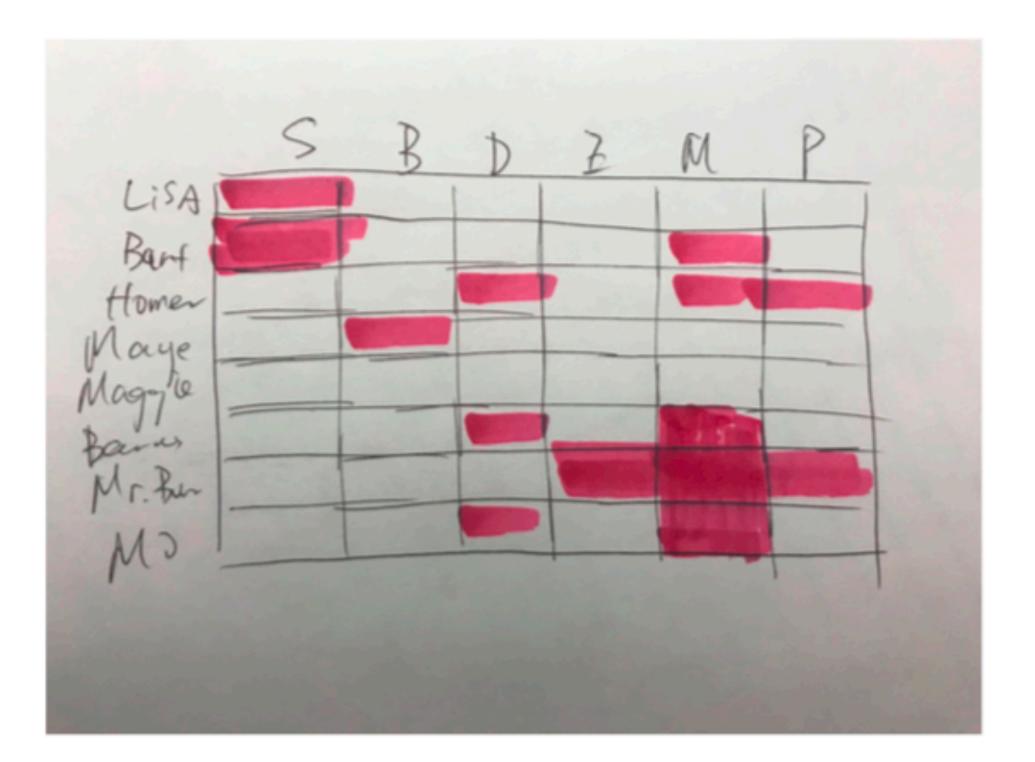


Fig. 2. Visualizing sets: Euler diagrams.



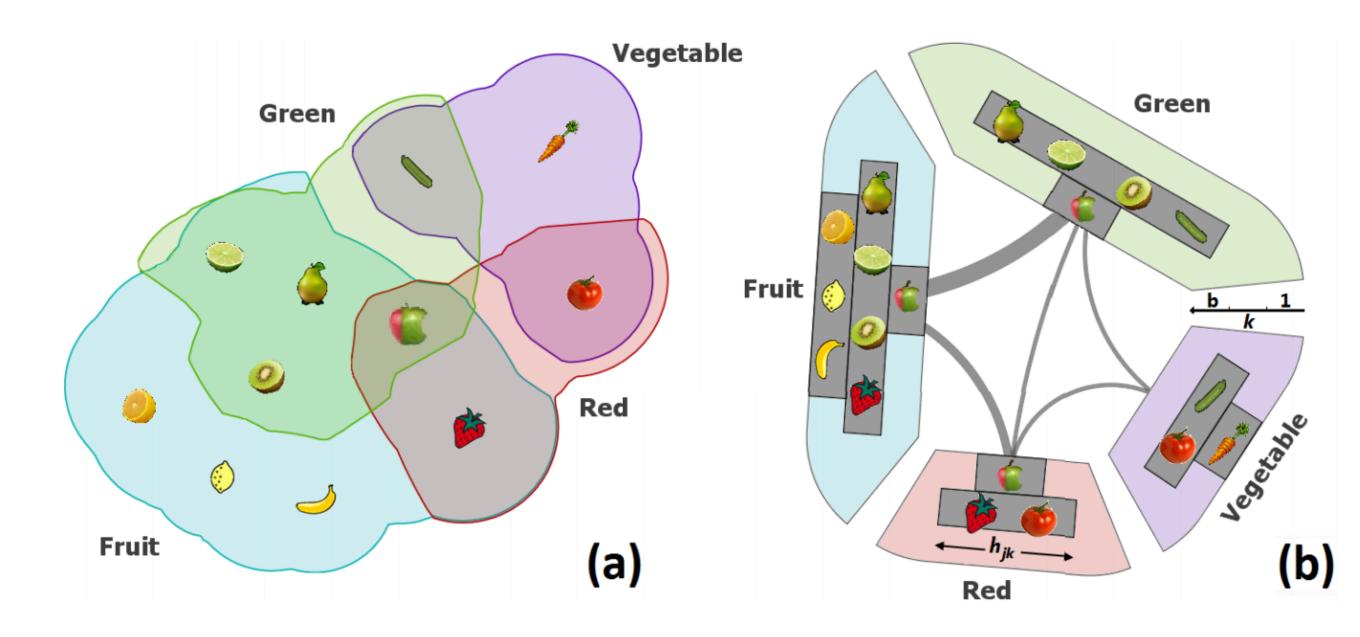


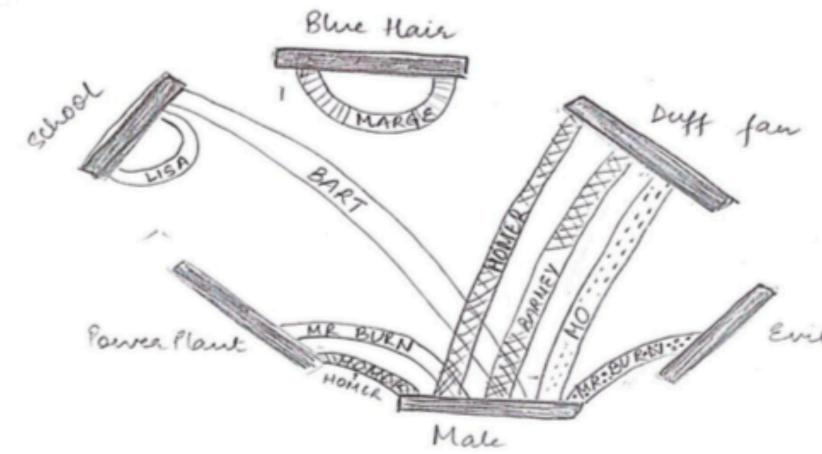
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	School	B? Hour	Duff for	Buil	male	Por phont	Age 1
Lisa	1/1/11						
Bart	11111				man		
Homer			Inn	300		mut	
marge		11/11			1000	-0000	
Marge							
maggie	The states						
Barney			Im		7111		
Mr Burn				MIL	lin	Vim	
Mo			Im		im	1	T



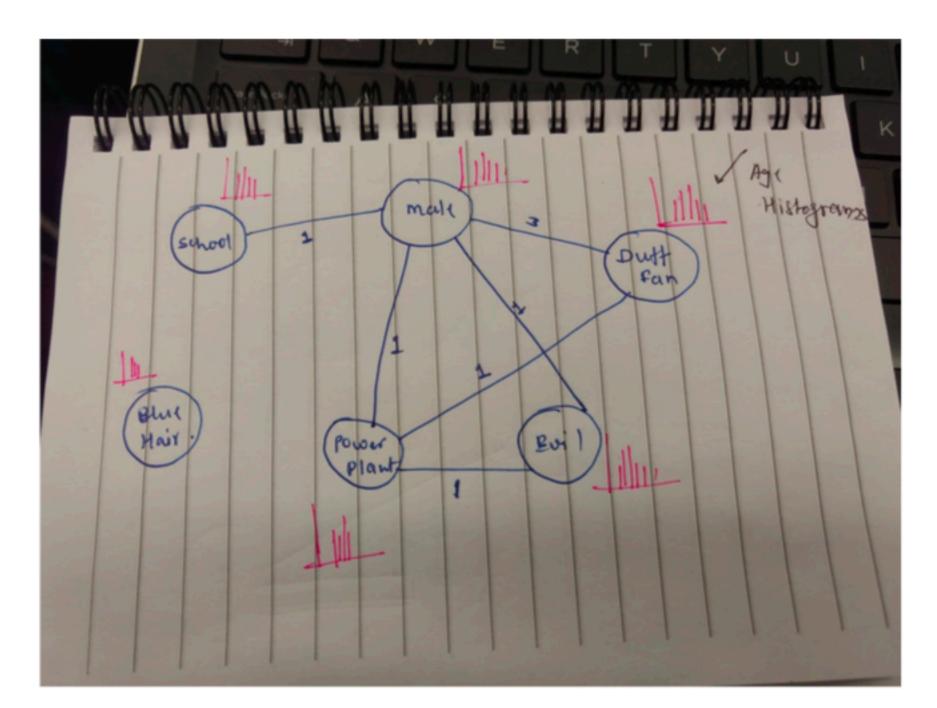
## **Radial Sets**

- Sets are segments on a "circle"
- Relationships are encoded as ribbons
- Size of segments encodes size of sets
- Histograms in segments show degrees

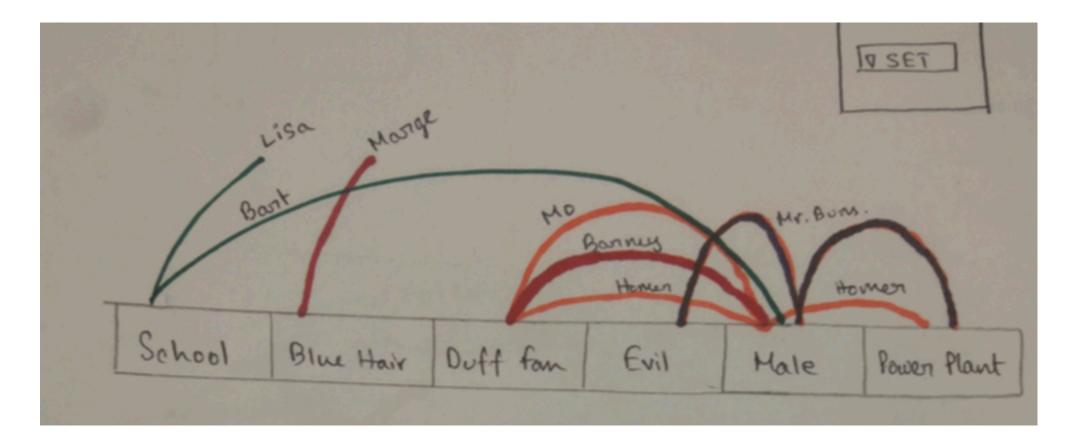




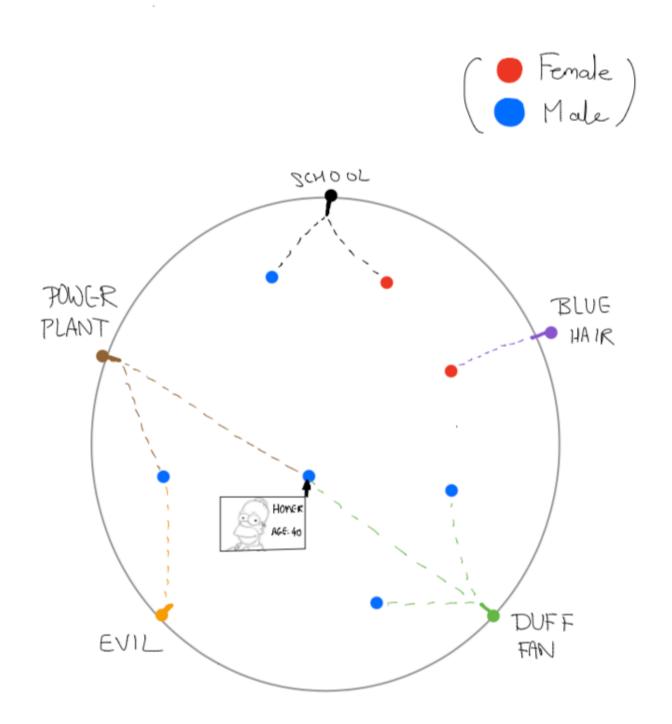
1	1 - 10
1	11 - 20
TUINA	21 - 3
1999	31- 4
3.00, 2	
[ • : • ·]	512



Evil

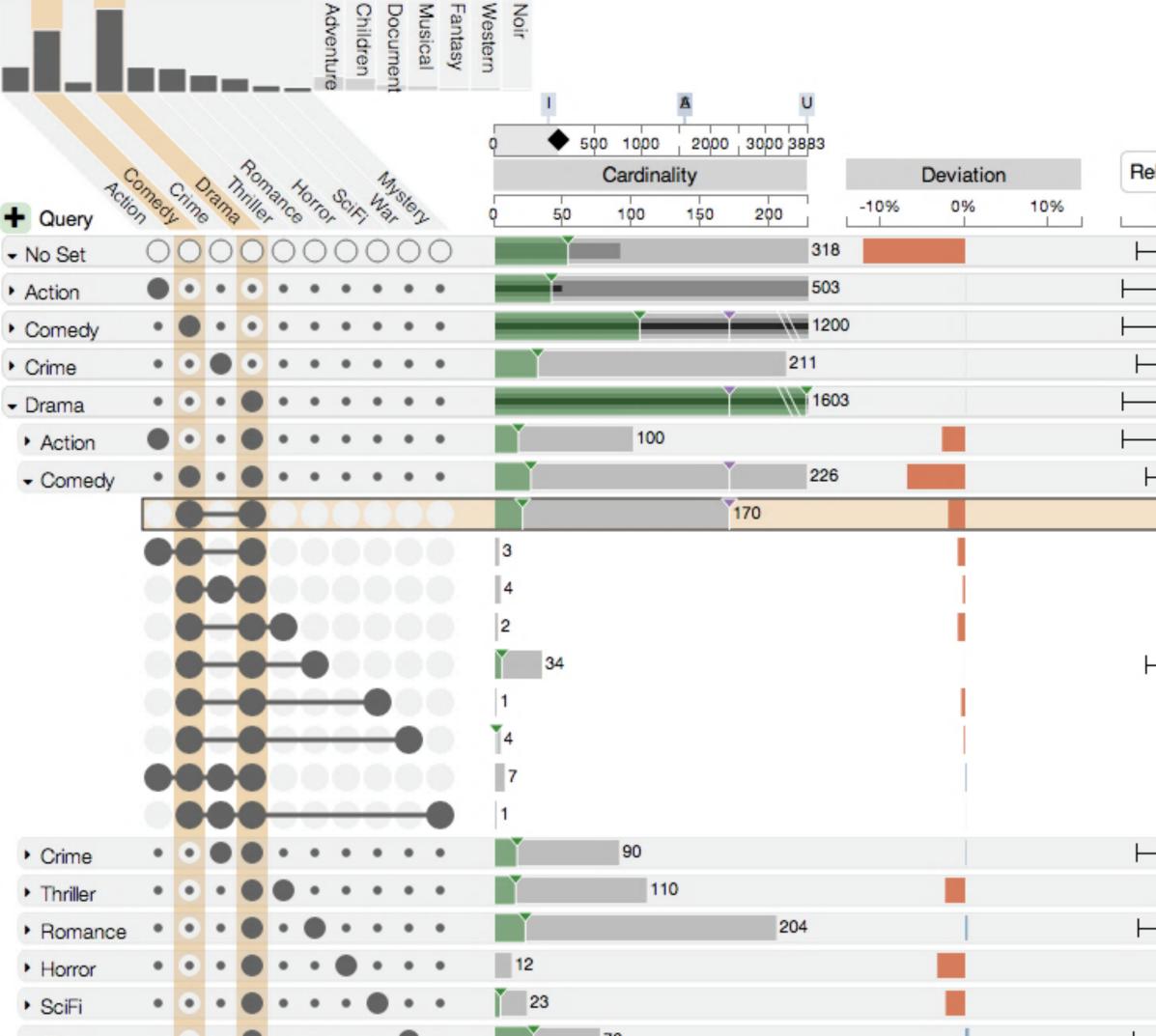


above



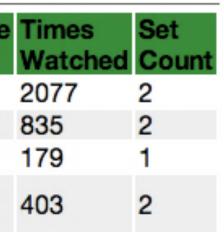
### [InfoVis'14]

### UpSet Visualizing Intersecting Sets



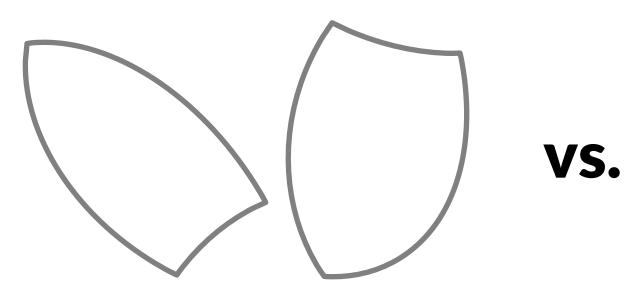
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elease Date  1,950 2,000	Average Rating  2 4	Times Watchec         2,000         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1	$\begin{array}{c} \begin{array}{c} \begin{array}{c} \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \end{array} \\ \\ \\ \\ \\ \\ \\ $
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⊢⊡			Toy Story (1995) 1995 4.15 20
Ĥ			Sense and Sensibility (1995) 1995 4.03 83
⊢⊡H	⊢[[]	l∰–l	Persuasion (1995) 1995 4.06 17
			City of Lost Children, The (1995) 4.06 40





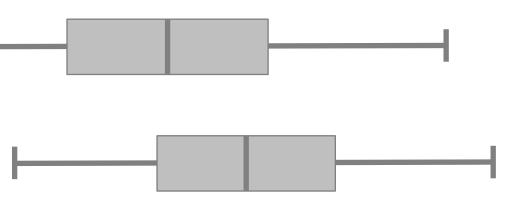
#### Sel Vis Croals

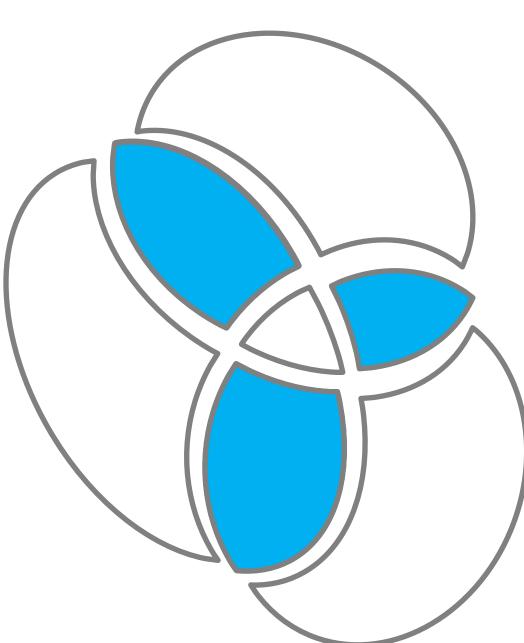
#### **1. Efficient visual encoding**



# 2. Creating complex slices of a dataset

### 3. Visualize attributes







#### [Movie Lens Dataset]



#### **Visualizing Intersections**

#### **Visualizing Properties**

#### **Attribute Details**

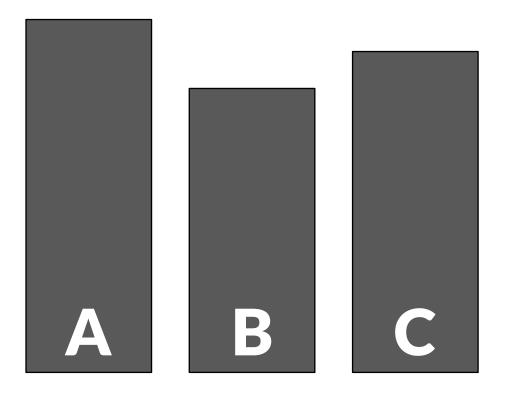
Seven (Se7en) (1995)				

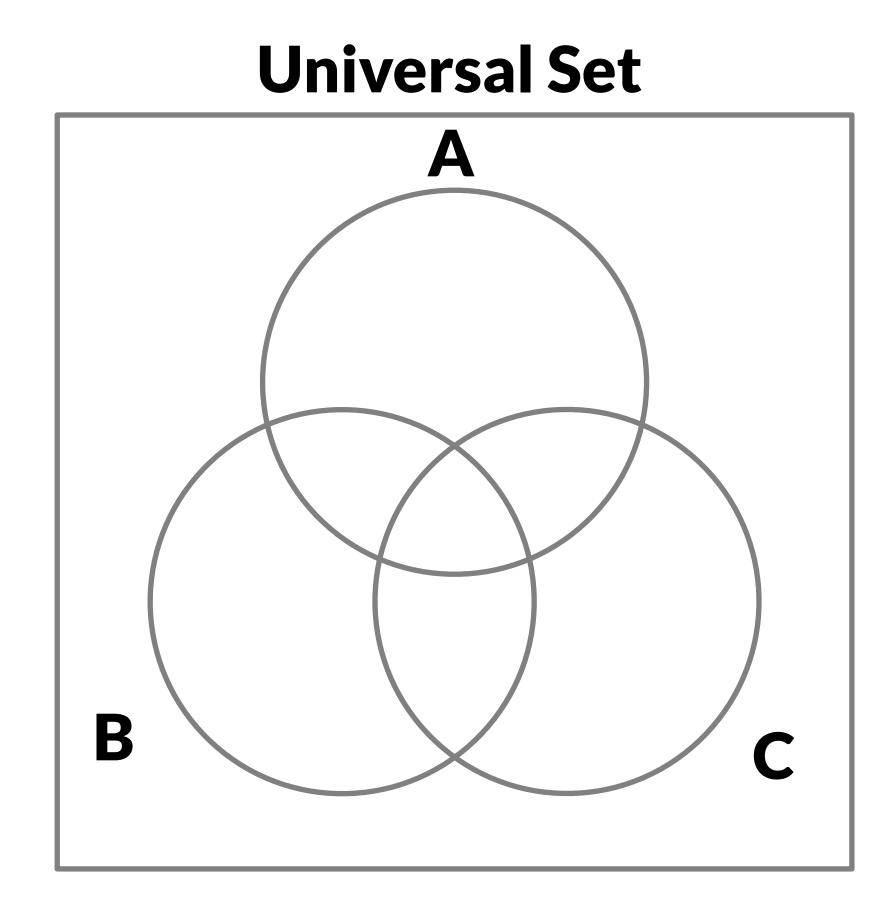
#### **Element List & Queries**

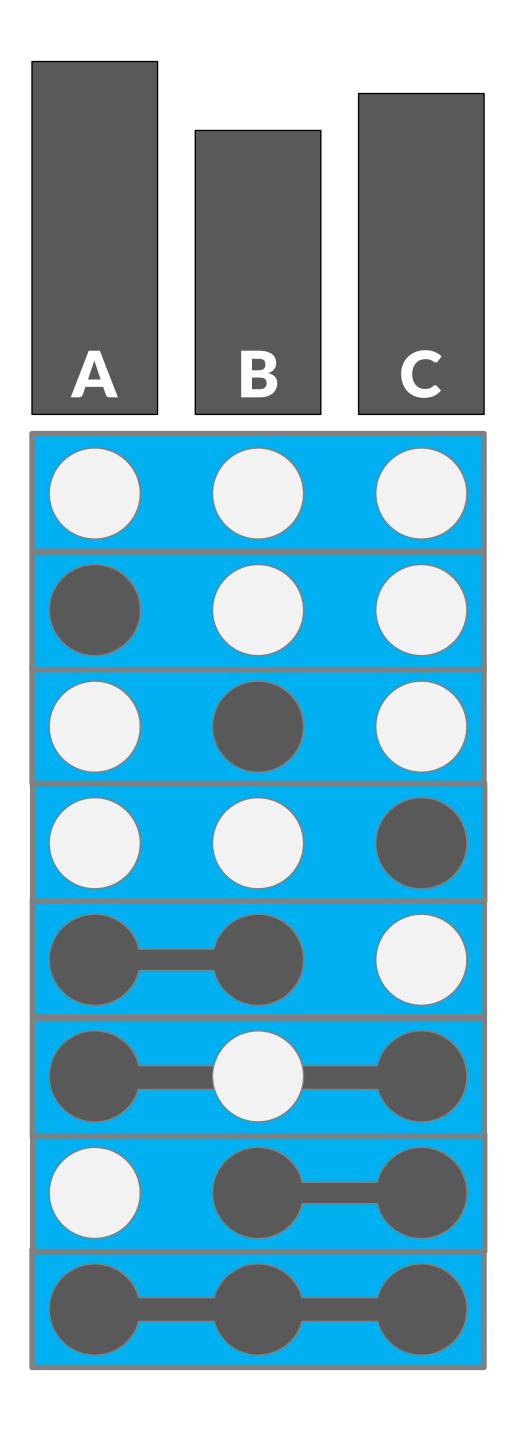


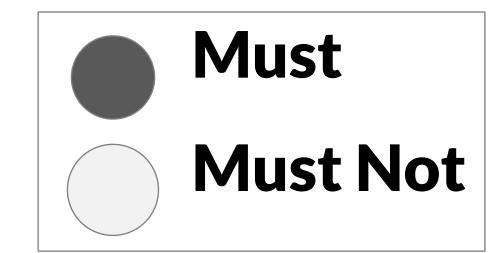


### Visualizing Intersections

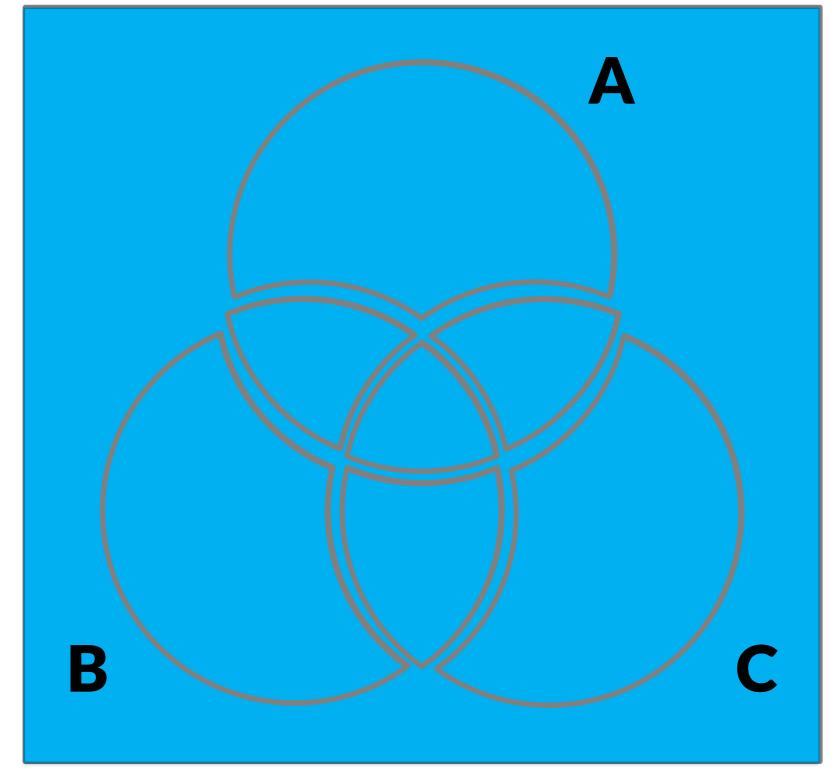


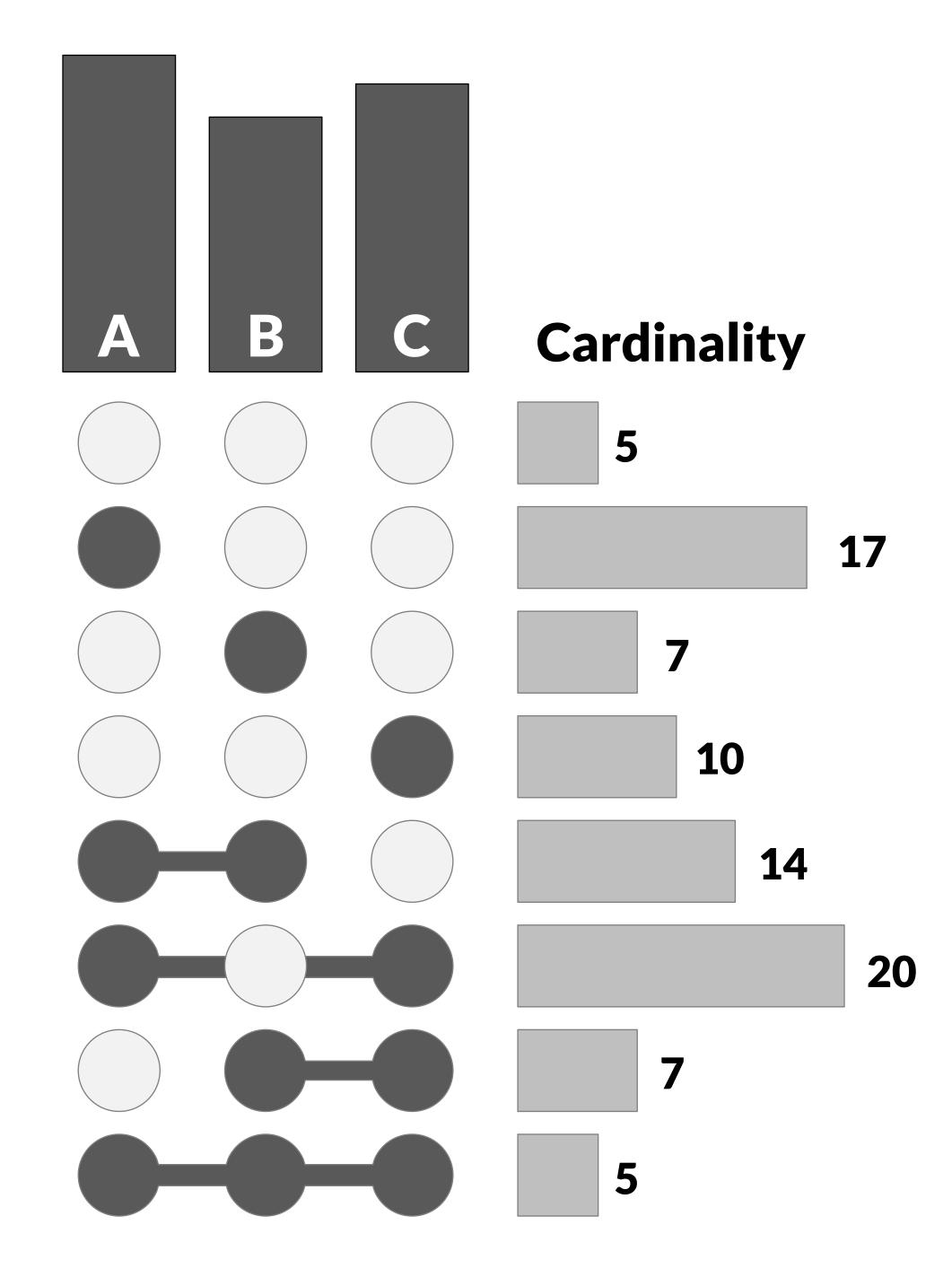


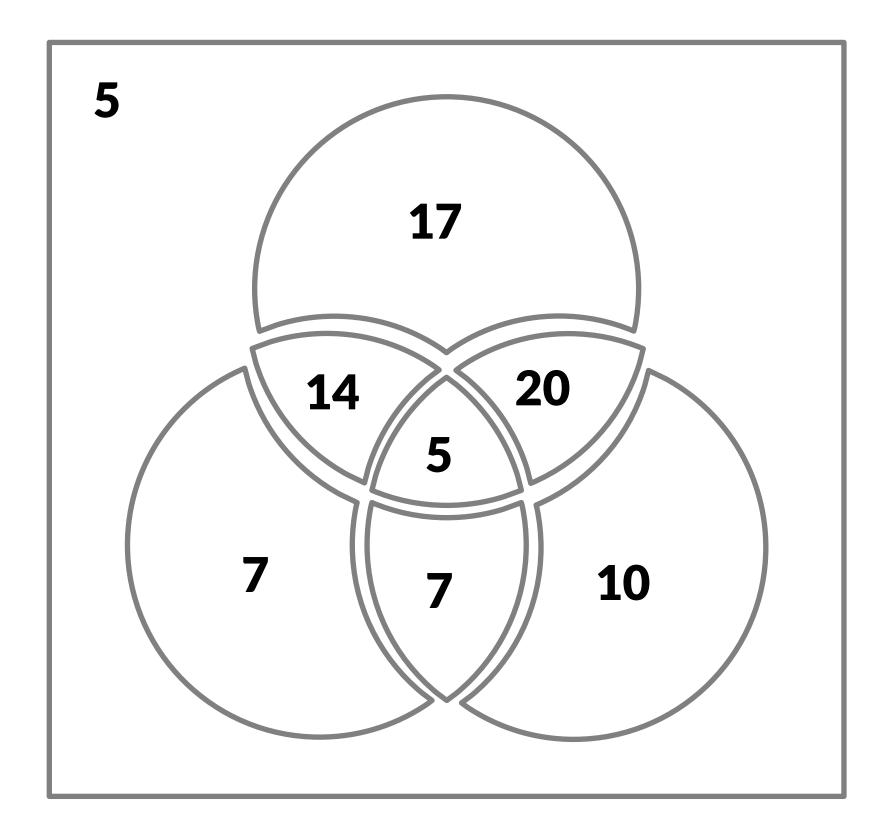




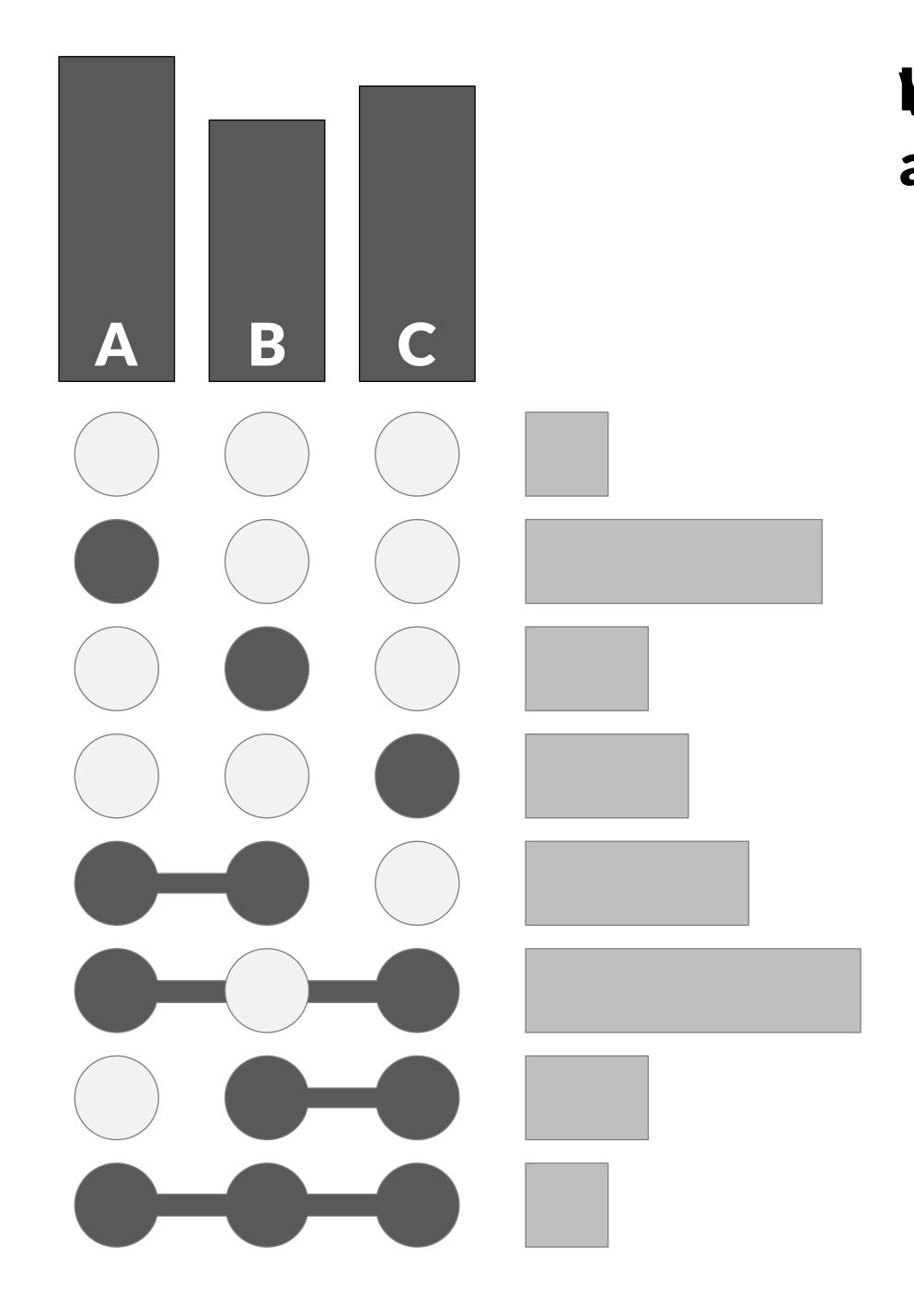
### **Universal Set**



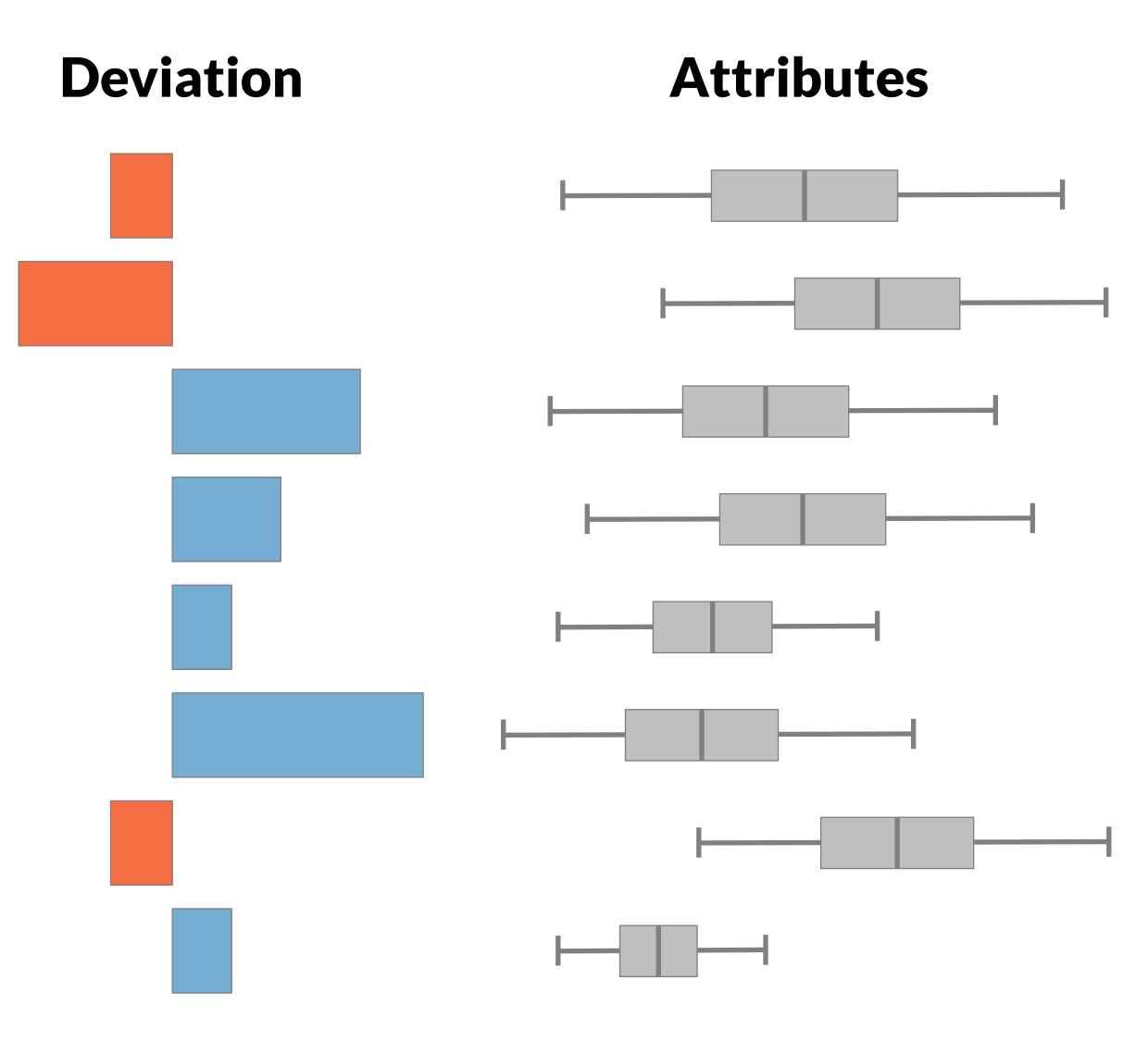




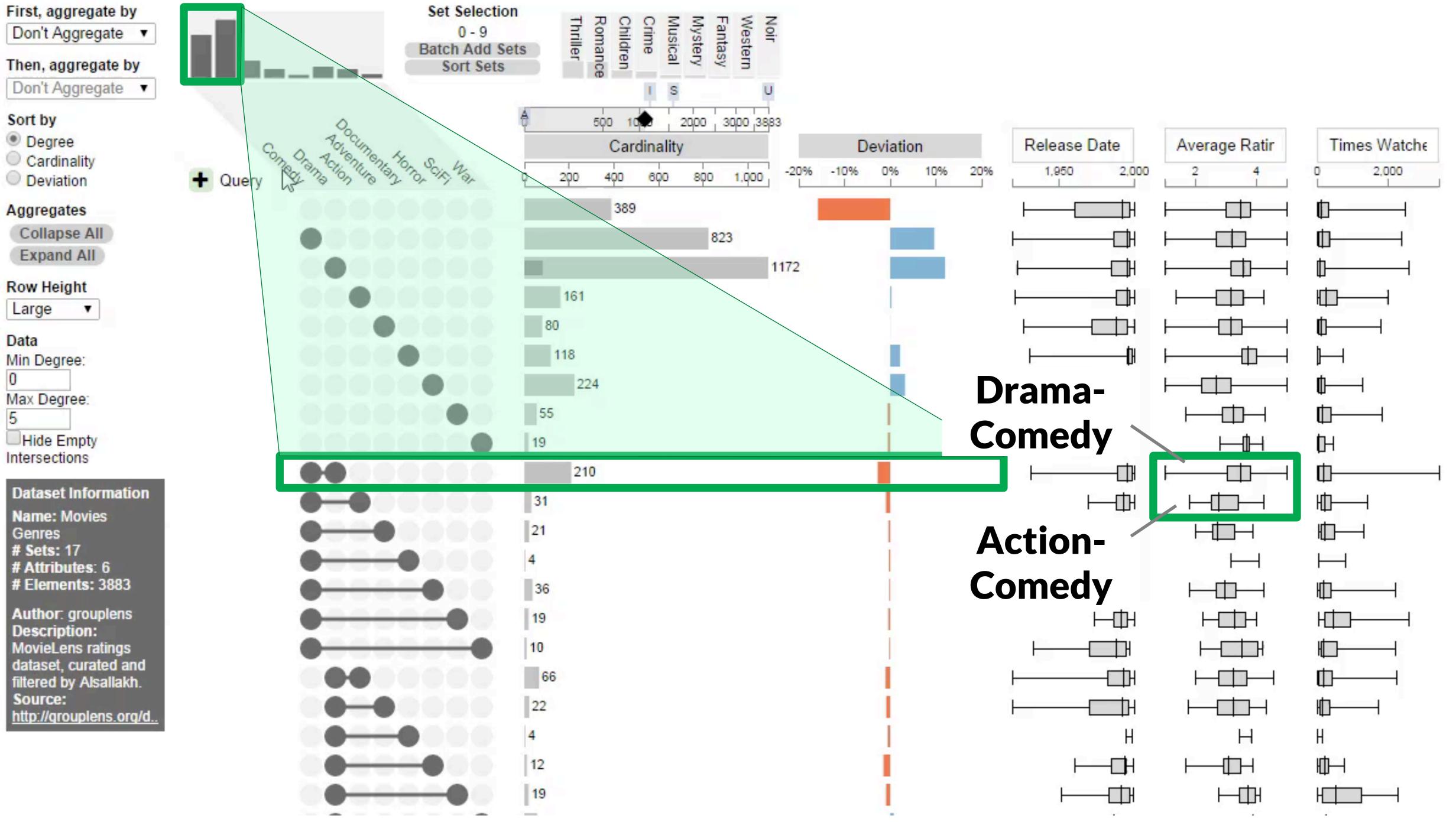
# PLOEEING ARTIPULES

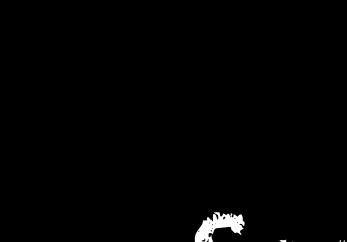


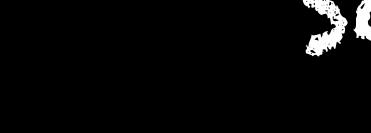
# Massisisistic intersection? attribute in an intersection ots



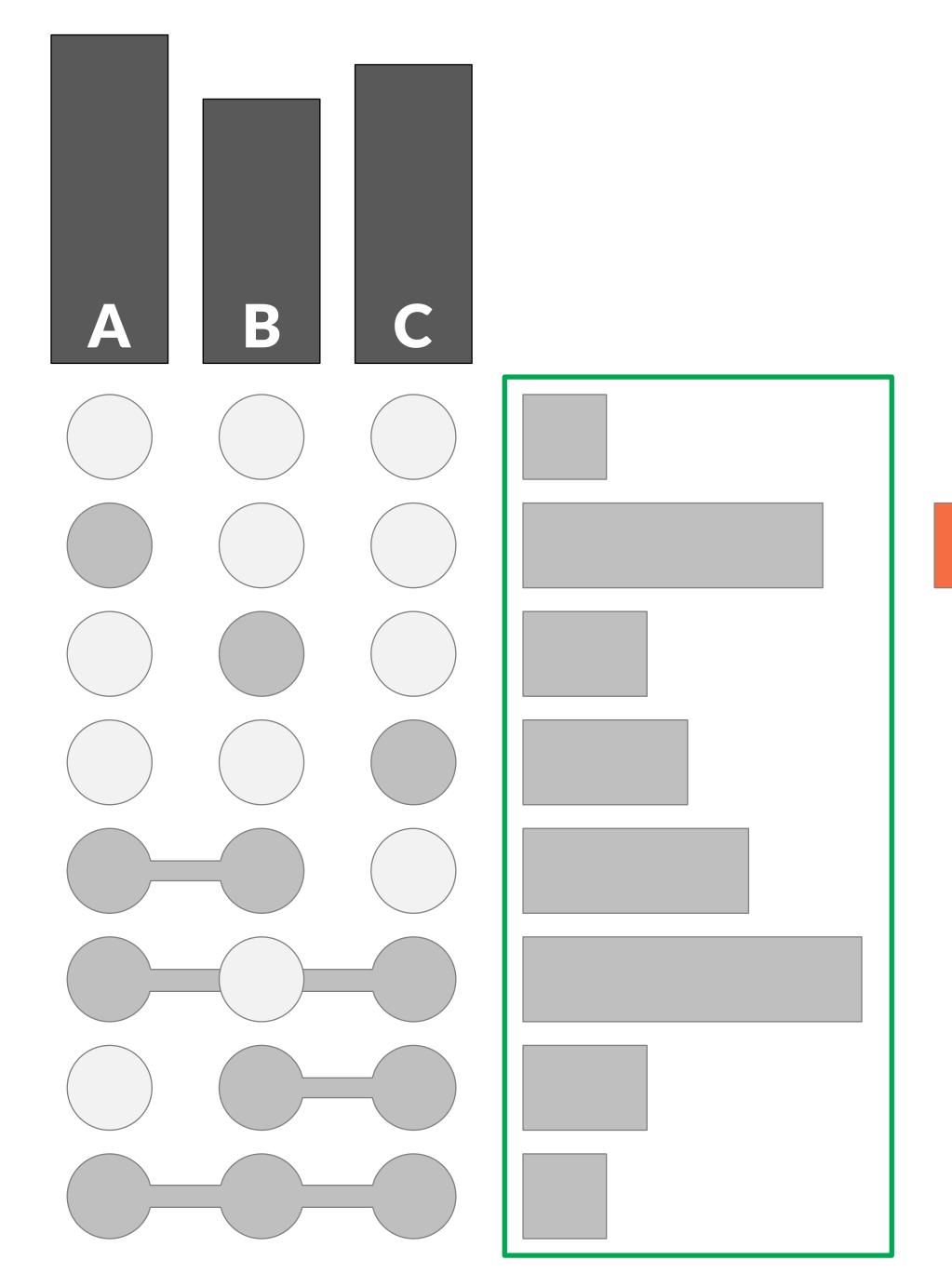




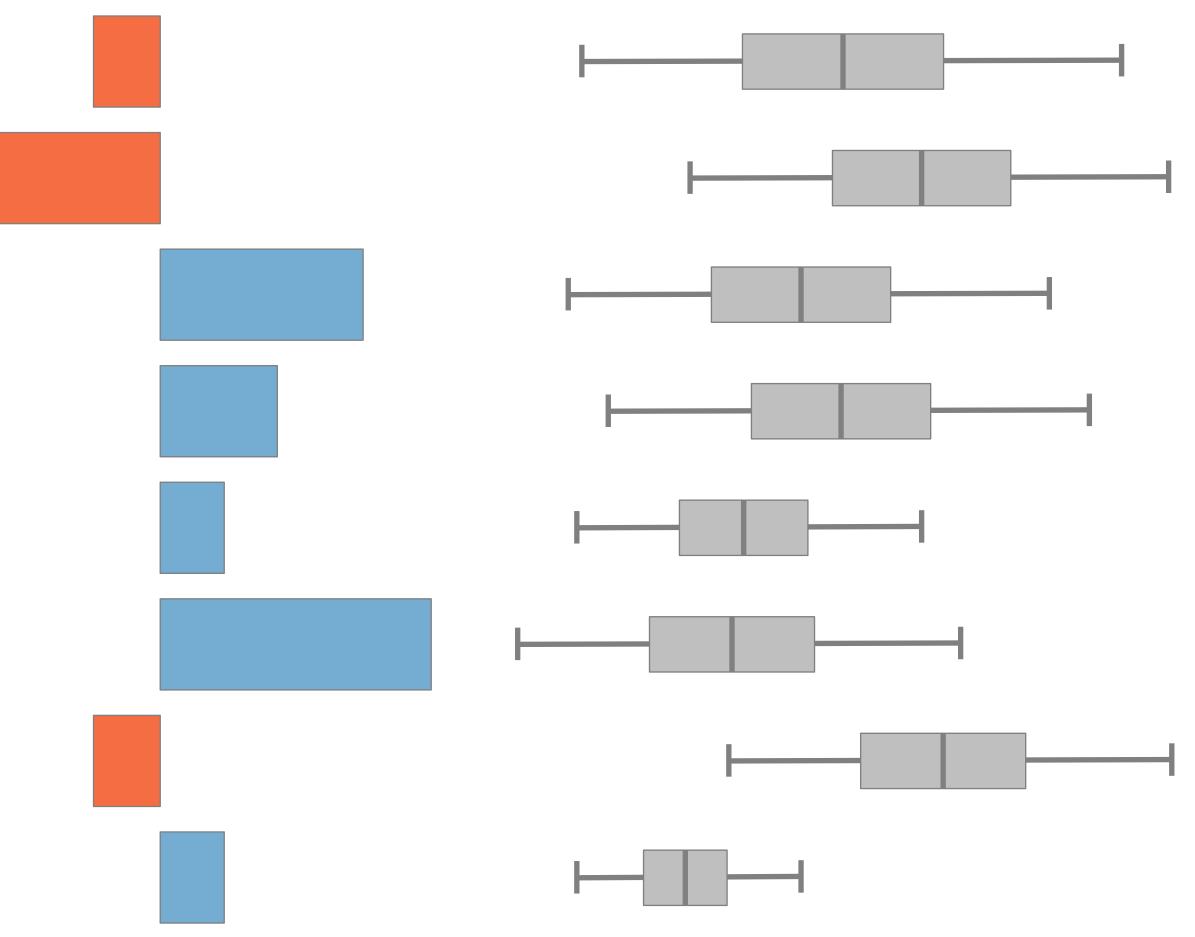


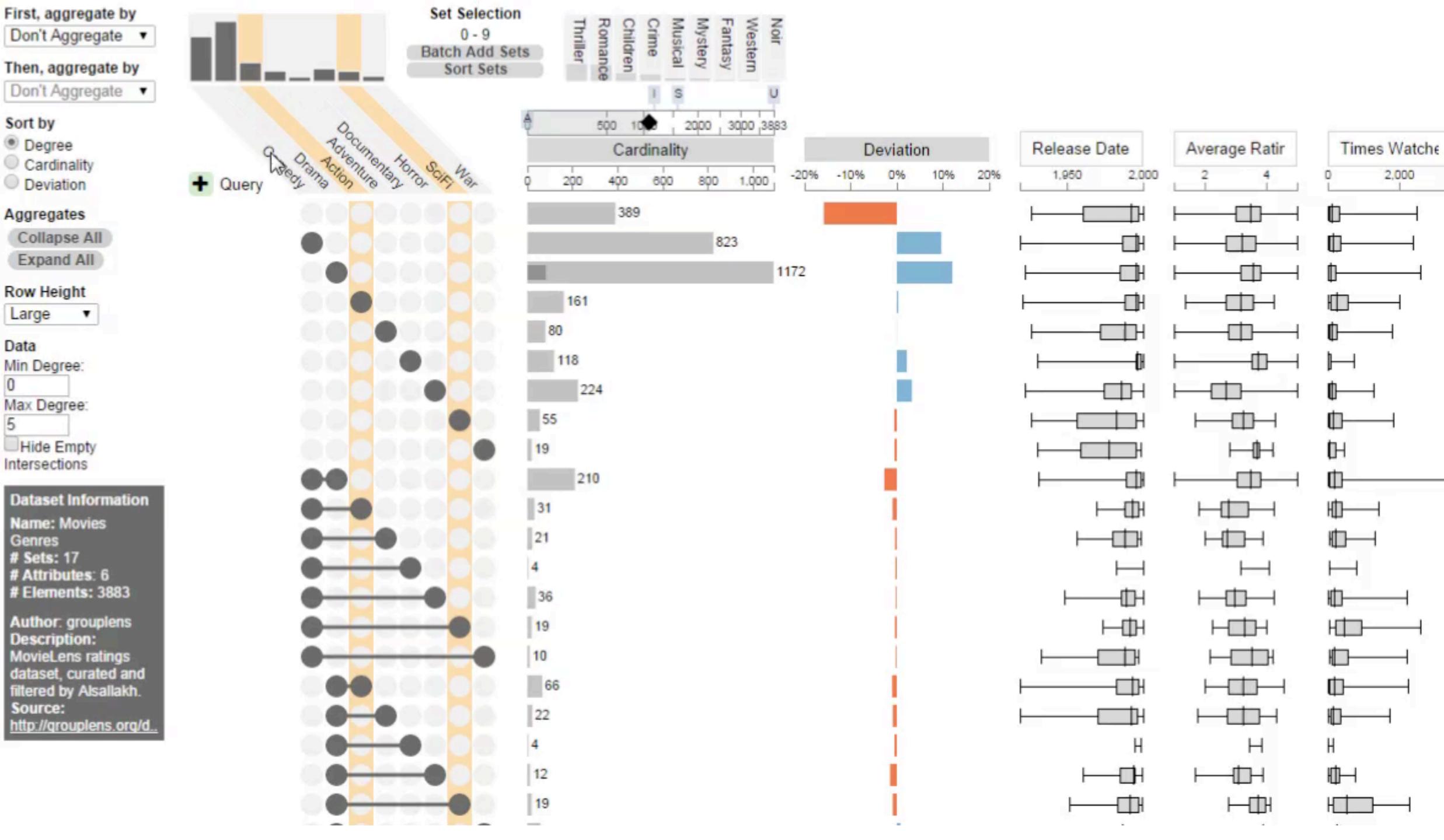




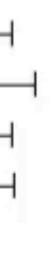


### Which is the biggest intersection? Sort By: Cardinality

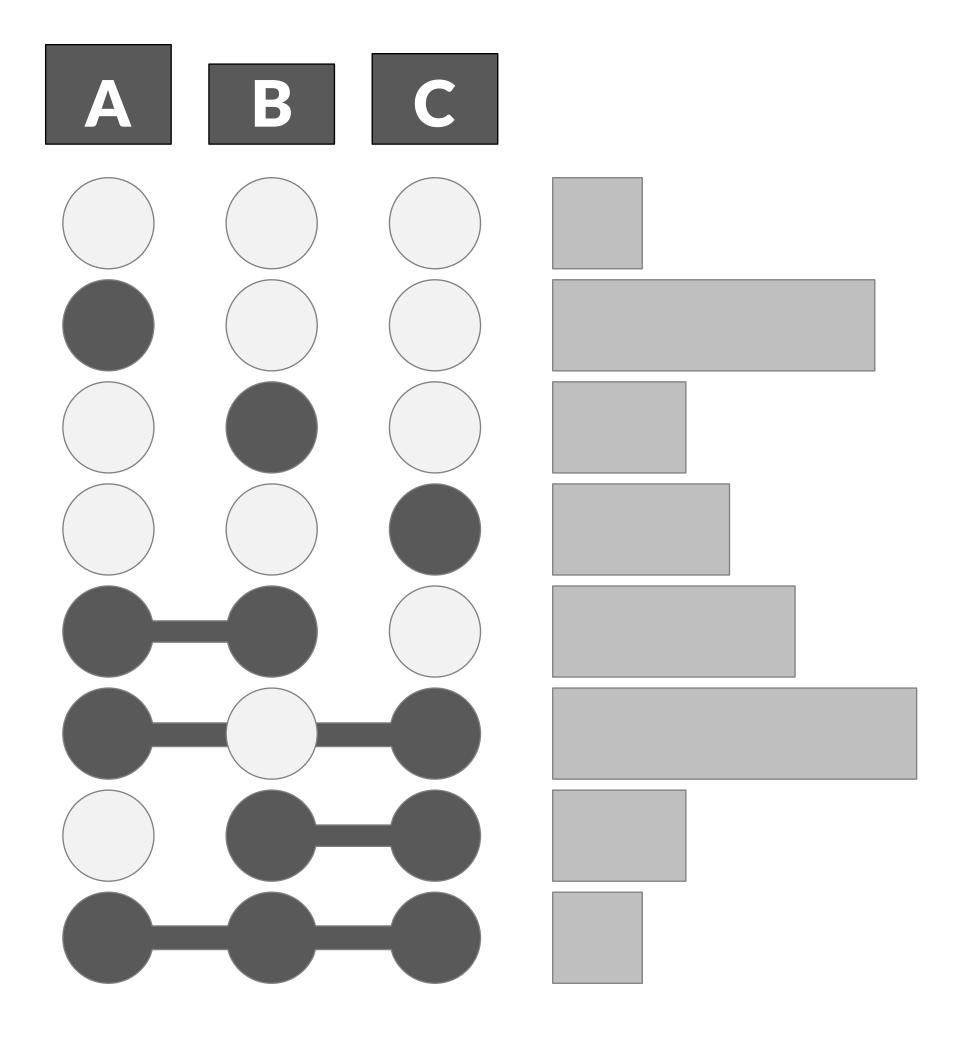




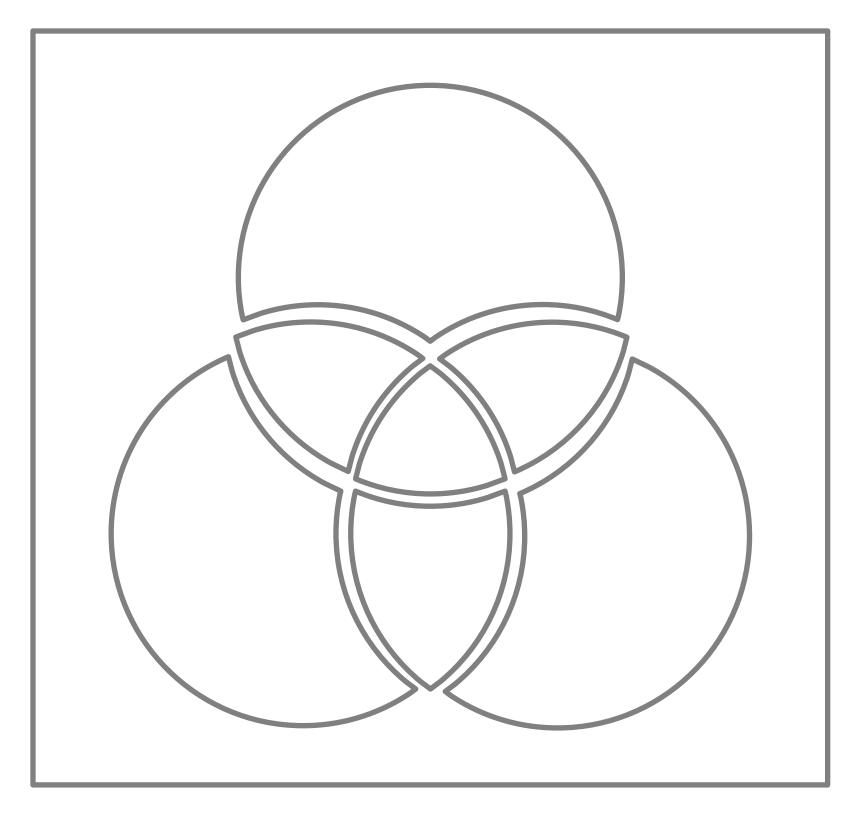




# Aggregation

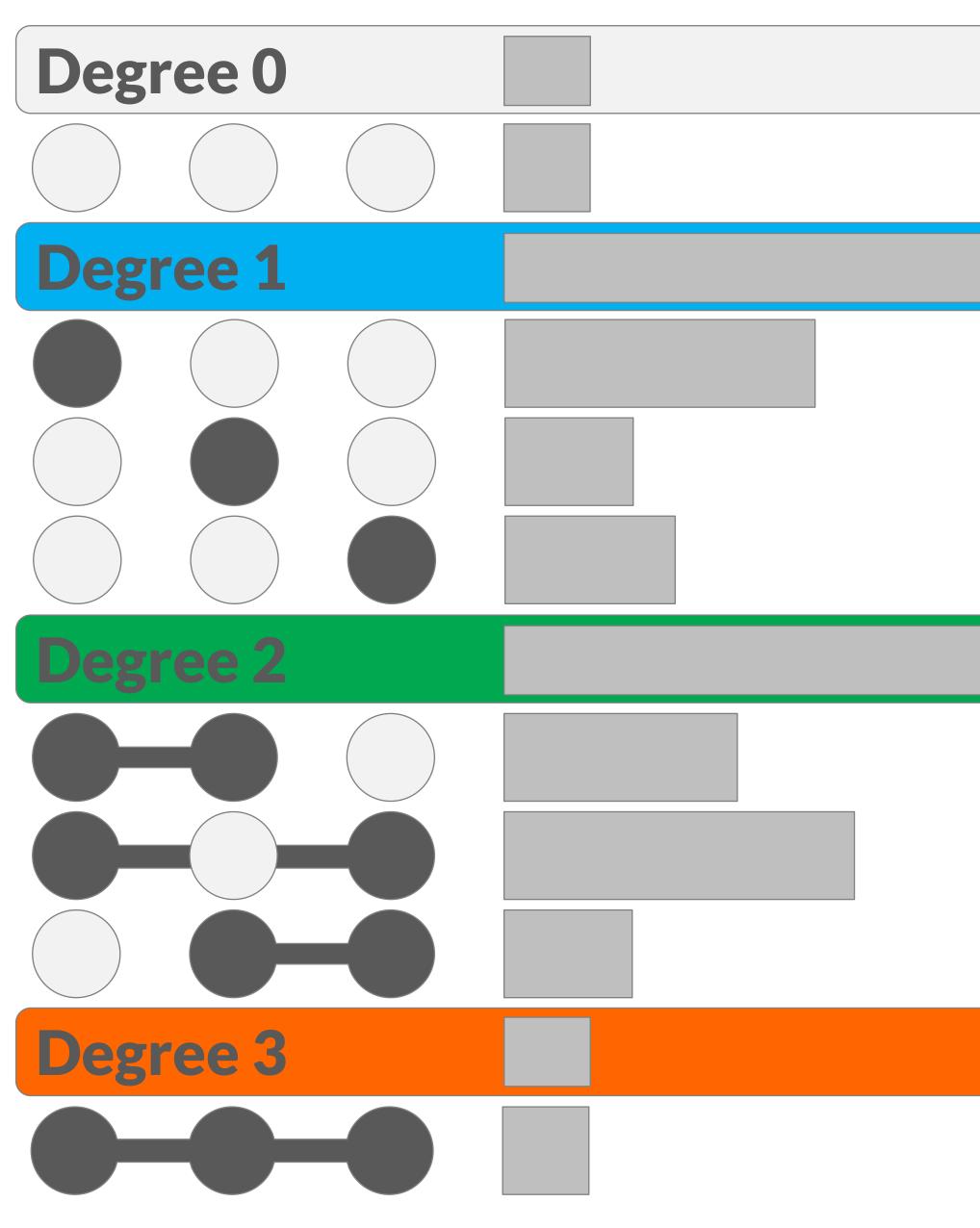


### Are many items shared between two sets? **Aggregate By: Degree**



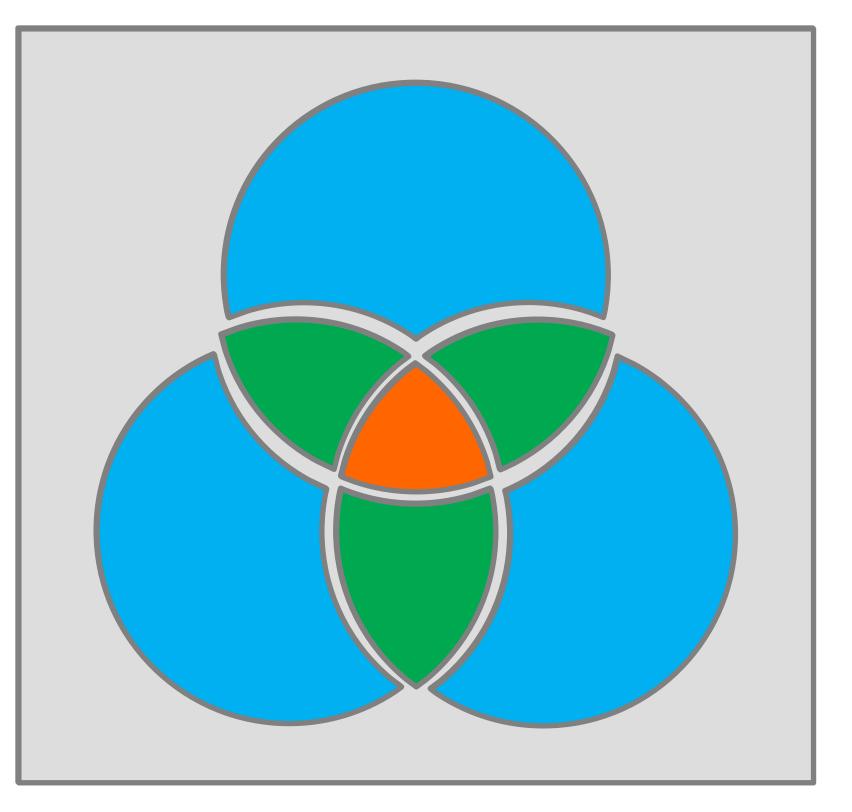






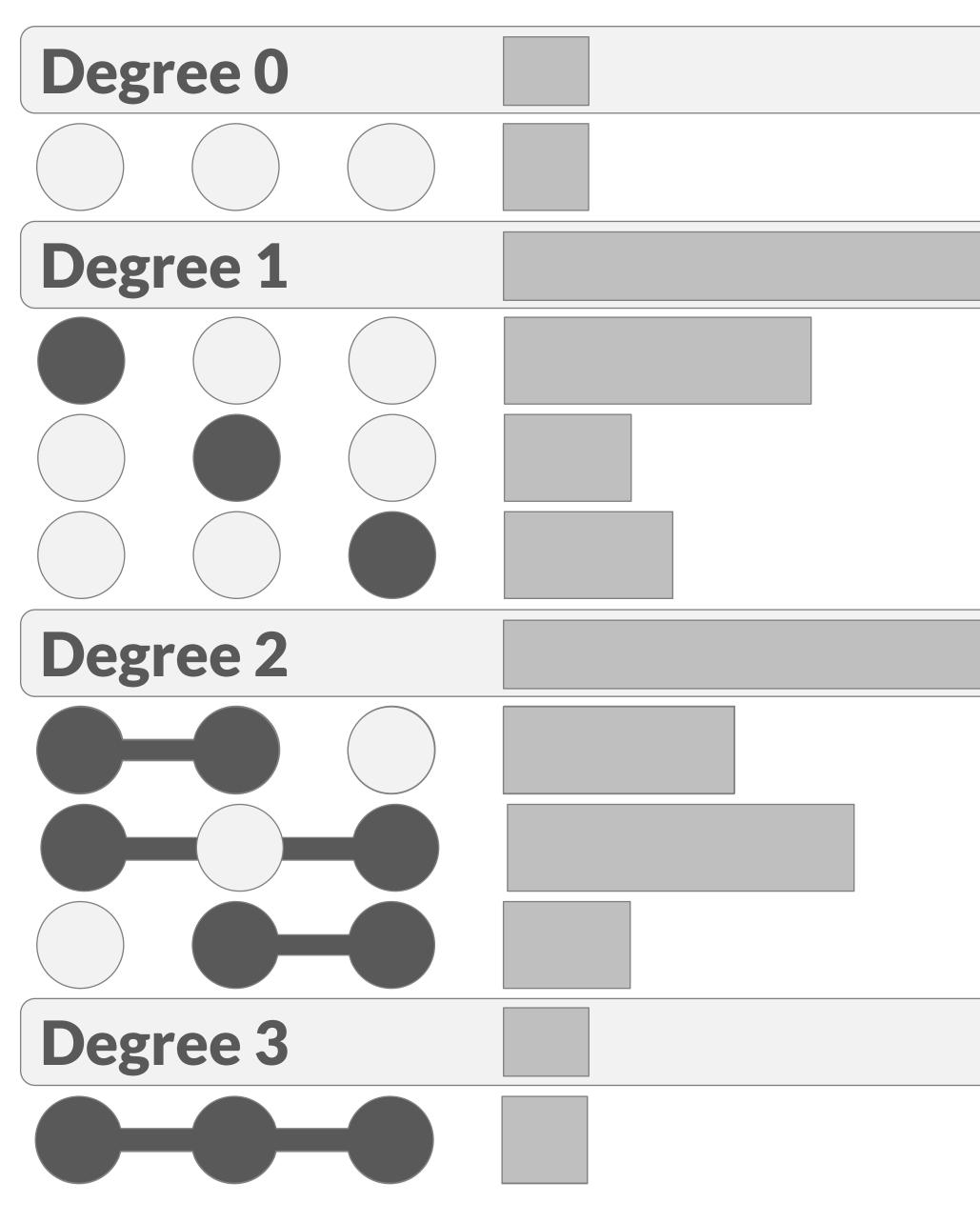
### Are many items shared between two sets? **Aggregate By: Degree**

## **Sum of children**

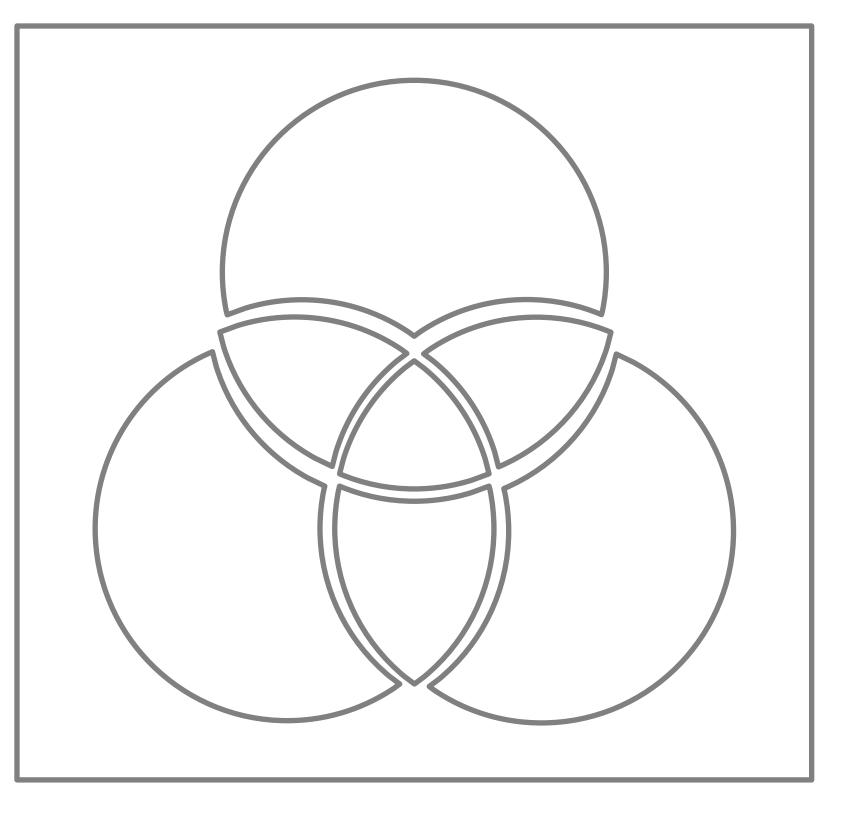




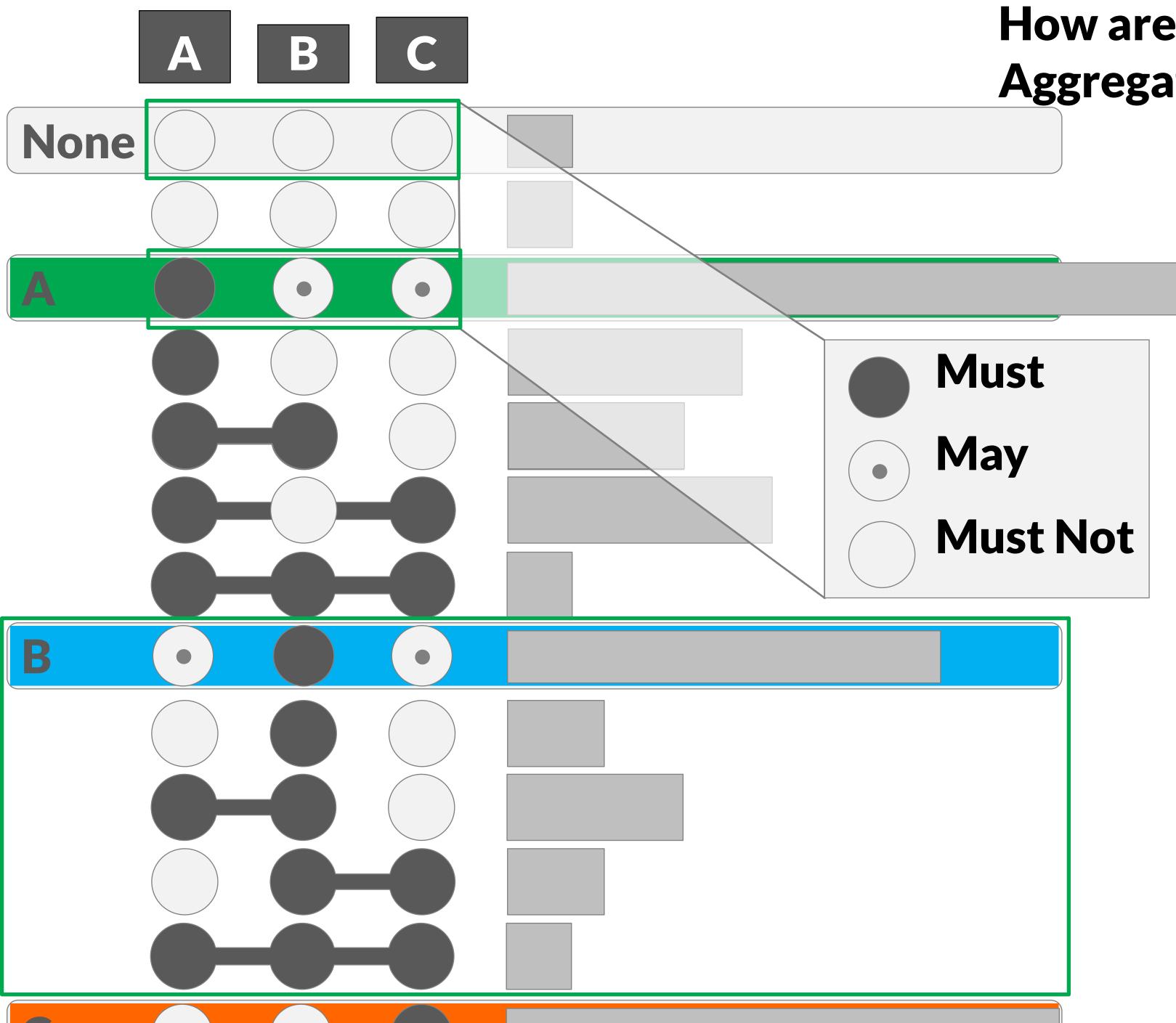




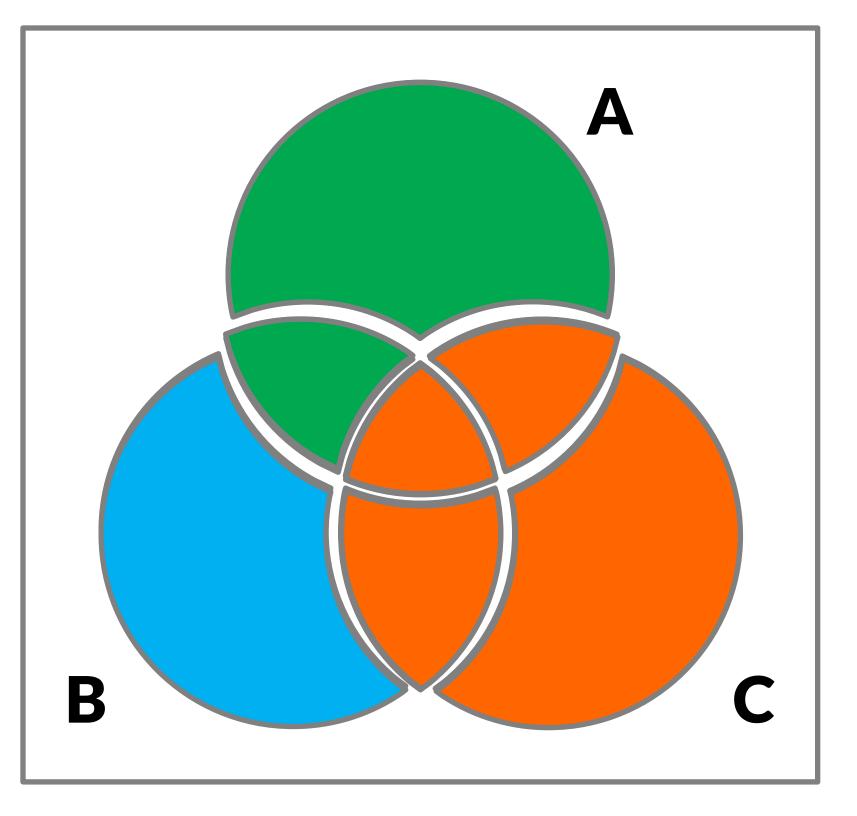
### How are the elements of 'B' distributed? **Aggregate By: Set**



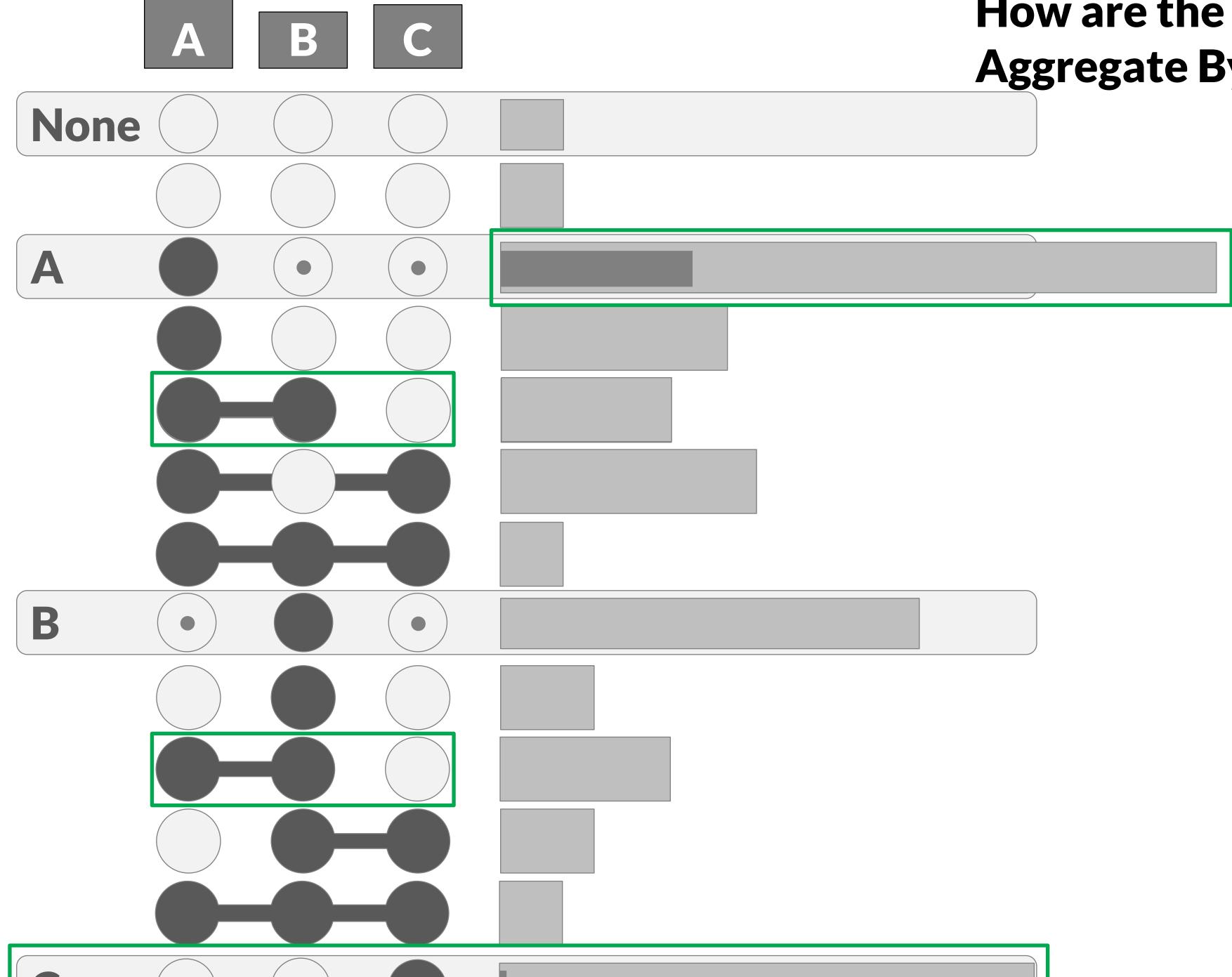




### How are the elements of 'B' distributed? **Aggregate By: Set**

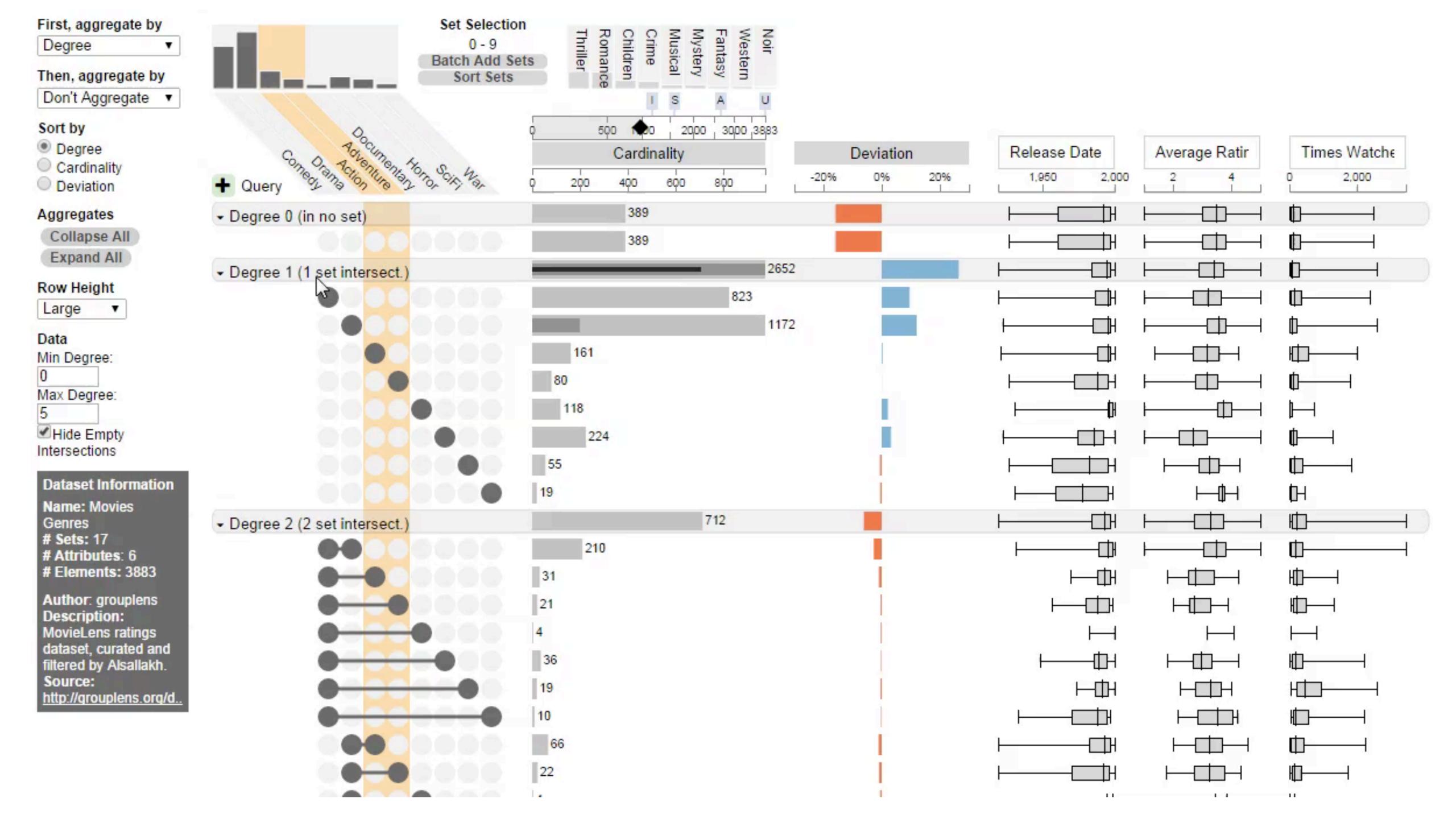






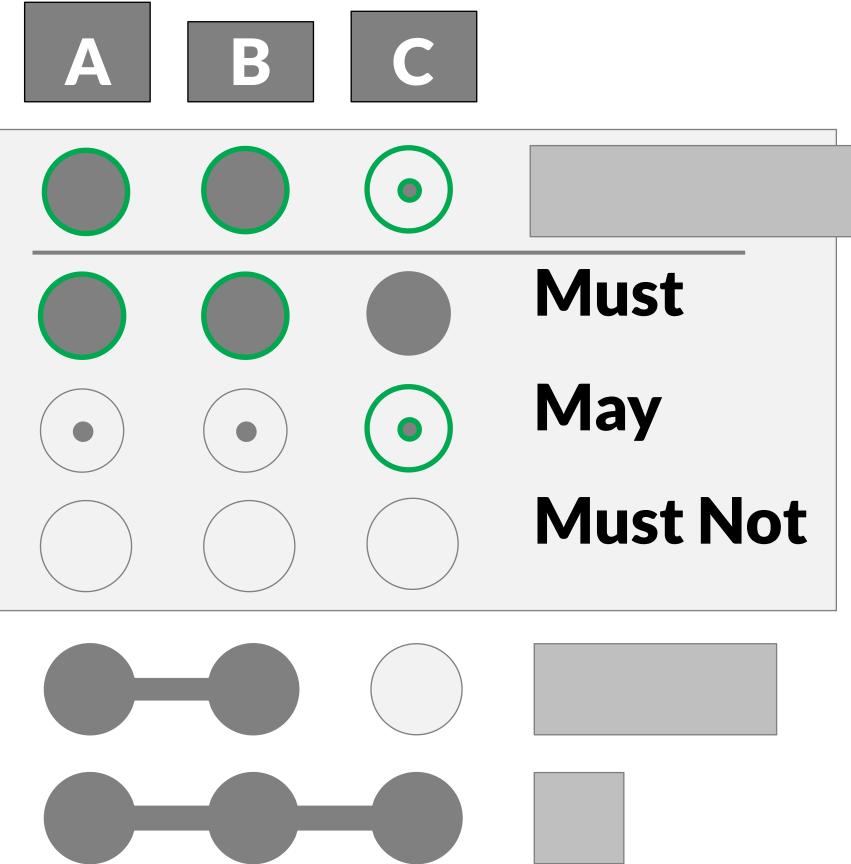
### How are the elements of 'B' distributed? **Aggregate By: Set**

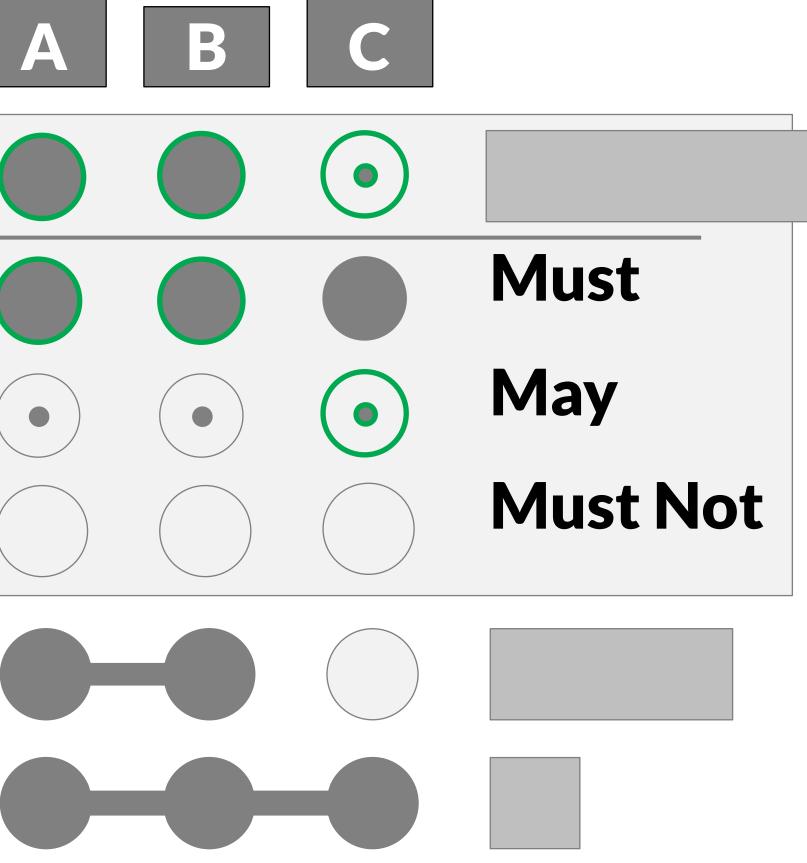


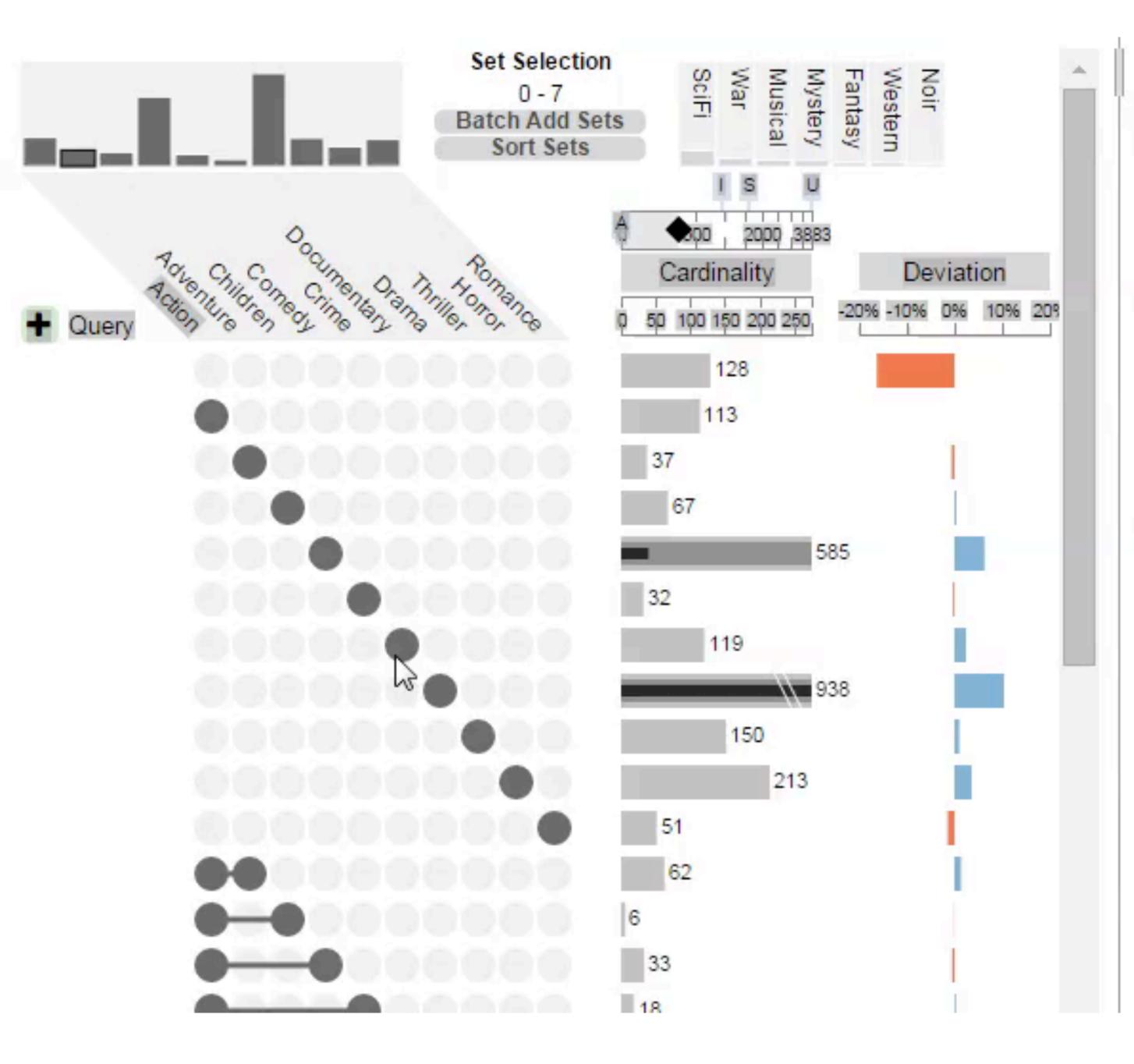




# Queries







#### Element Visualizations

No visualizations configured. Click + button to add a new visua

Scatterplot

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Element Queries

No queries. Click + button to add a new query.

Query Filters

+

No active query.

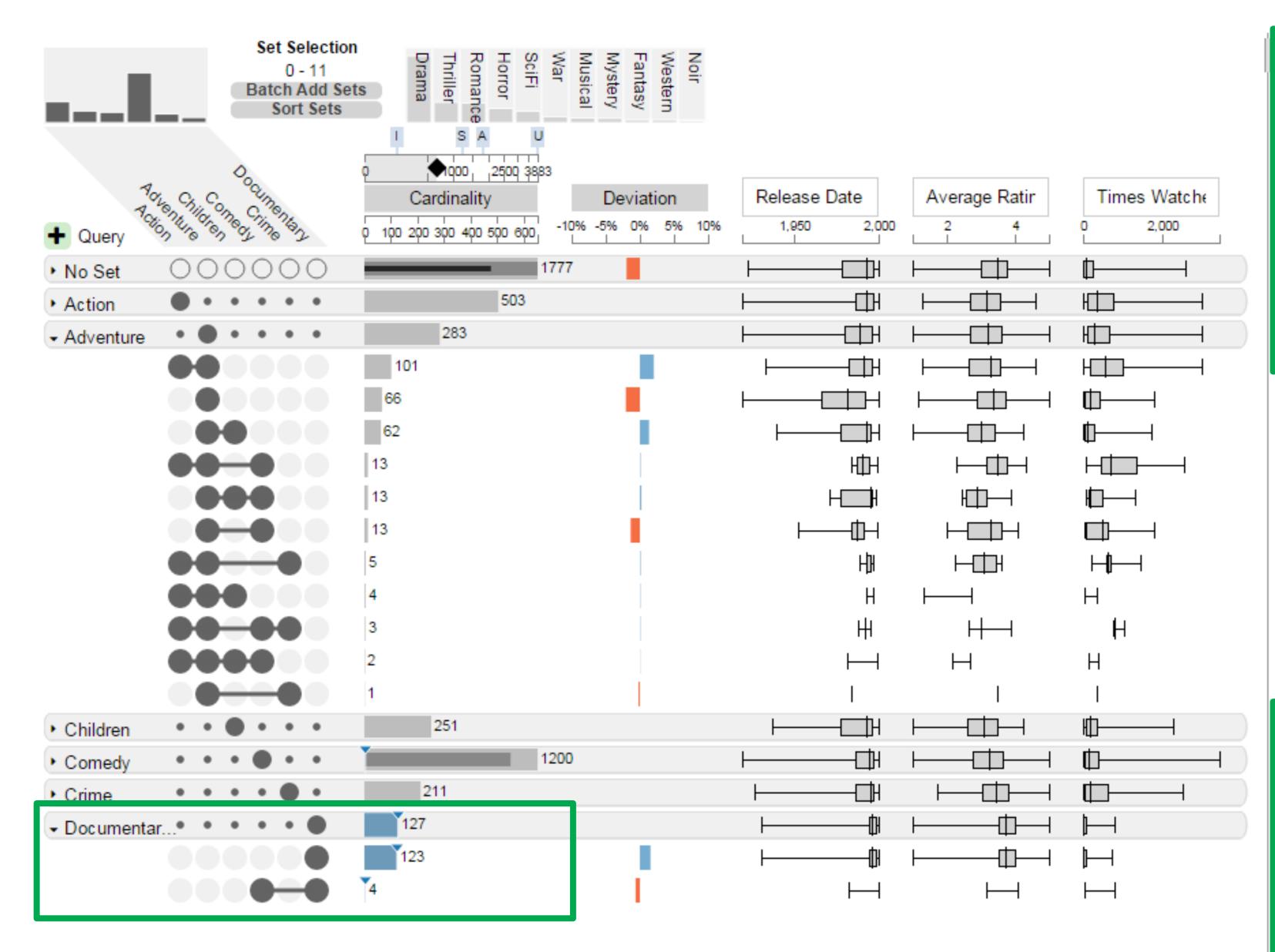
**Query Results** 

No active query.



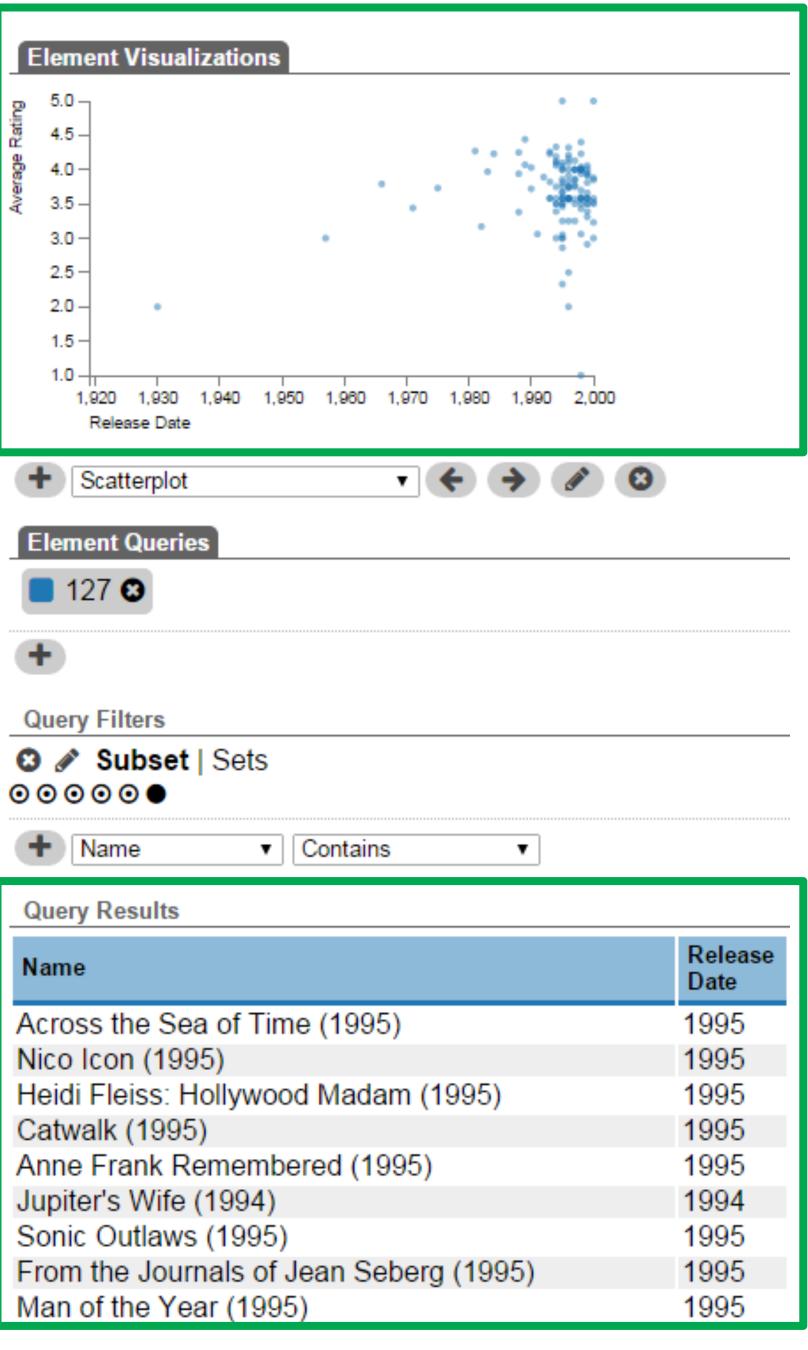


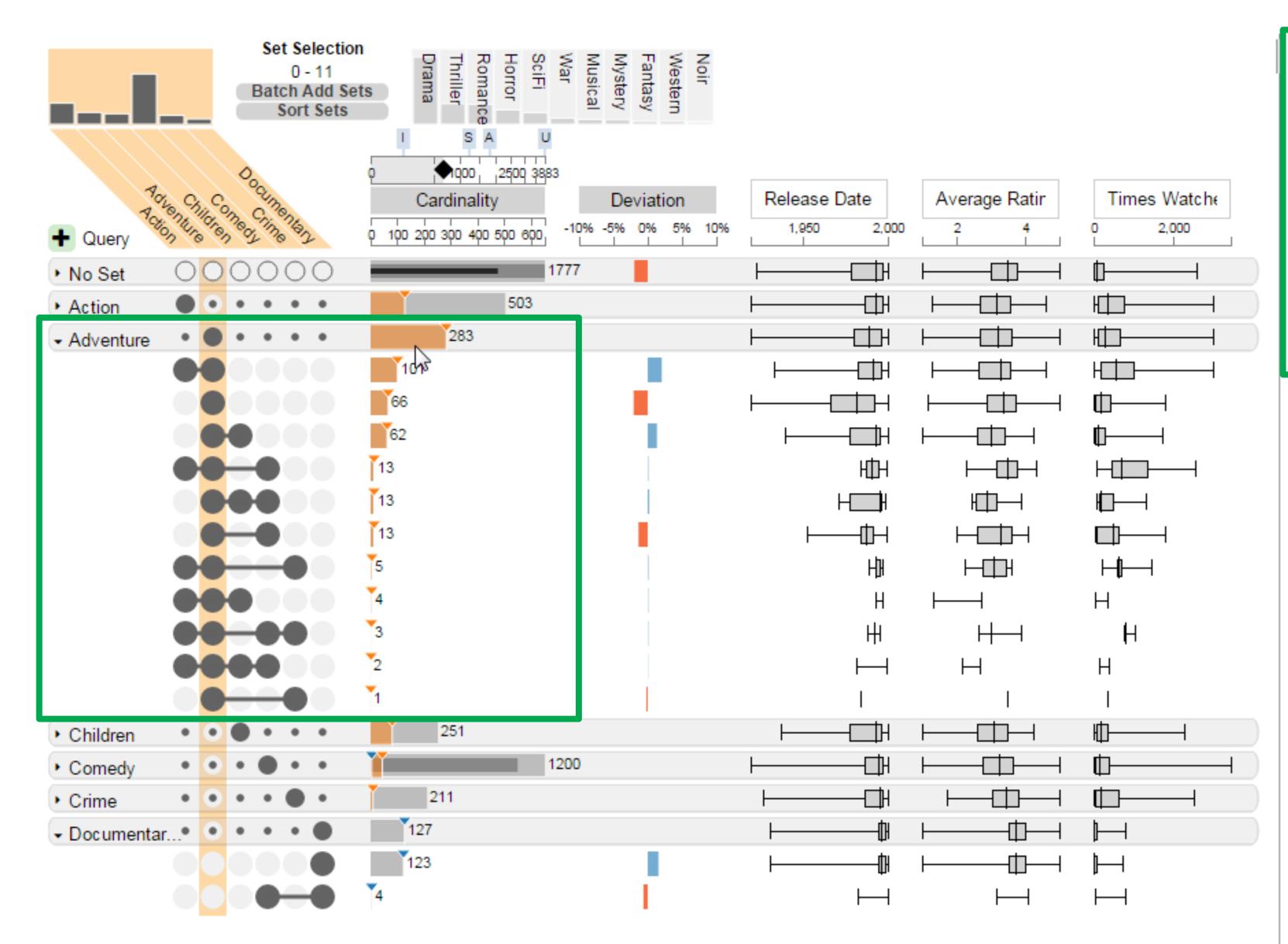
# Altribulices



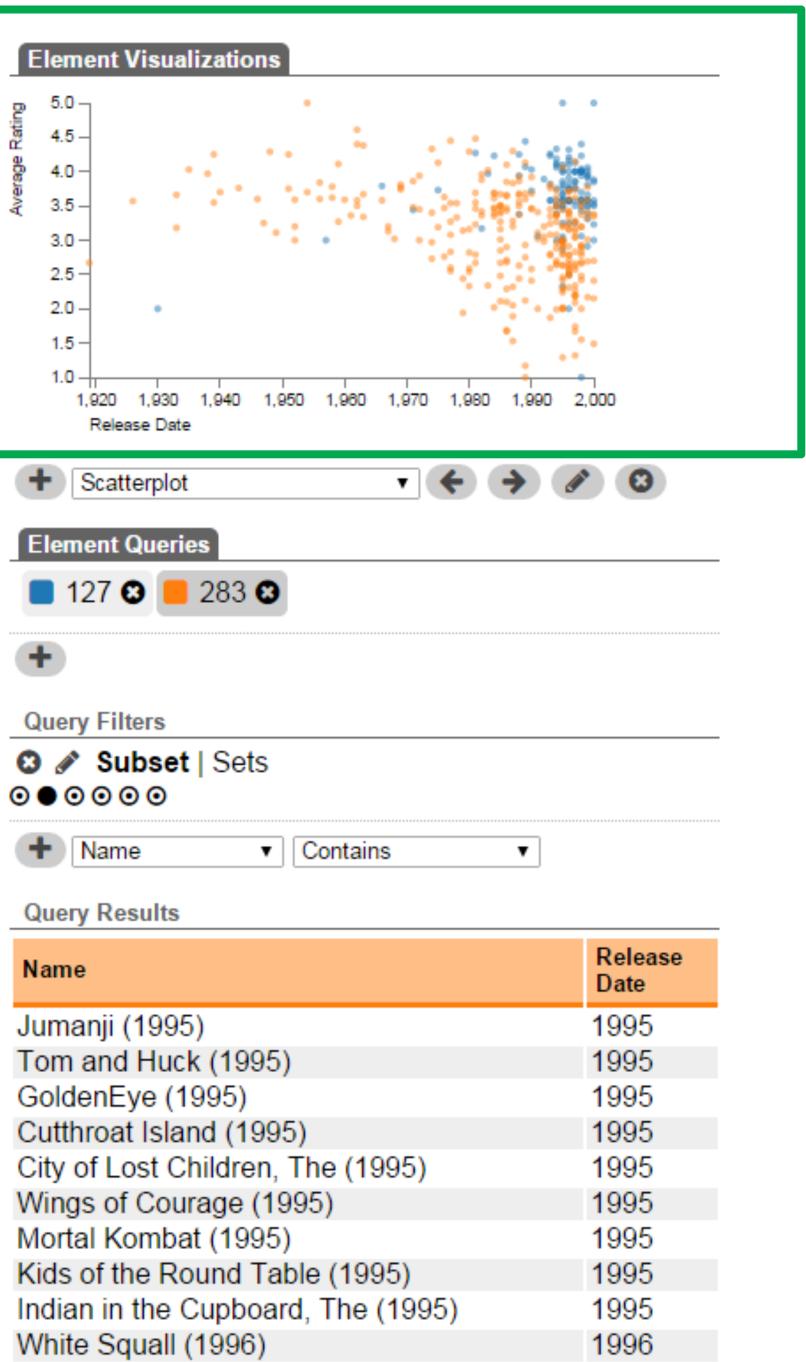
2

## How do documentaries compare to adventure movies?





## How do documentaries compare to adventure movies?



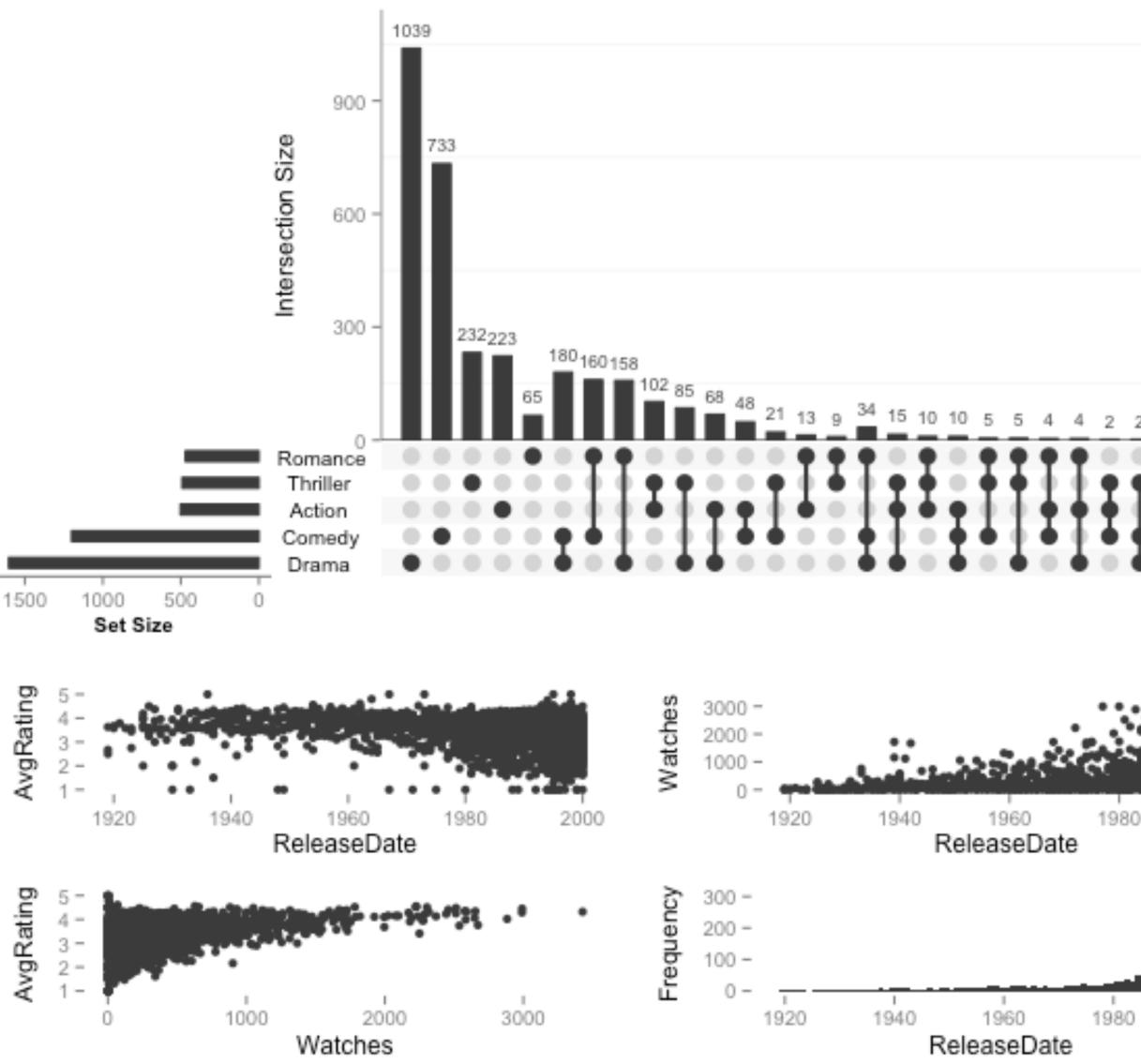
1996

Muppet Treasure Island (1996)



# **R-Version: UpSetR**

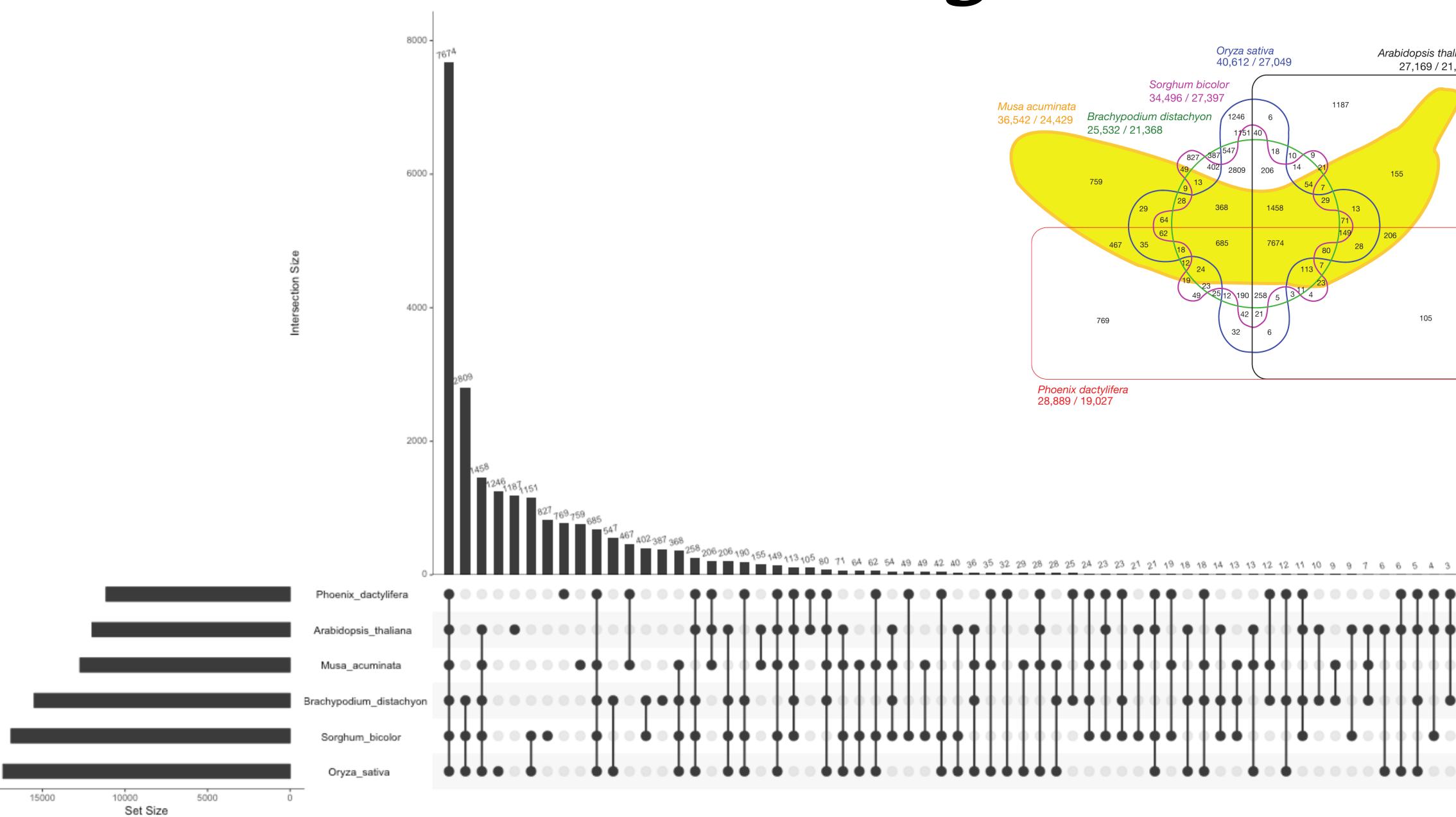
# **Developed at HMS** Some design adaptions

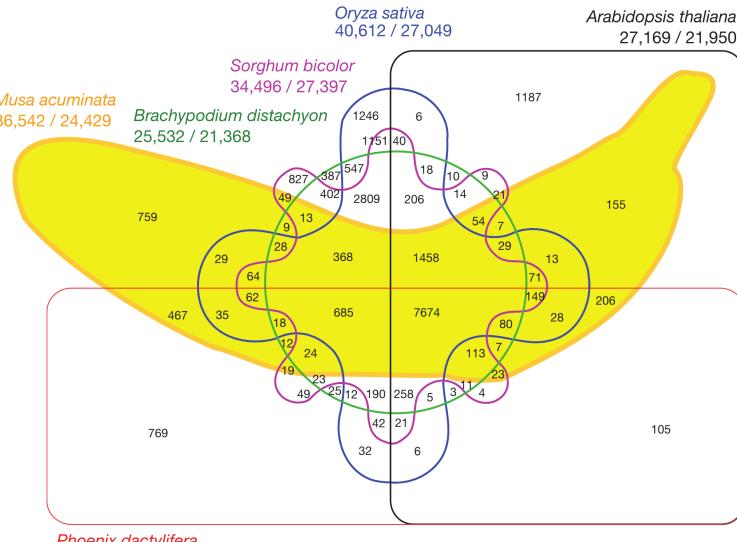






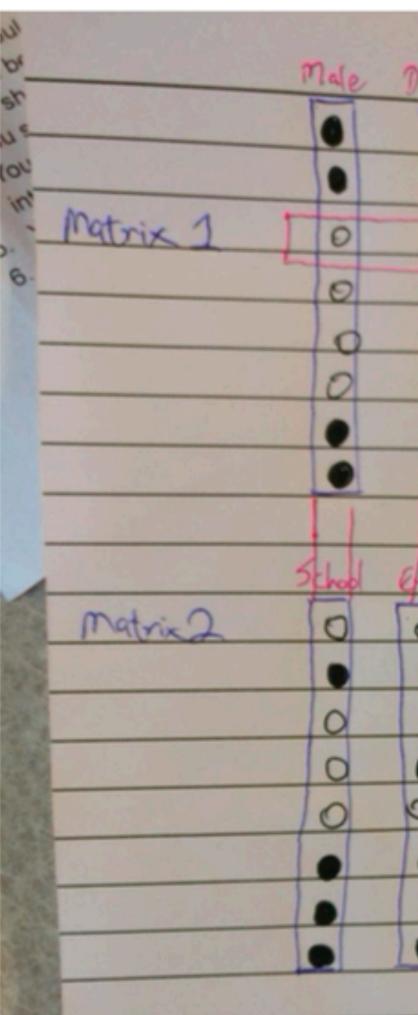
# The Banana Chart Redesigned





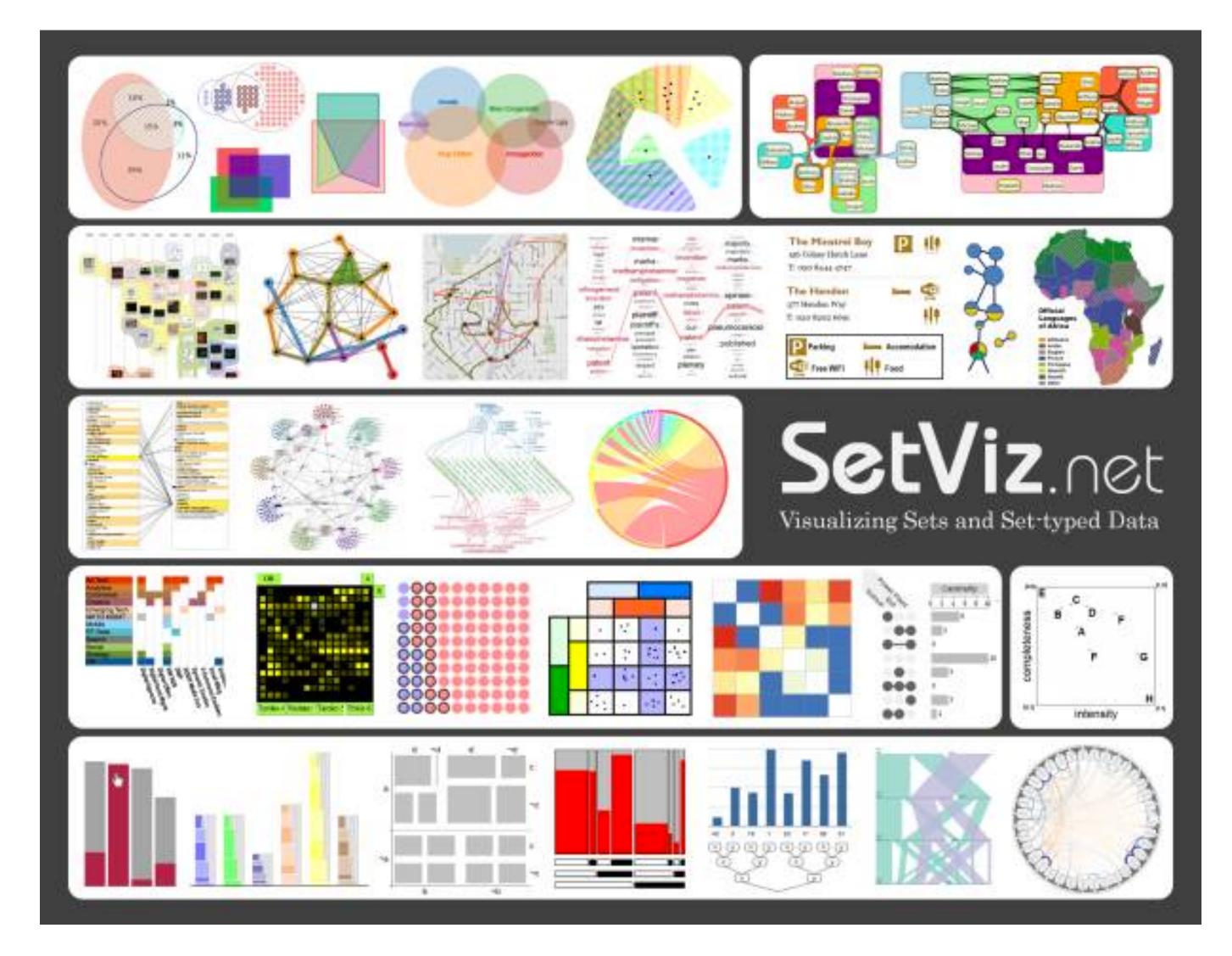


#### DEGIGINE



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# Other Options



#### http://setviz.net