

CS-5630 / CS-6630

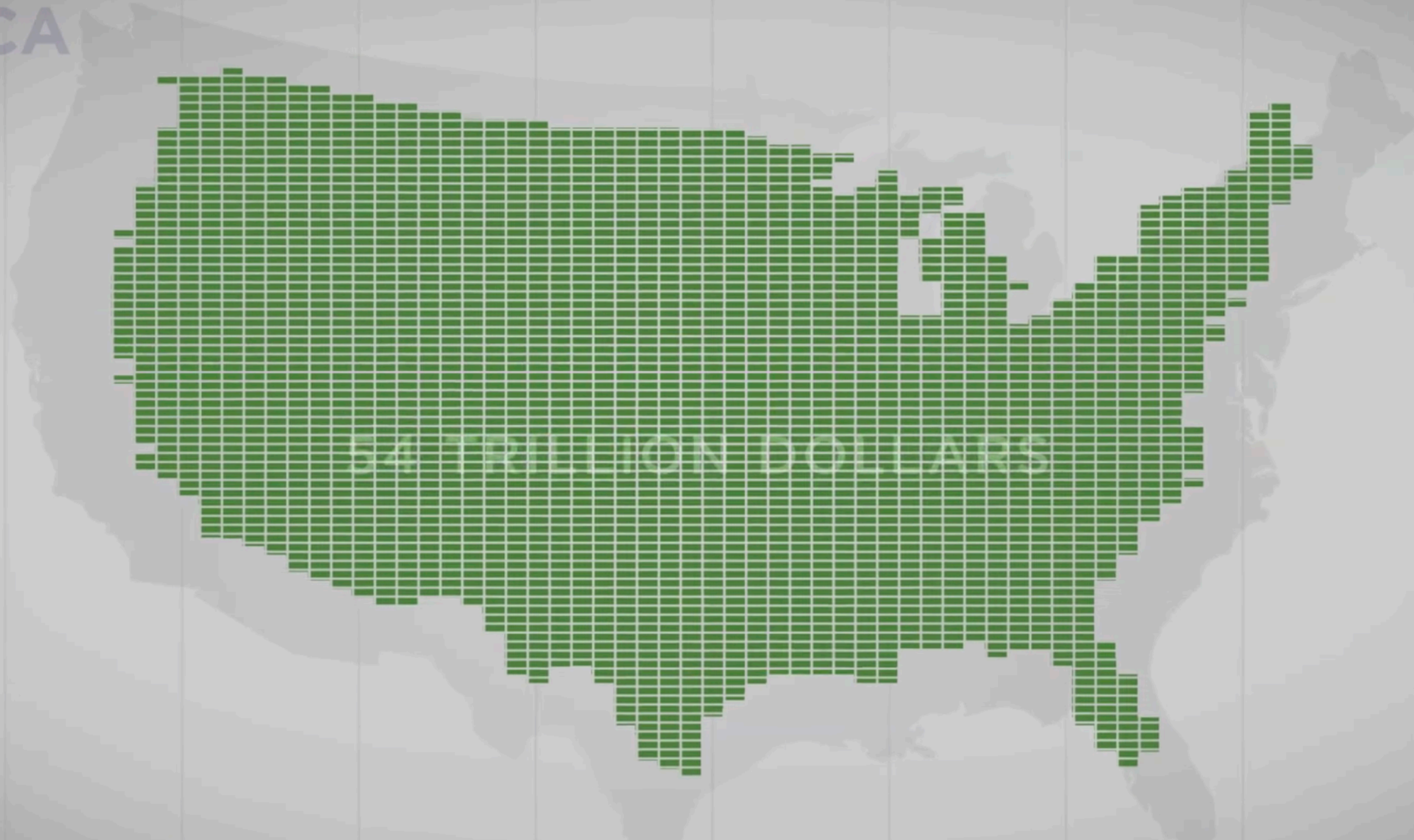
Visualization for Data Science

Storytelling

Alexander Lex
alex@sci.utah.edu



WEALTH INEQUALITY IN AMERICA



0% 10% 20% 30% 40% 50% 60% 70% 80% 90% 100%

Storytelling

“The world’s second-oldest profession”

Good stories do more than provide facts and data

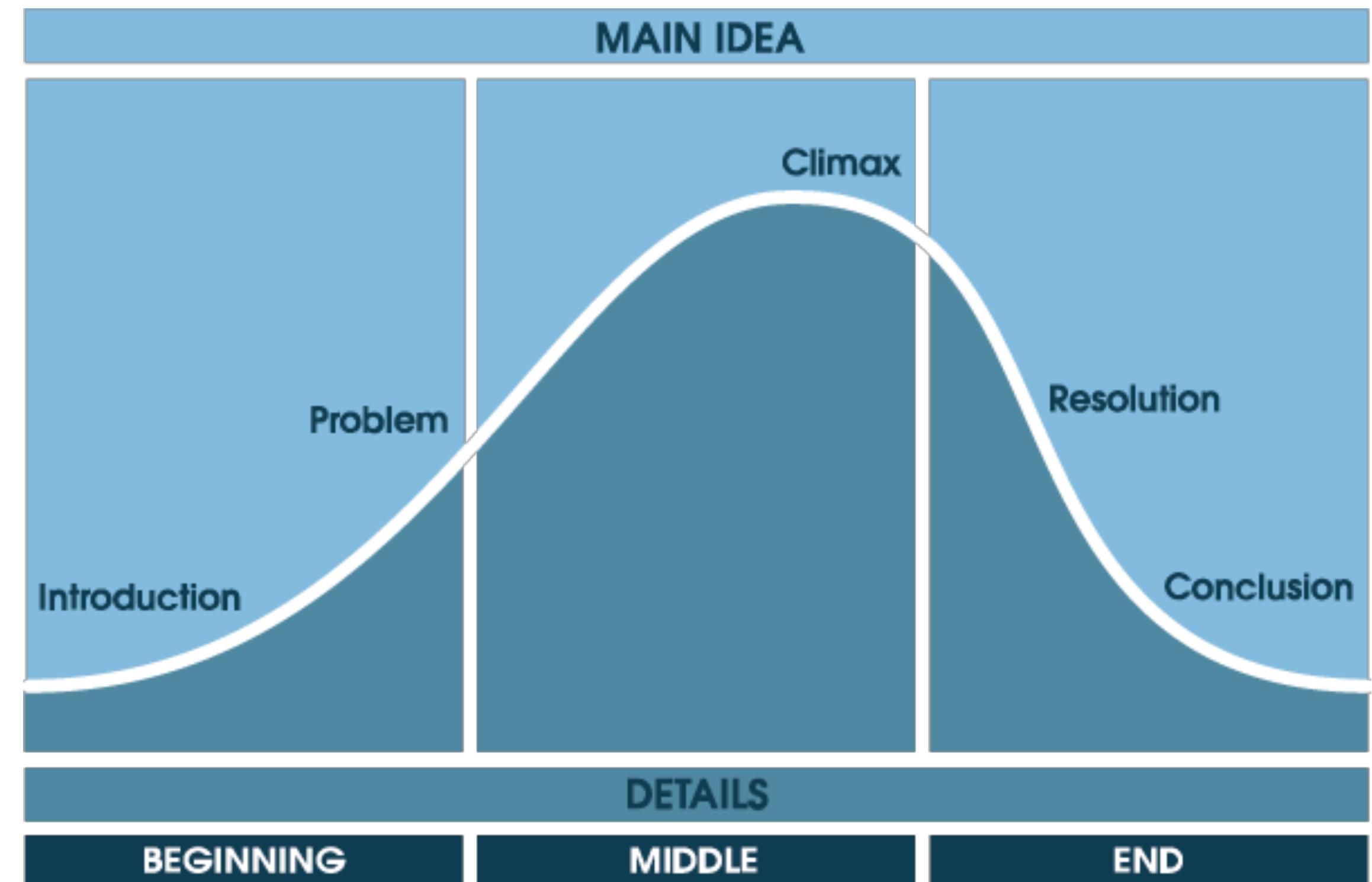
they situate and give context

they engage

they educate

Who / What / Where / When

Why / How



Storytelling with Data / VIS

Underscore your arguments with Data/Facts

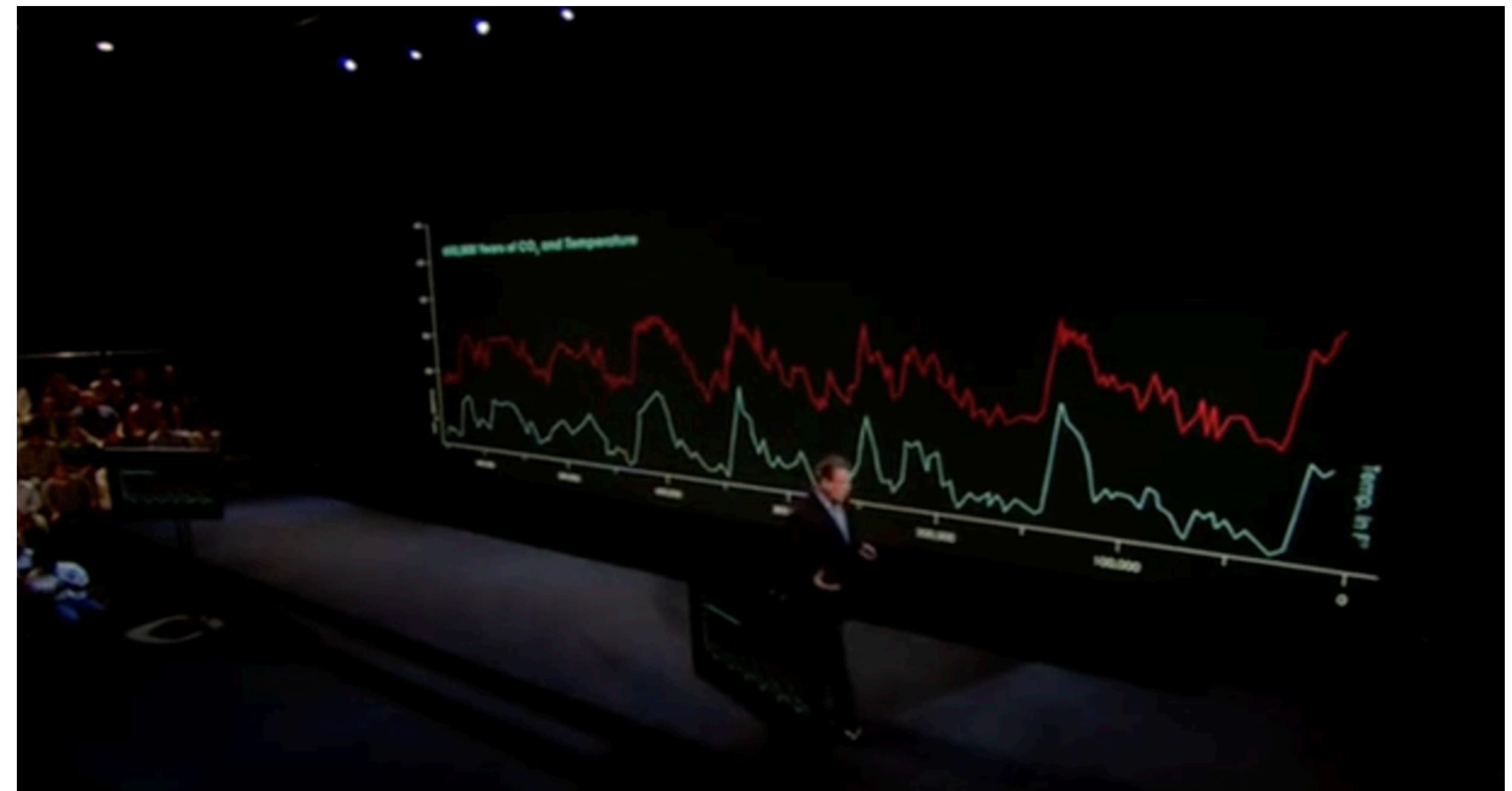
Leverage the power of Visualization

Show Trends

Show Correlations

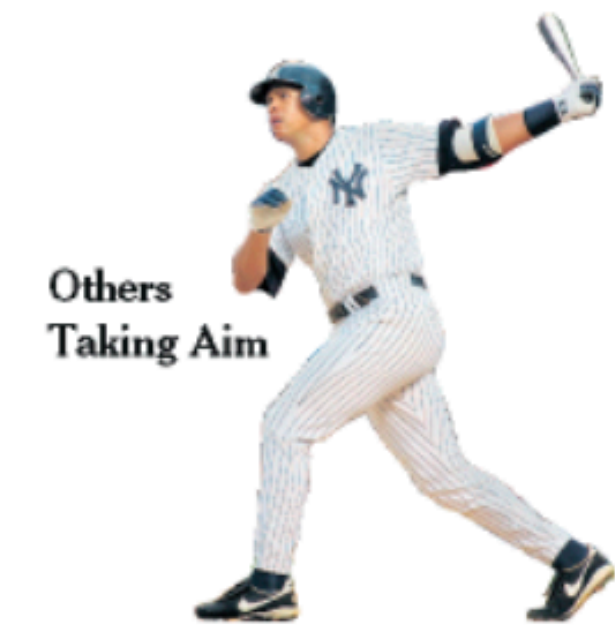
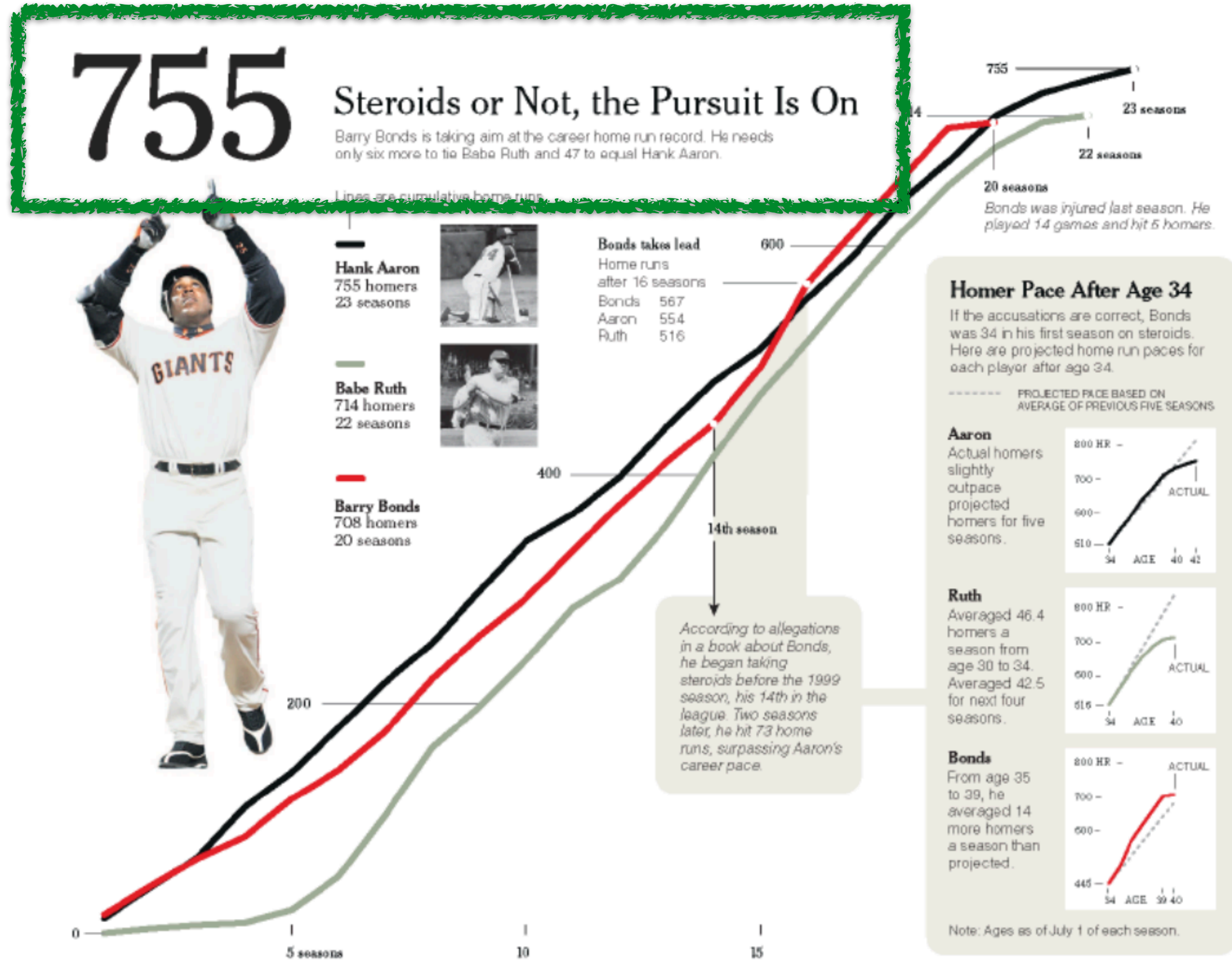
Show Outliers

Convey Magnitudes

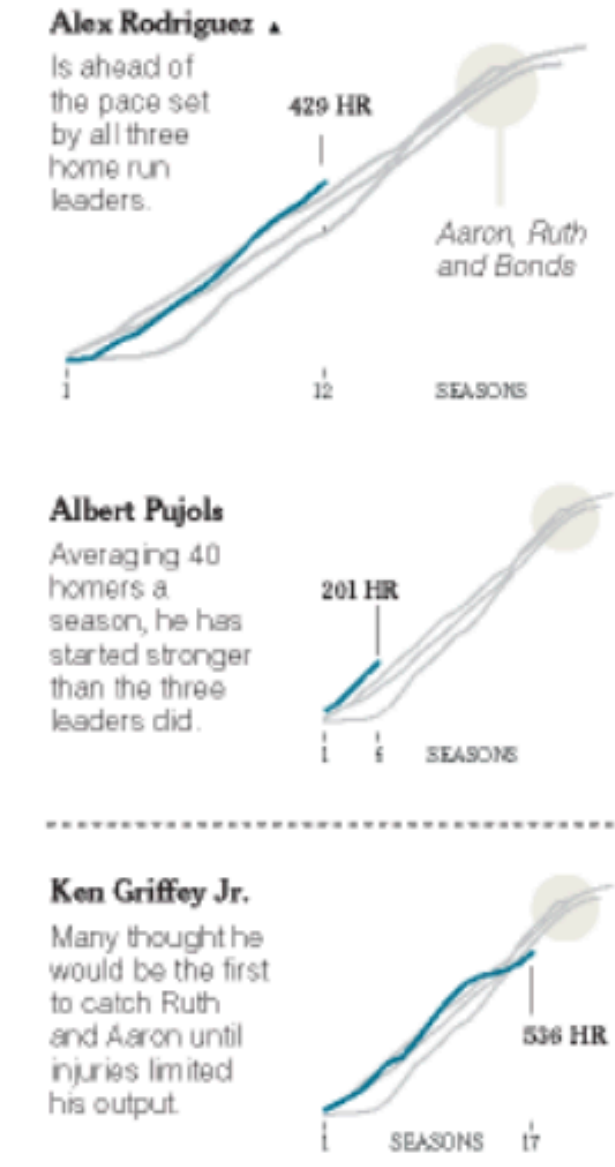


Components of a Data Story

Introduction



Others Taking Aim



Differing Paths to the Top of the Charts

The top seven players on the career home run list, along with a look at Griffey (12th), Rodriguez (37th) and Pujols (tied 257th).

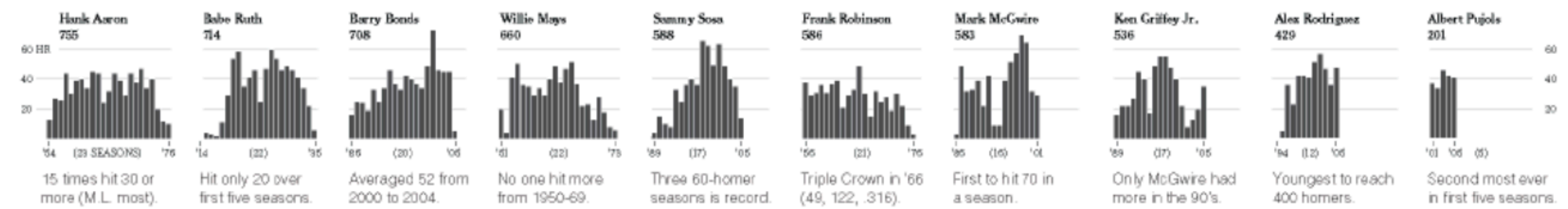


Illustration by Joe Ward/The New York Times

Context / Legend

755

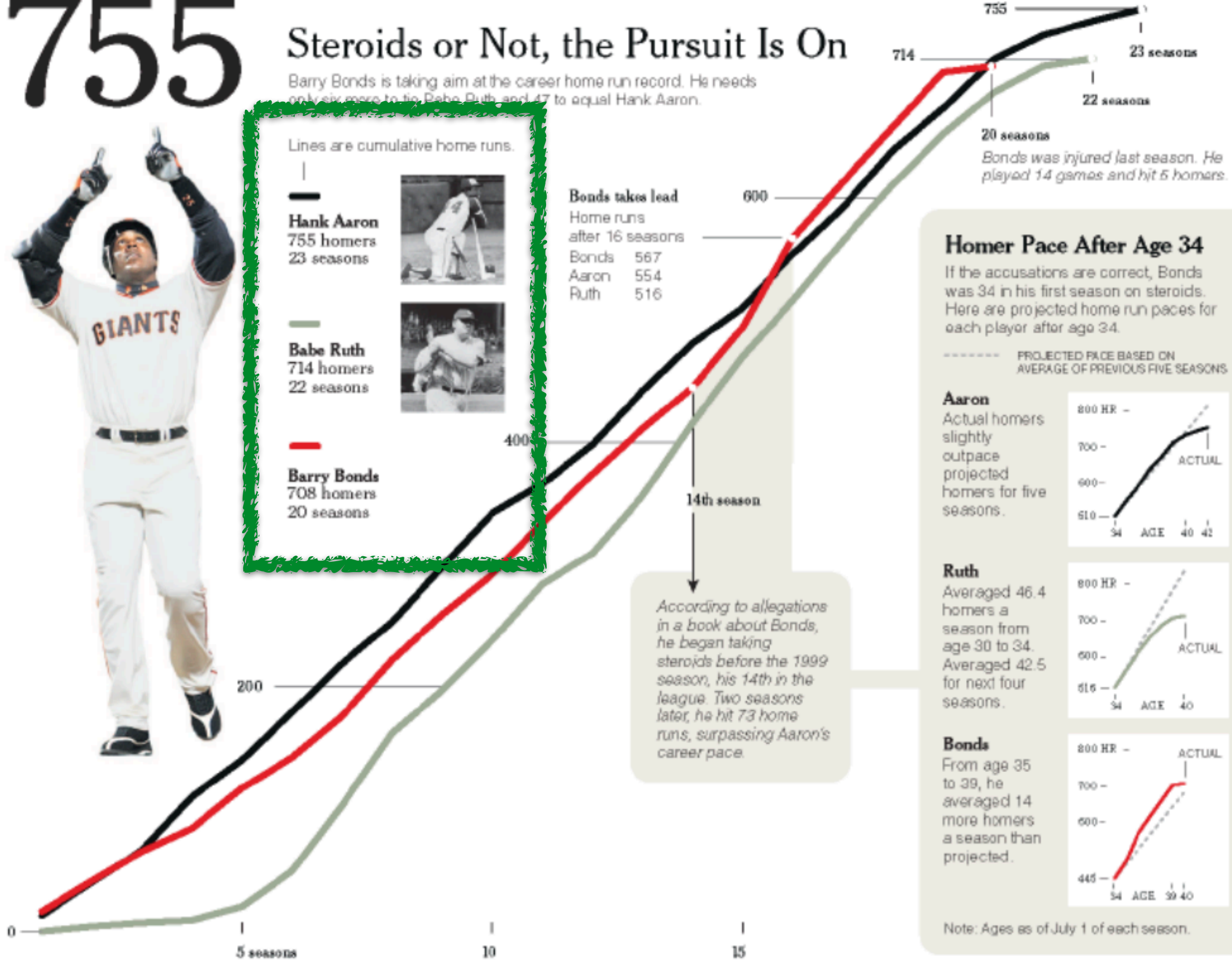


Steroids or Not, the Pursuit Is On

Barry Bonds is taking aim at the career home run record. He needs only six more to tie Babe Ruth and 17 to equal Hank Aaron.

Lines are cumulative home runs.

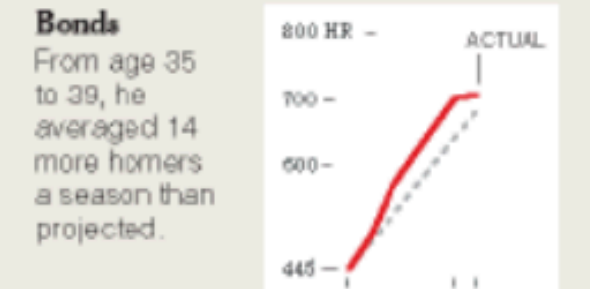
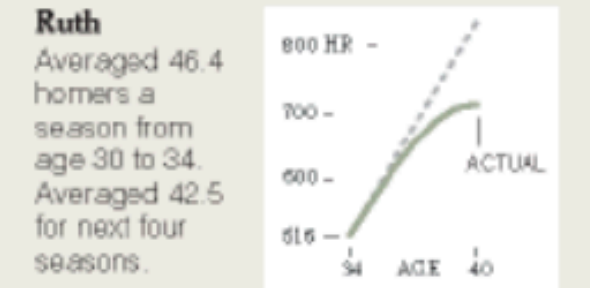
- Hank Aaron**
755 homers
23 seasons
- Babe Ruth**
714 homers
22 seasons
- Barry Bonds**
708 homers
20 seasons



Homer Pace After Age 34

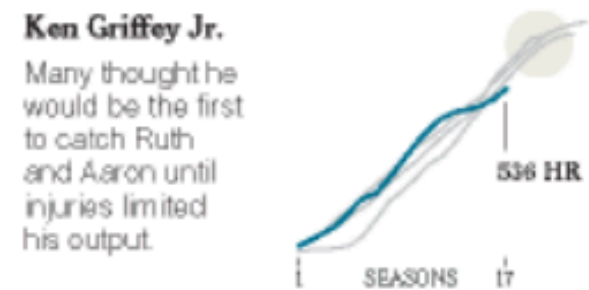
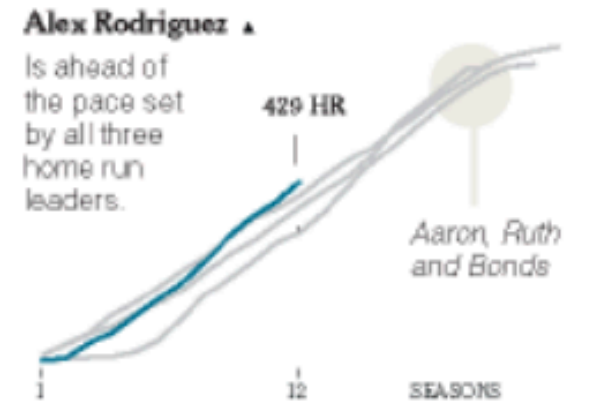
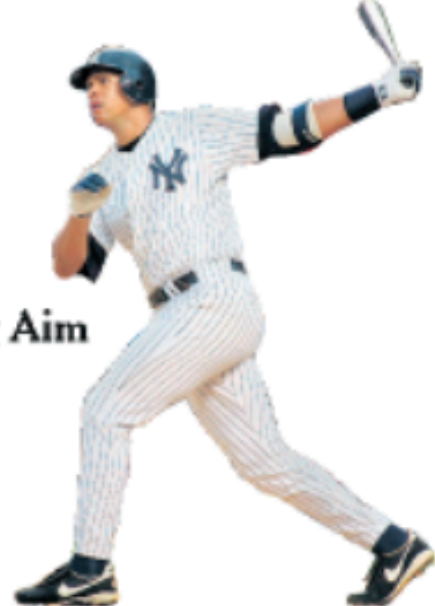
If the accusations are correct, Bonds was 34 in his first season on steroids. Here are projected home run paces for each player after age 34.

----- PROJECTED PACE BASED ON AVERAGE OF PREVIOUS FIVE SEASONS



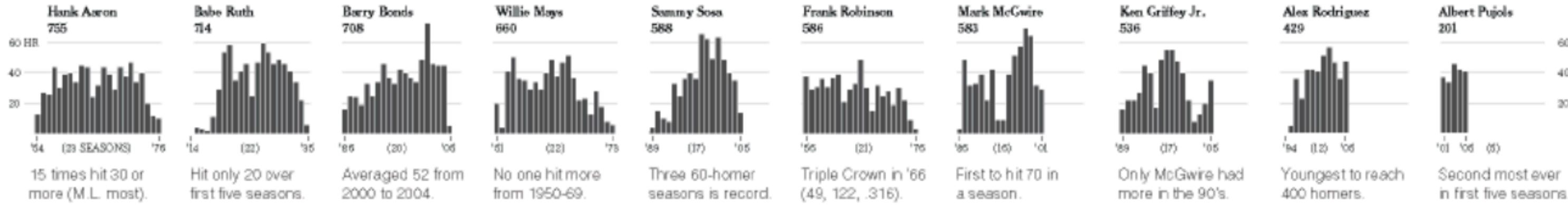
Note: Ages as of July 1 of each season.

Others Taking Aim



Differing Paths to the Top of the Charts

The top seven players on the career home run list, along with a look at Griffey (12th), Rodriguez (37th) and Pujols (tied 257th).



Illustrations by Cox and Joe Ward/The New York Times

Main Story

755



Steroids or Not, the Pursuit is On

Barry Bonds is taking aim at the career home run record. He needs only six more to tie Babe Ruth and 47 to equal Hank Aaron.

Lines are cumulative home runs.

Hank Aaron
755 homers
23 seasons



Bonds takes lead
by the runs
after 16 seasons

Bonds	567
Aaron	554
Ruth	516

Babe Ruth
714 homers
22 seasons



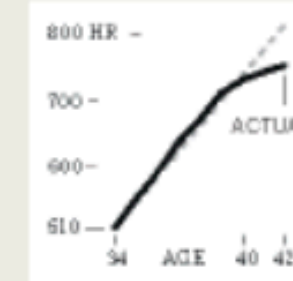
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708 homers
22 seasons

According to allegations in a book about Bonds, he began taking steroids before the 1999 season, his 14th in the league. Two seasons later, he hit 73 home runs, surpassing Aaron's career pace.

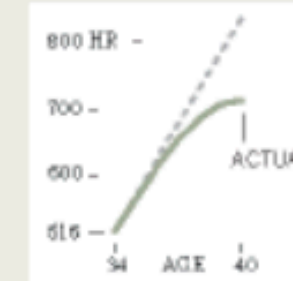
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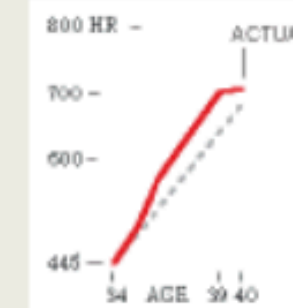
Aaron
Actual homers slightly outpace projected homers for five seasons.



Ruth
Averaged 46.4 homers a season from age 30 to 34. Averaged 42.5 for next four seasons.



Bonds
From age 35 to 39, he averaged 14 more homers a season than projected.



Note: Ages as of July 1 of each season.

Others Taking Aim



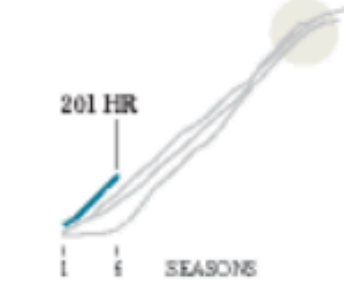
Alex Rodriguez

Is ahead of the pace set by all three home run leaders.



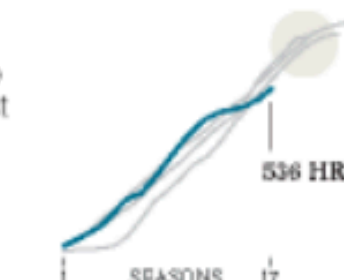
Albert Pujols

Averaging 40 homers a season, he has started stronger than the three leaders did.



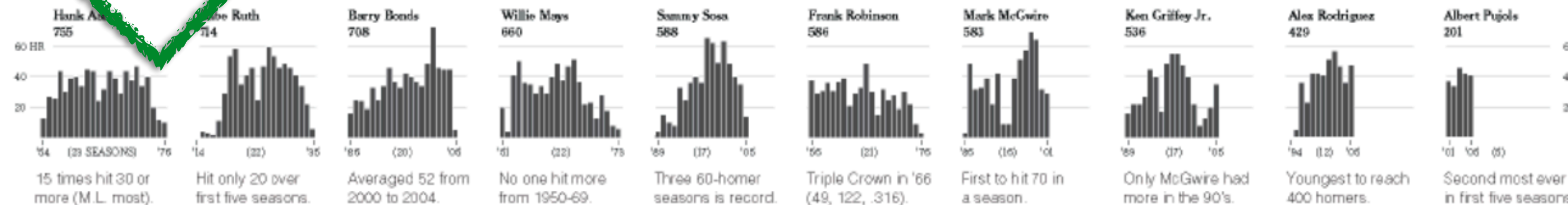
Ken Griffey Jr.

Many thought he would be the first to catch Ruth and Aaron until injuries limited his output.



Differing Paths to the Top of the Charts

The top seven players on the career home run list, along with a look at Griffey (12th), Rodriguez (37th) and Pujols (tied 257th).



Annotation of key point: a change in trends

755



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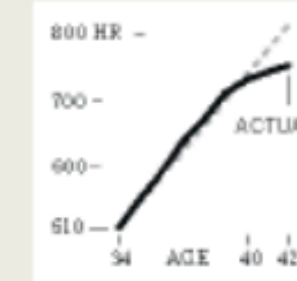
Bonds takes lead
Home runs
after 16 seasons
Bonds 567
Aaron 554
Ruth 516

According to allegations in a book about Bonds, he began taking steroids before the 1999 season, his 14th in the league. Two seasons later, he hit 73 home runs, surpassing Aaron's career pace.

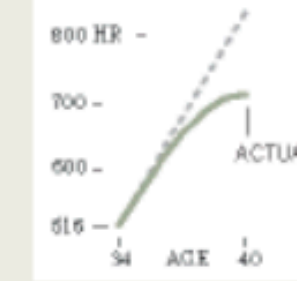
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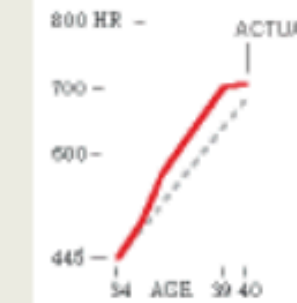
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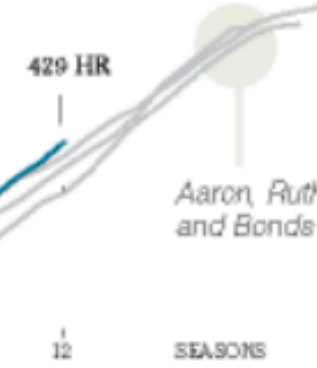
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Others Taking Aim



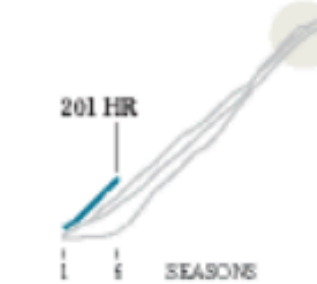
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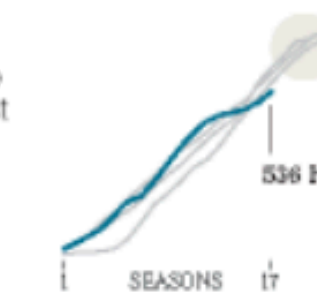
Albert Pujols

Averaging 40 homers a season, he has started stronger than the three leaders did.



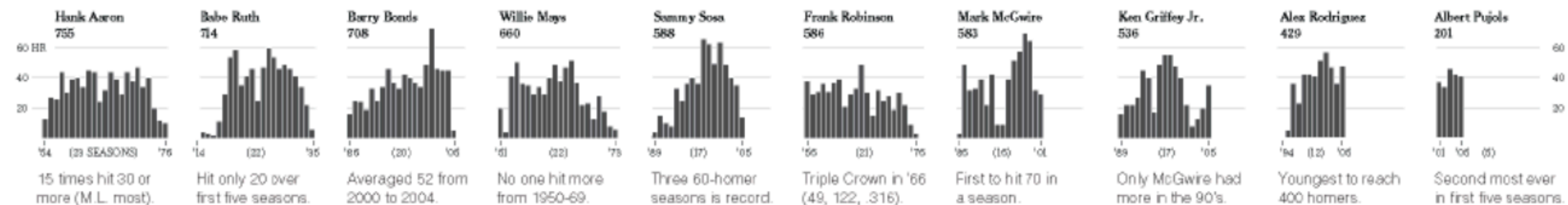
Ken Griffey Jr.

Many thought he would be the first to catch Ruth and Aaron until injuries limited his output.



Differing Paths to the Top of the Charts

The top seven players on the career home run list, along with a look at Griffey (12th), Rodriguez (37th) and Pujols (tied 257th).



Context, using **matching** on content (color, trend)

755



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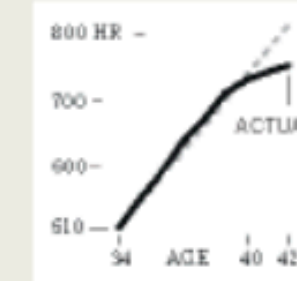
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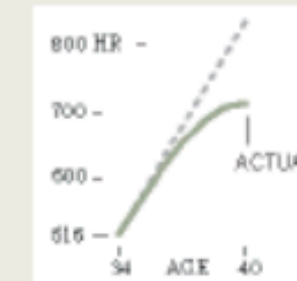
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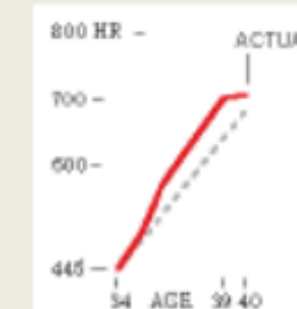
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Others Taking Aim



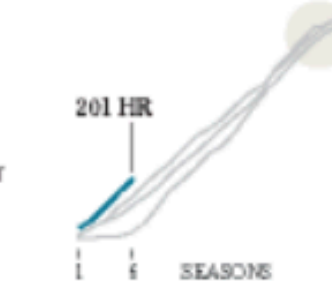
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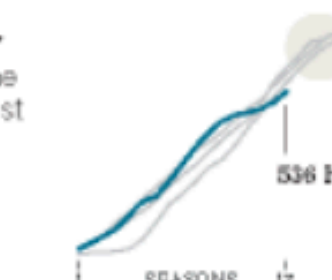
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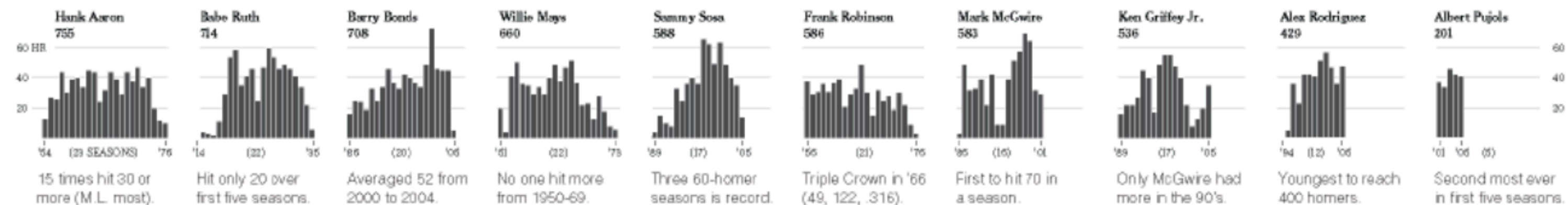
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Differing Paths to the Top of the Charts

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Multi-Messaging - in-depth information

Other Players

755



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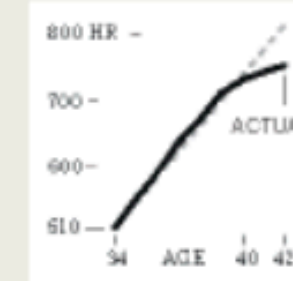
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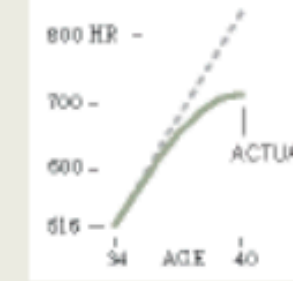
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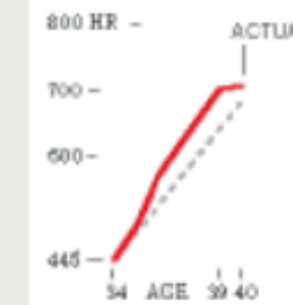
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Others Taking Aim

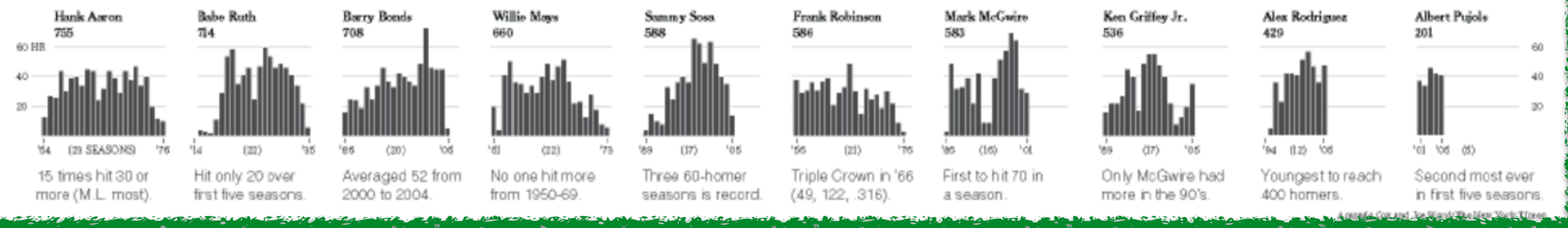
Alex Rodriguez
Is ahead of the pace set by all three home run leaders.
429 HR

Albert Pujols
Averaging 40 homers a season, he has started stronger than the three leaders did.
201 HR

Ken Griffey Jr.
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536 HR

Differing Paths to the Top of the Charts

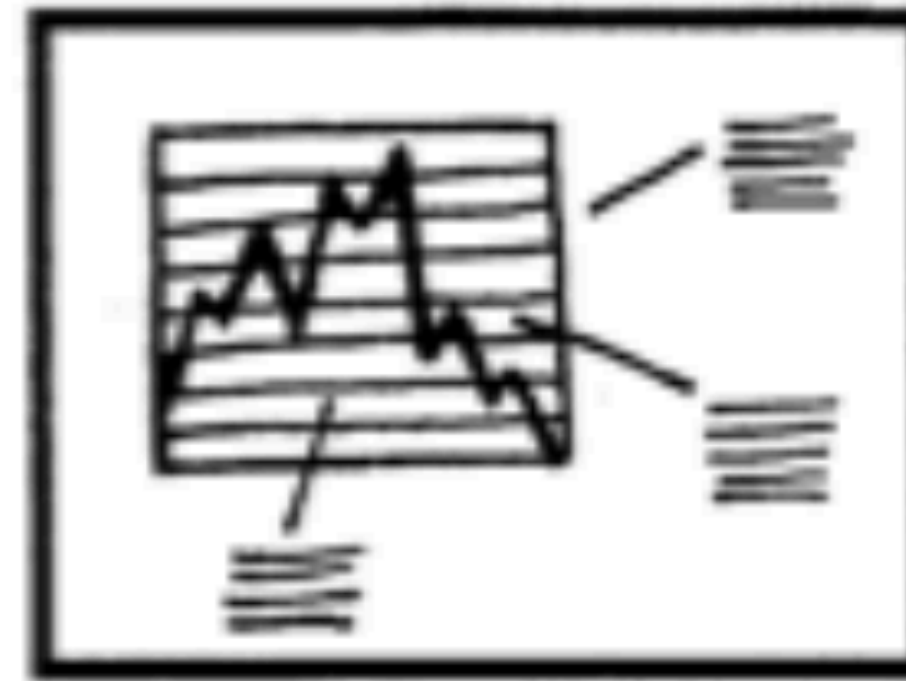
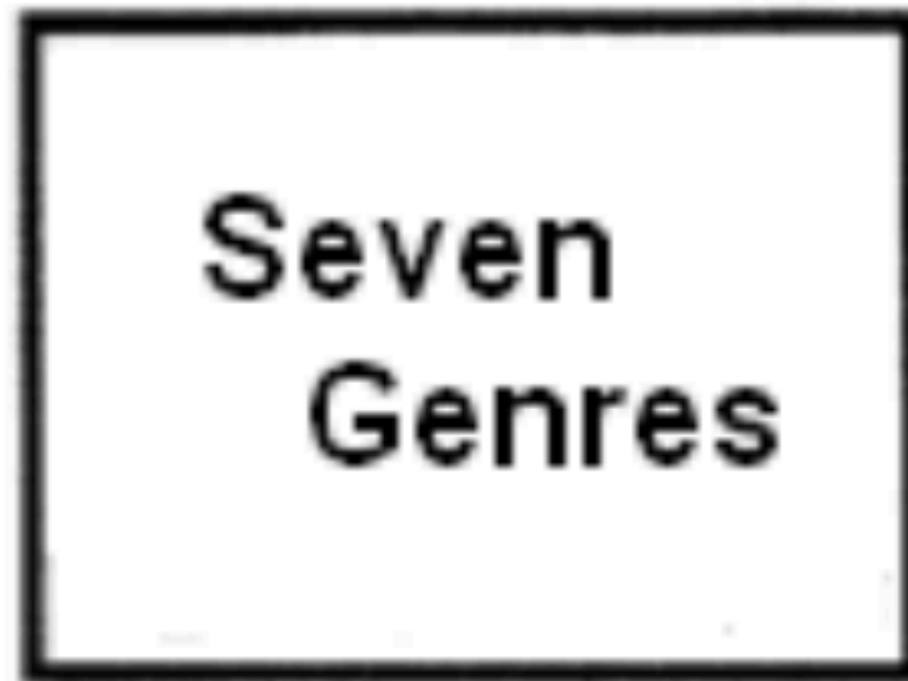
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Different Paths Why a Bar Chart?

Types of Data Stories

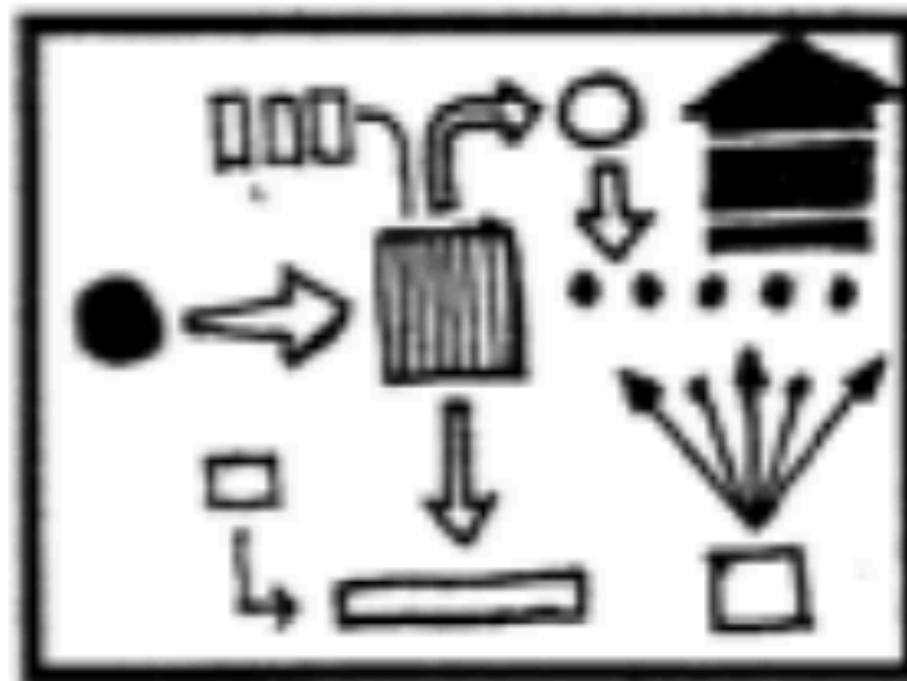
Genres



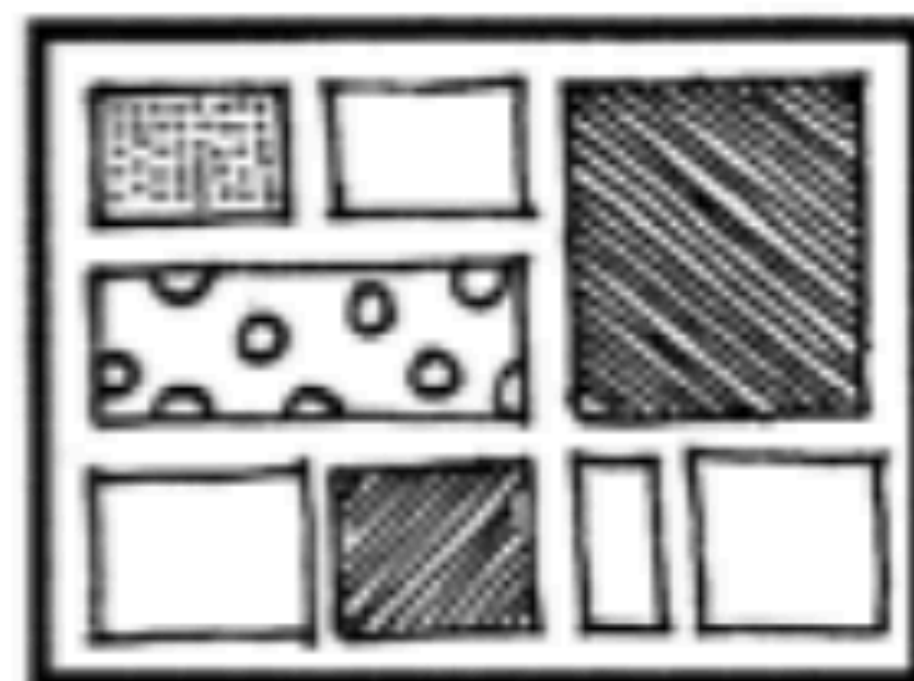
Magazine Style

Annotated Chart

Partitioned Poster



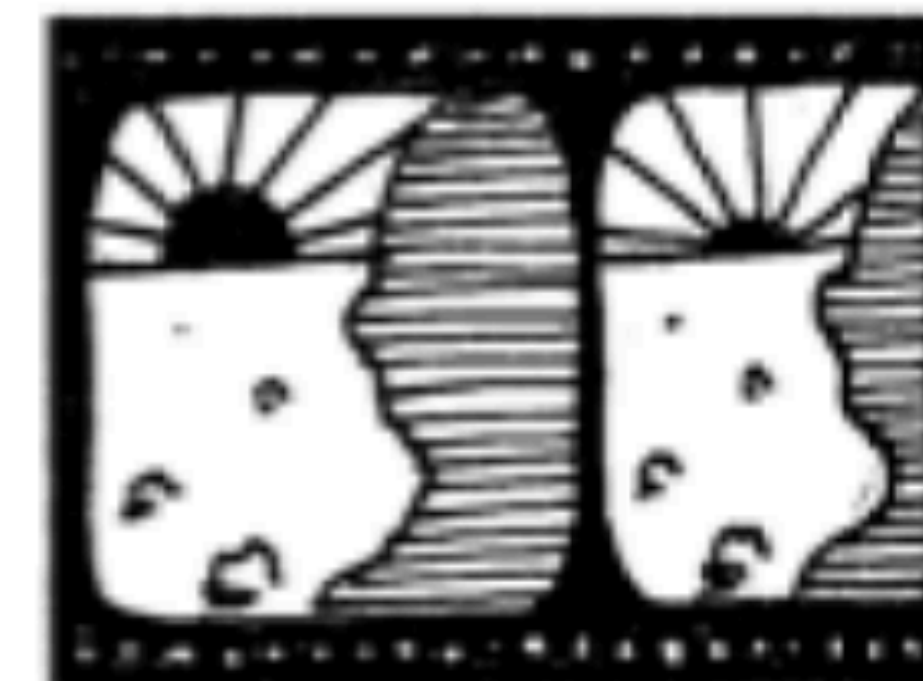
Flow Chart



Comic Strip



Slide Show



Film/Video/Animation

Author or Reader Driven

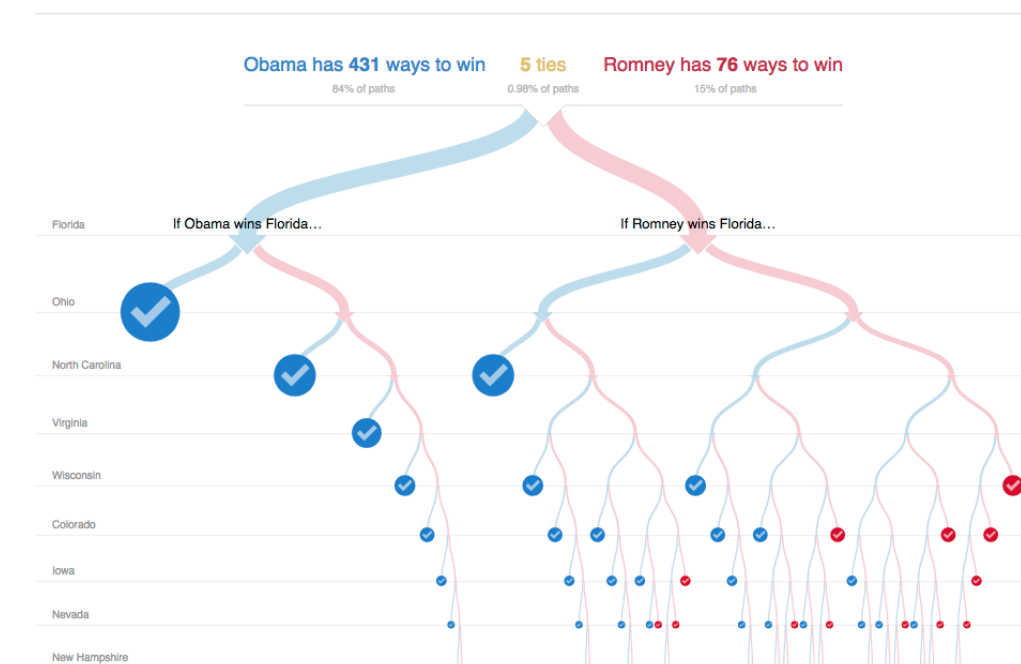
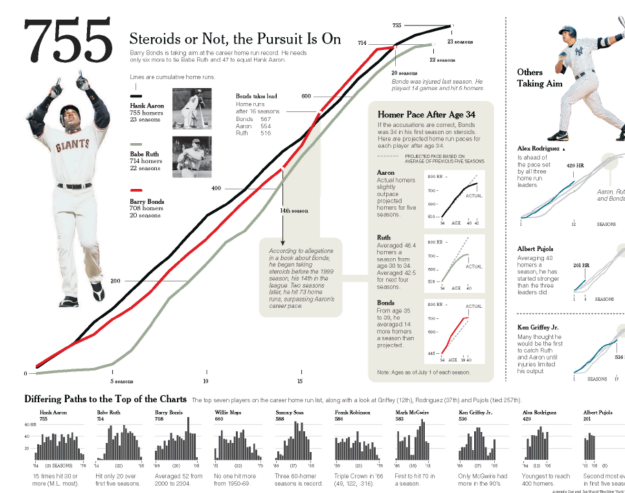
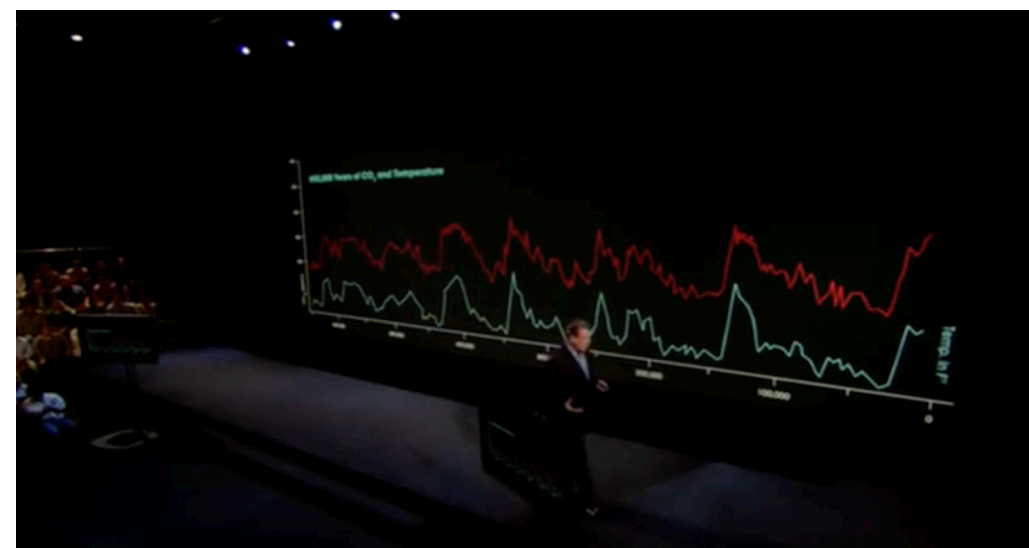
Author Driven

Reader Driven



Linear Ordering
Heavy Messaging
No Interactivity

No Ordering
No Messaging
Free Interactivity



Author or Reader Driven

Martini Glass Structure



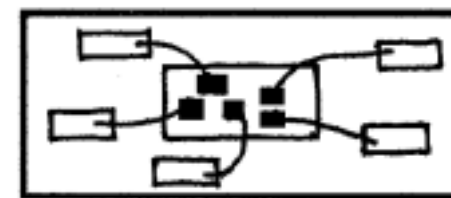
start with author driven, open up for exploration

Interactive Slideshow

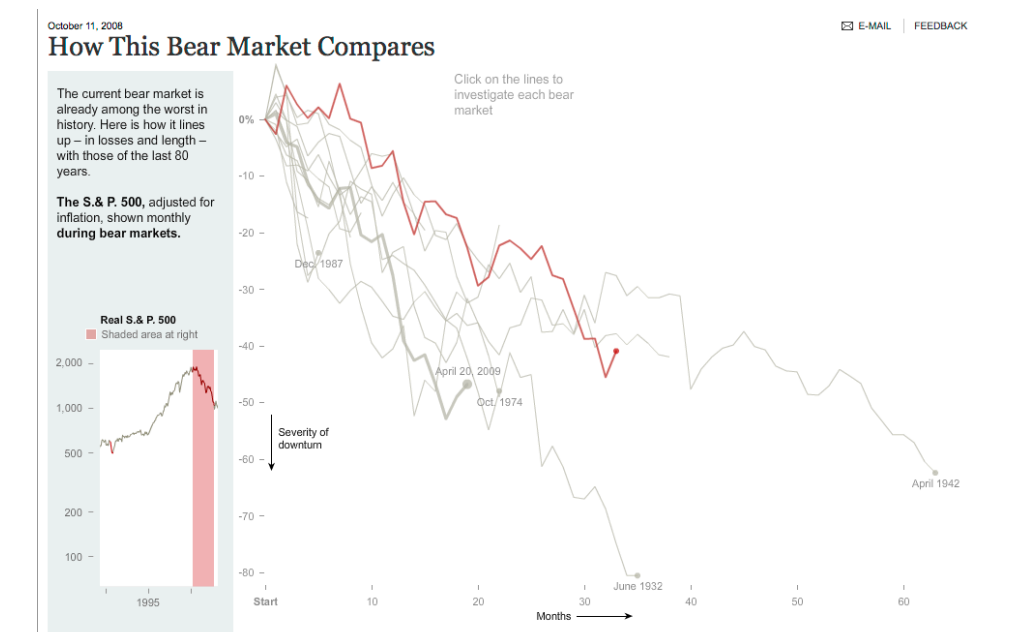
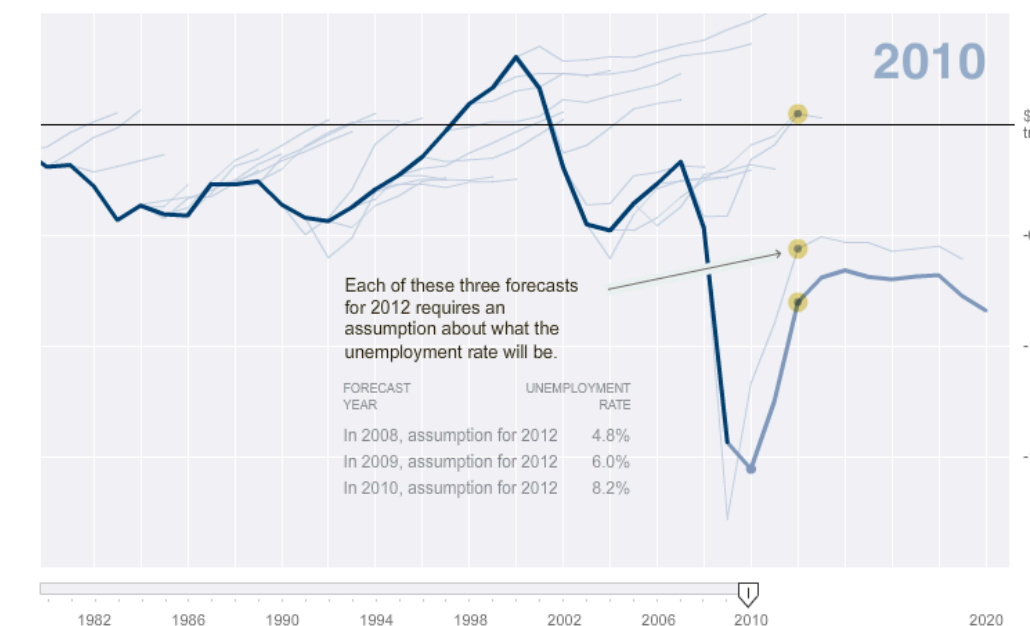
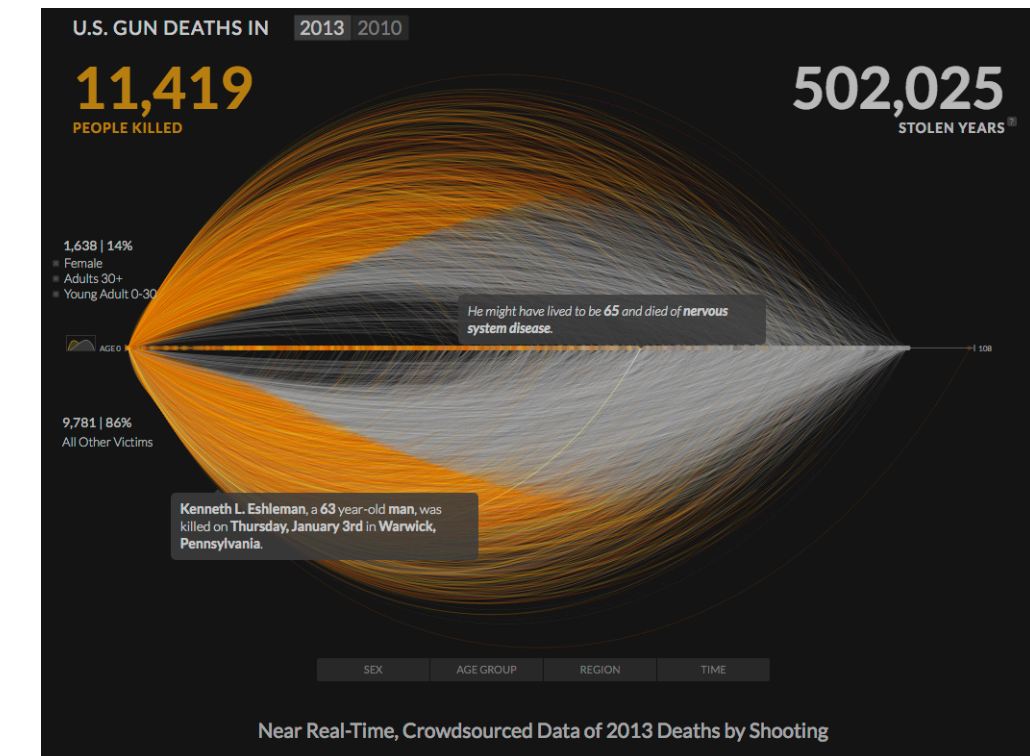


Split into multiple scenes, allow interaction mid-way

Drill-Down Story



Let reader decide which path to follow, all paths are annotated!



Strategies for Storytelling

Layout Principles

Descriptive titles

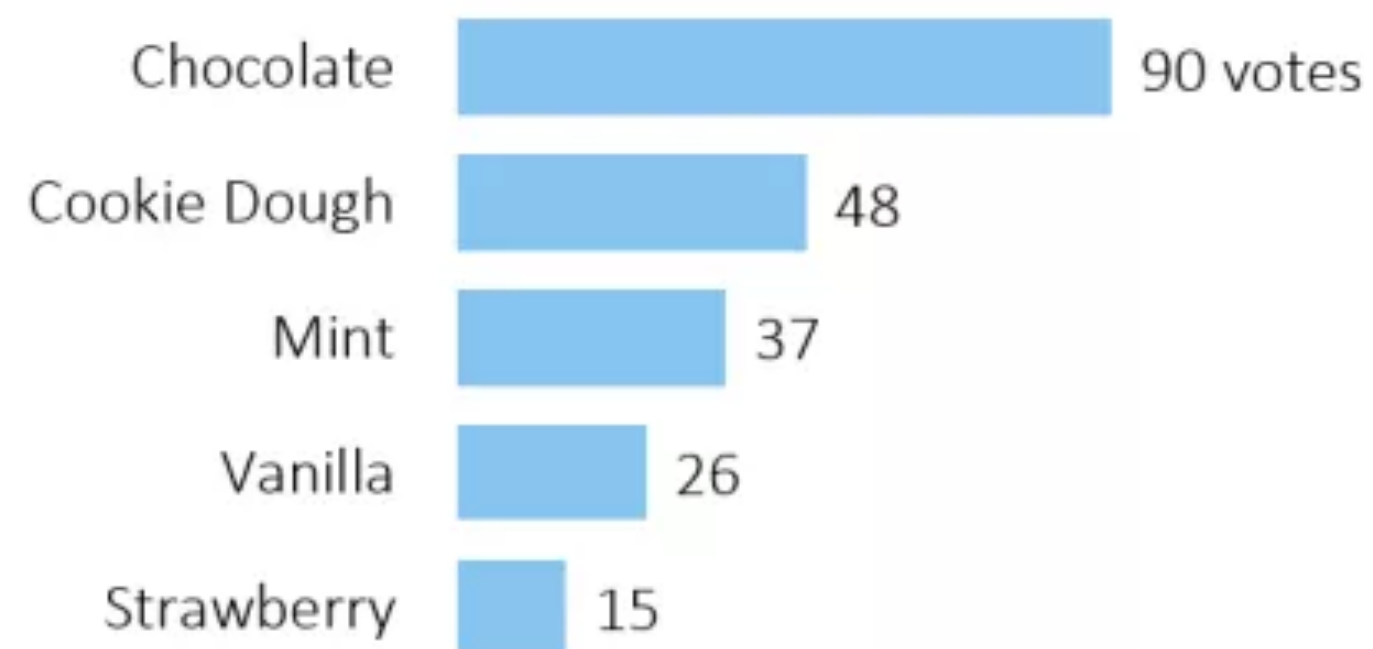
Descriptive subtitles

Annotations

Saturation

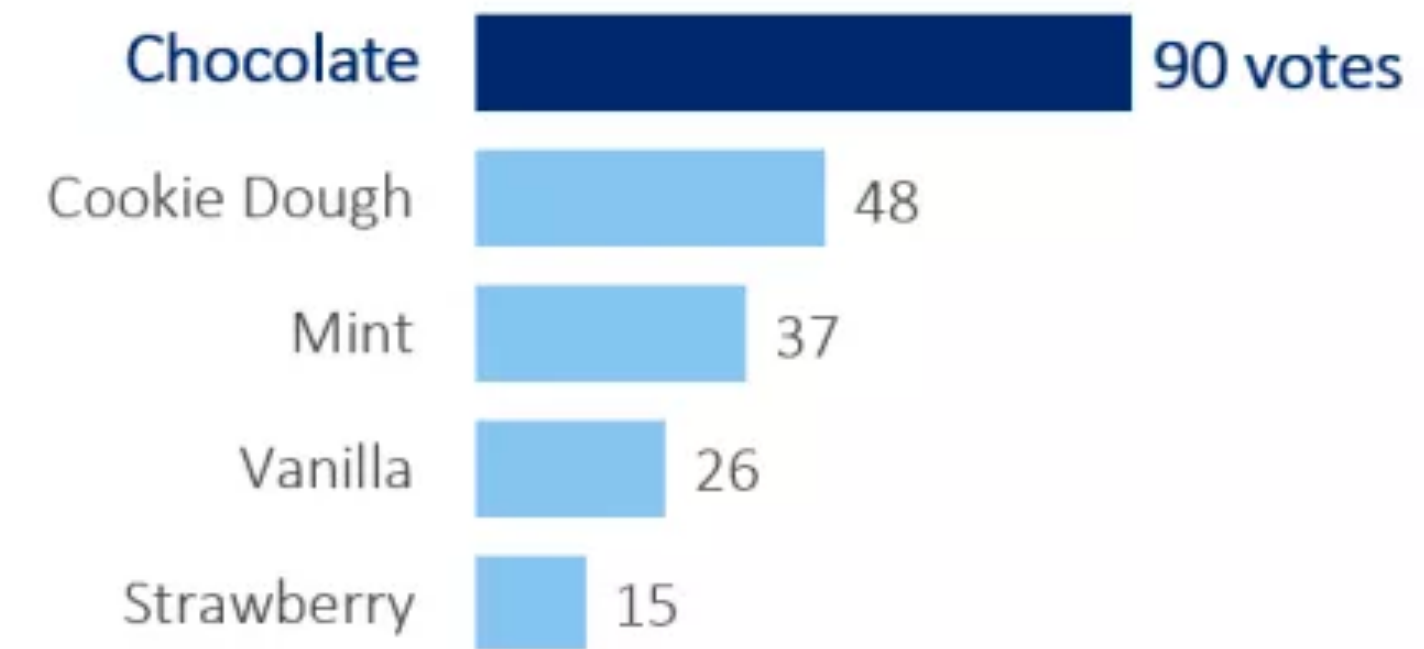
Descriptive title and **saturation** to show how chocolate is the preferred ice cream flavor

Ice cream flavor preferences based on 2014 survey of elementary school students (n=216)



or

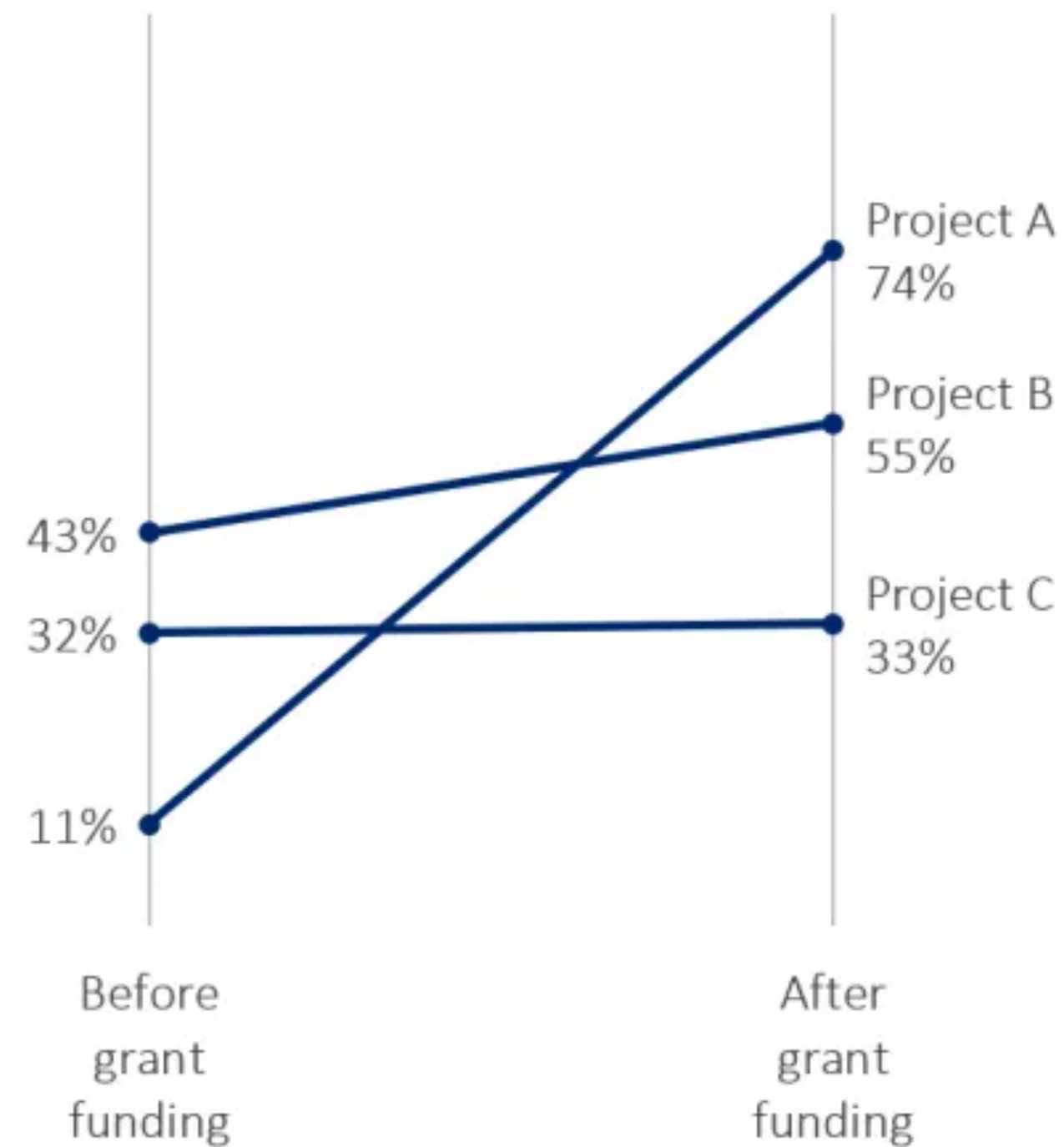
Chocolate was most popular flavor among elementary students surveyed



Source: 2014 survey of elementary school students (n=216)

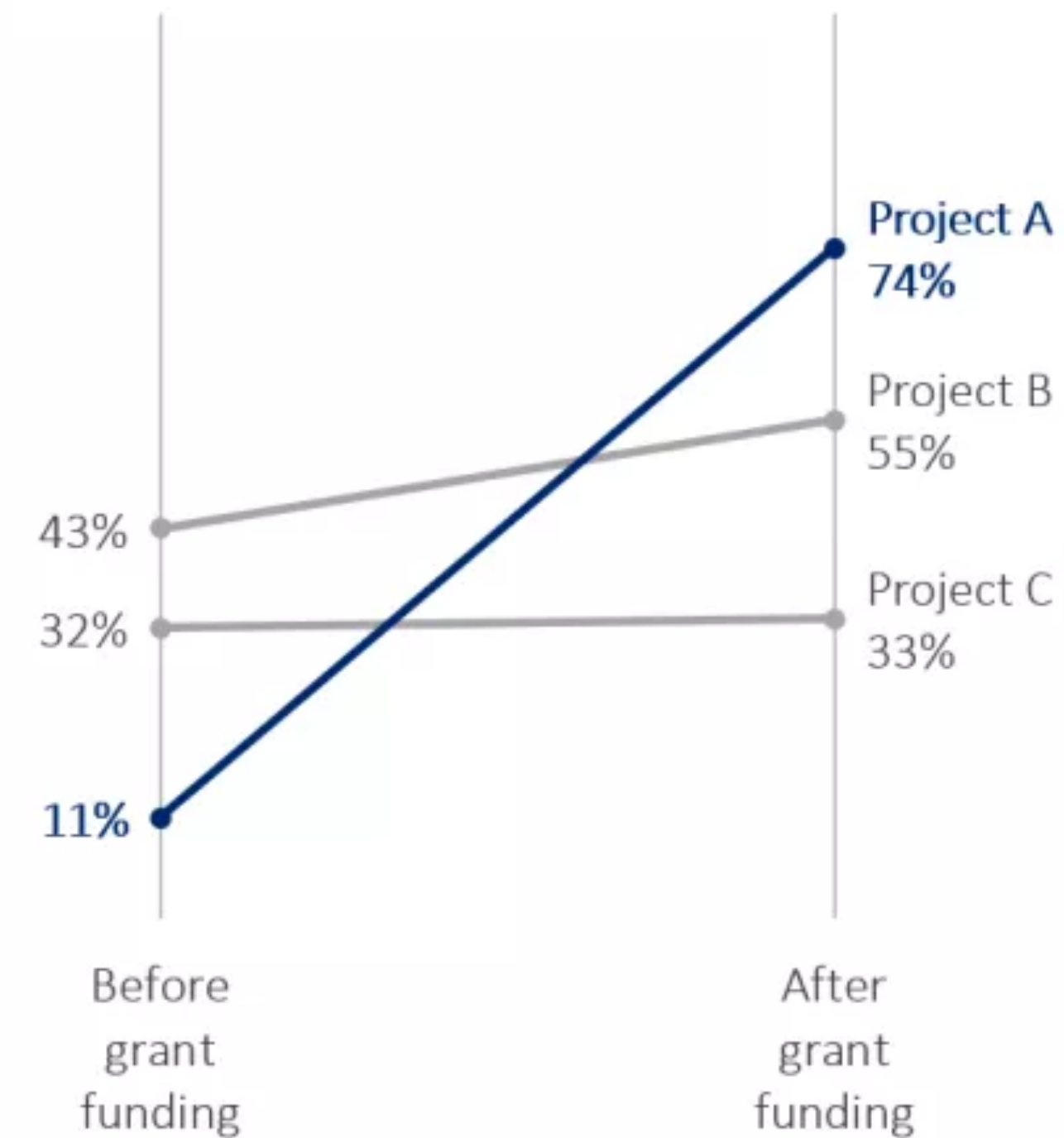
Descriptive title and **saturation** emphasize how Project A is performing particularly well

Project results before and after implementation of grant



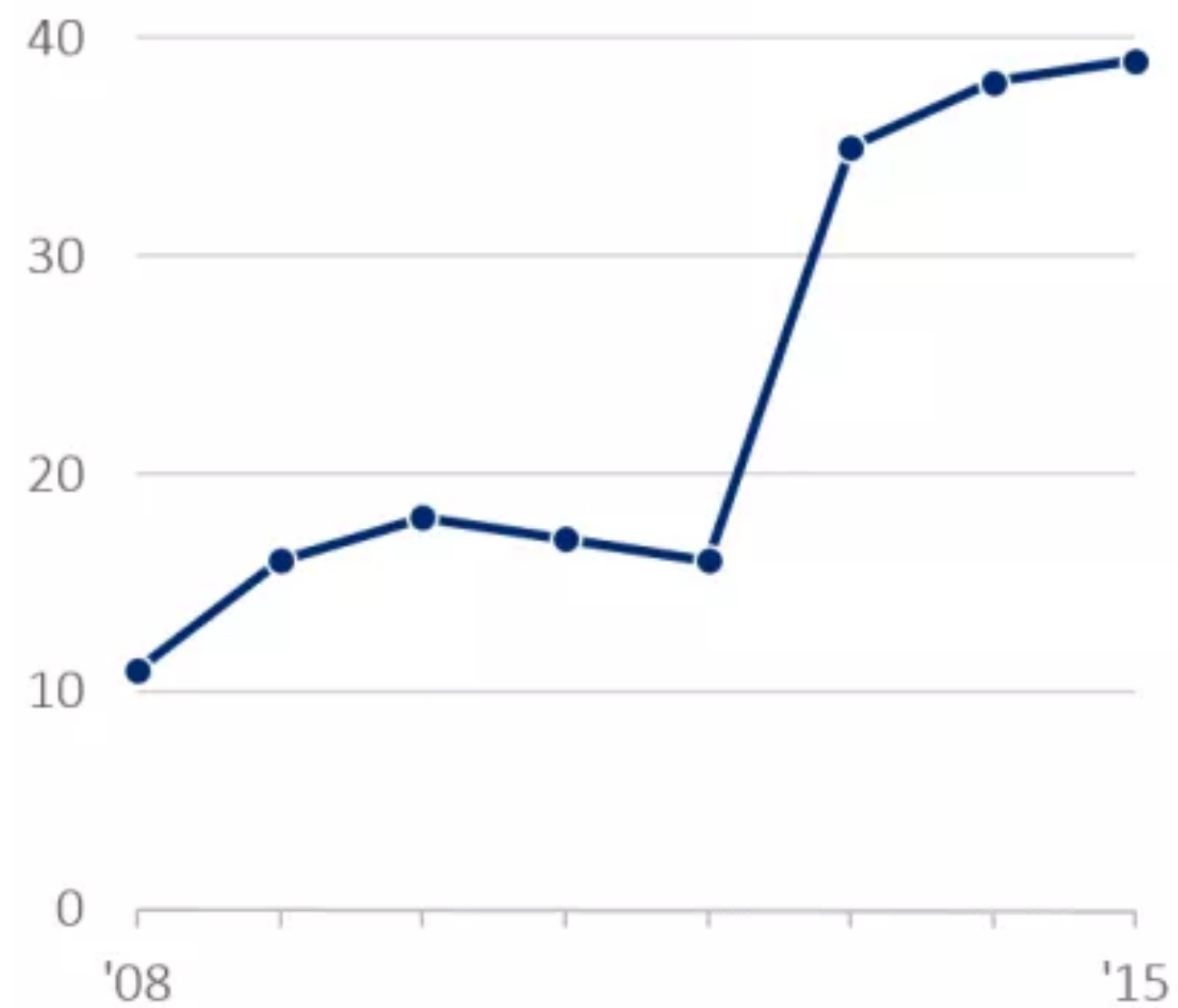
or

Project A had the greatest gains after the four-year grant funding



Descriptive title, **descriptive subtitle**, and **annotation** for increased understanding

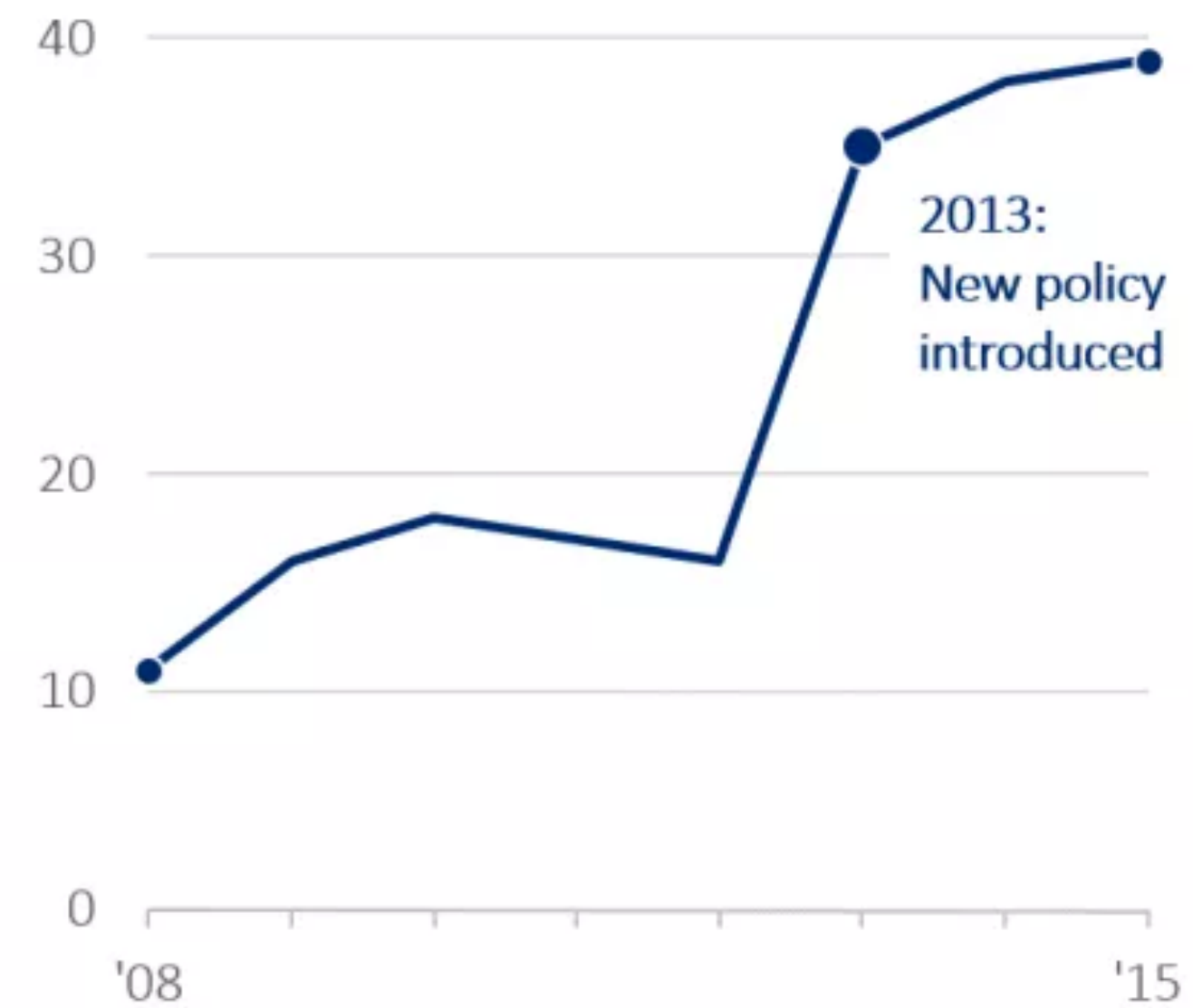
Number of studies funded each year



or

We're funding more studies each year

Beginning in 2013, we set aside new funding to measure the effectiveness of our initiatives – and we evaluated 39 of our programs in 2015 alone.

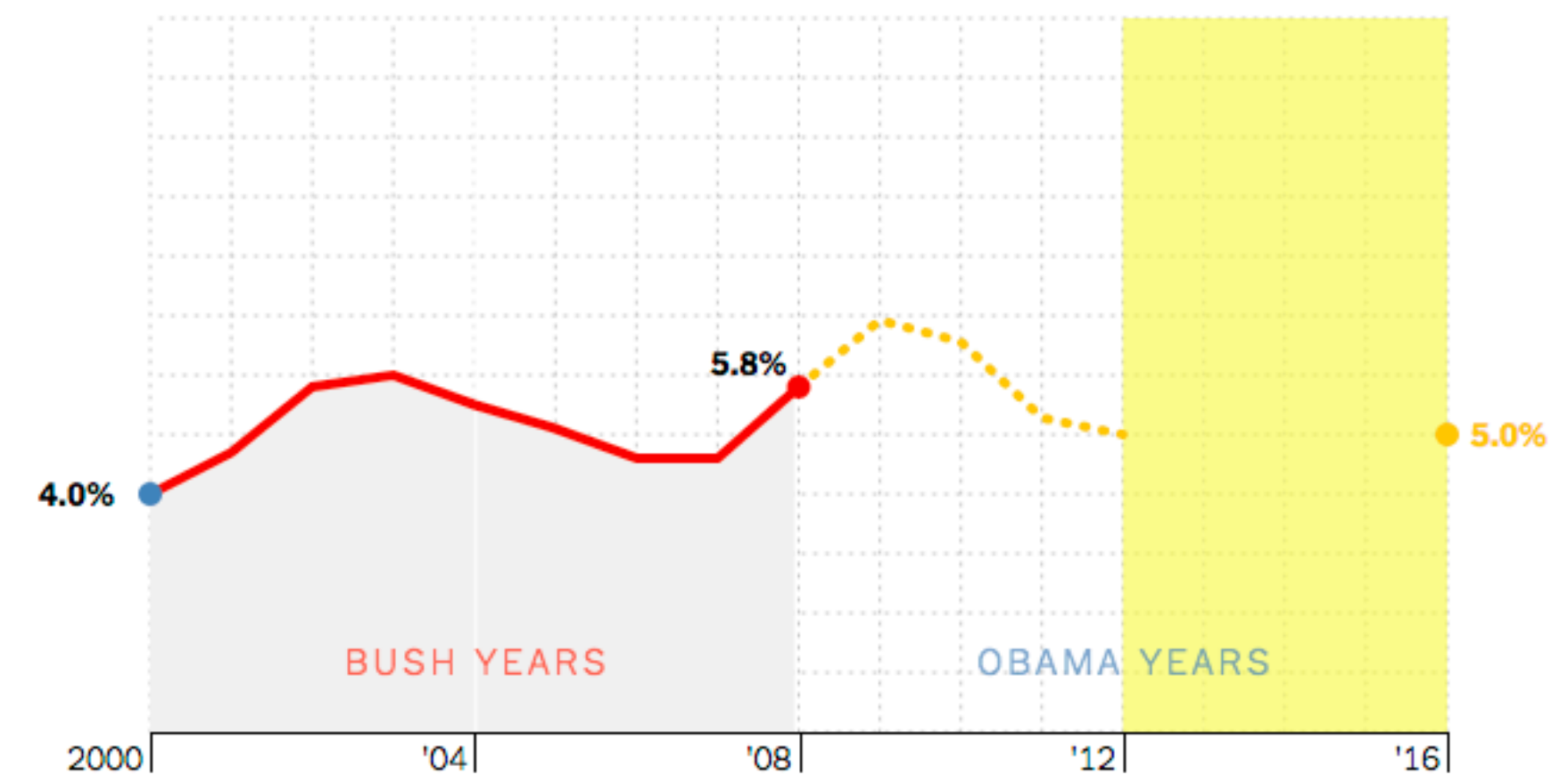
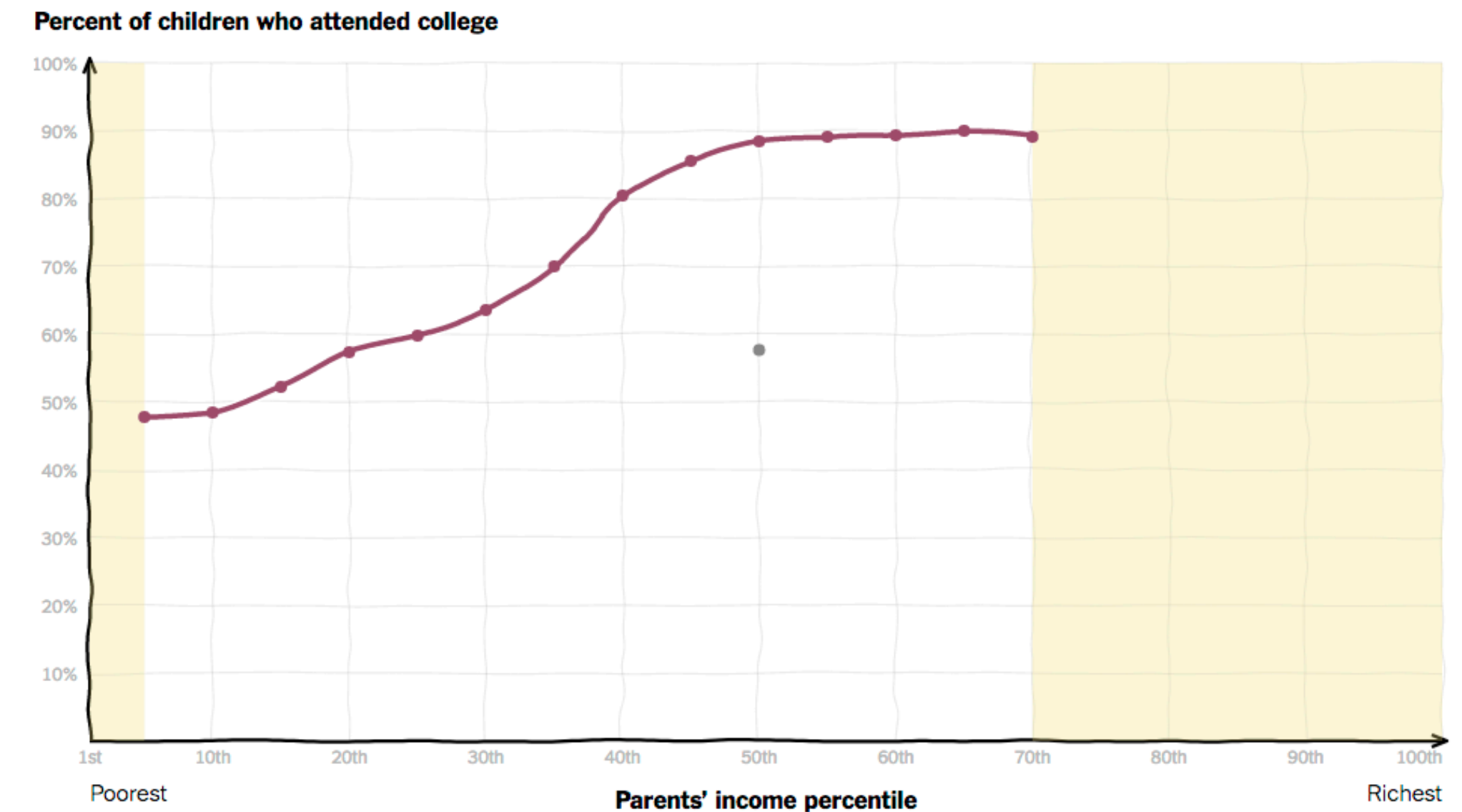


Ask for Opinions / Prior Knowledge

Ask reader to draw a trend

Juxtapose with reality

what other people think



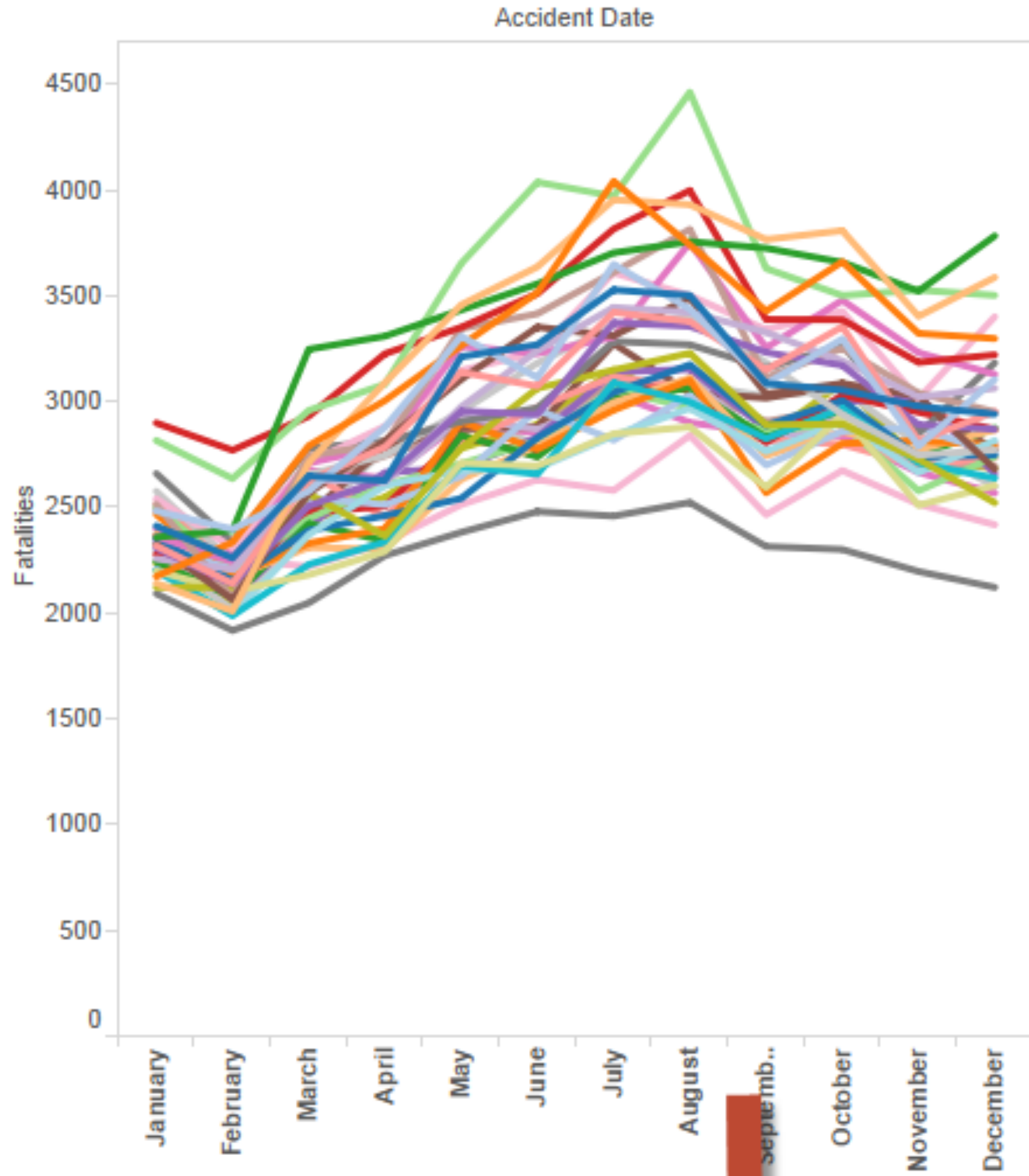
Show me how I did.

Design Considerations

Fewer people are dying on US roads, but seasonal trends

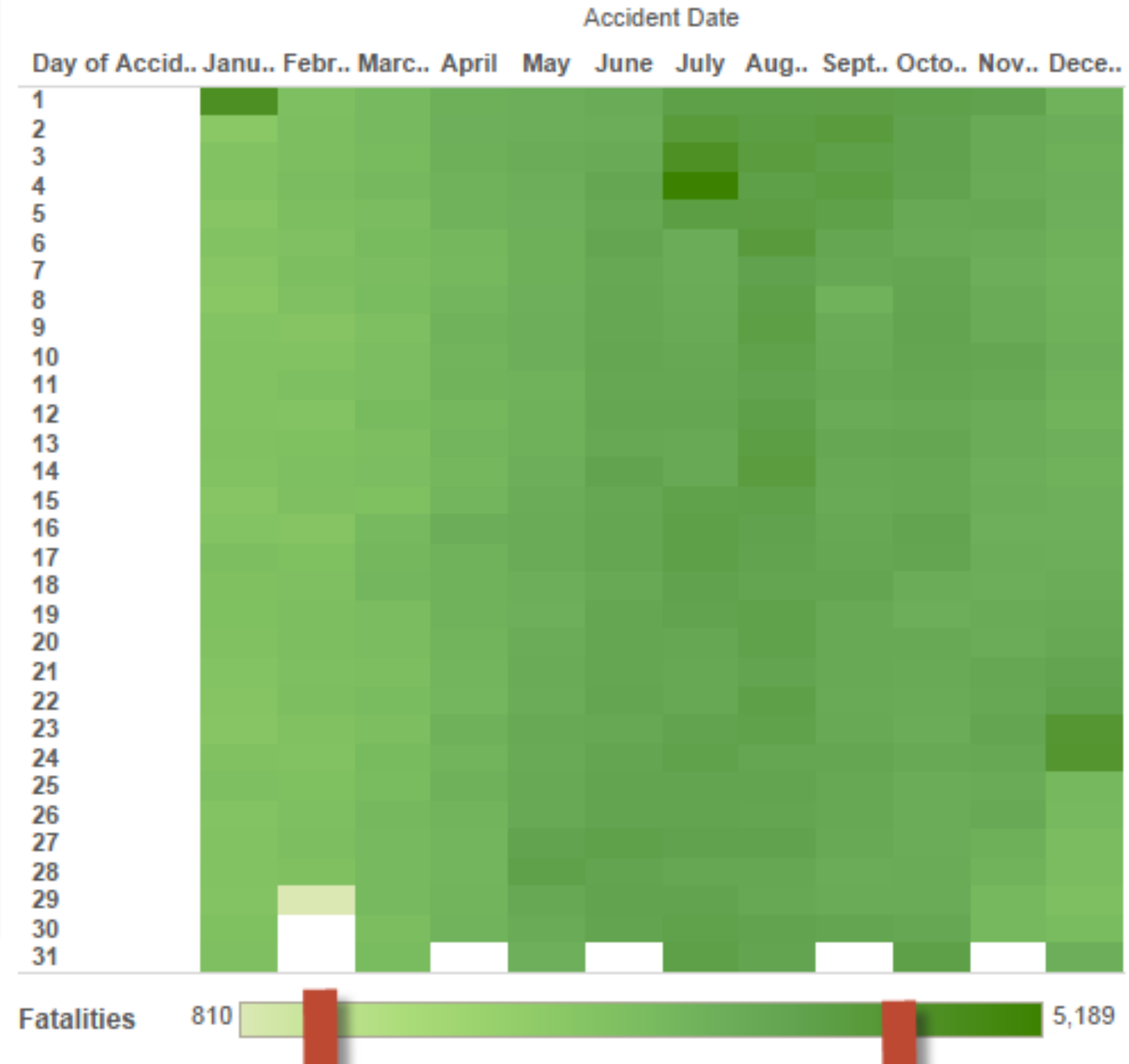
There have been 1,236,670 road fatalities in the US between 1979 and 2011. This dashboard explores the seasonality in the data.

1. Every year sees the same peaks and troughs in fatalities



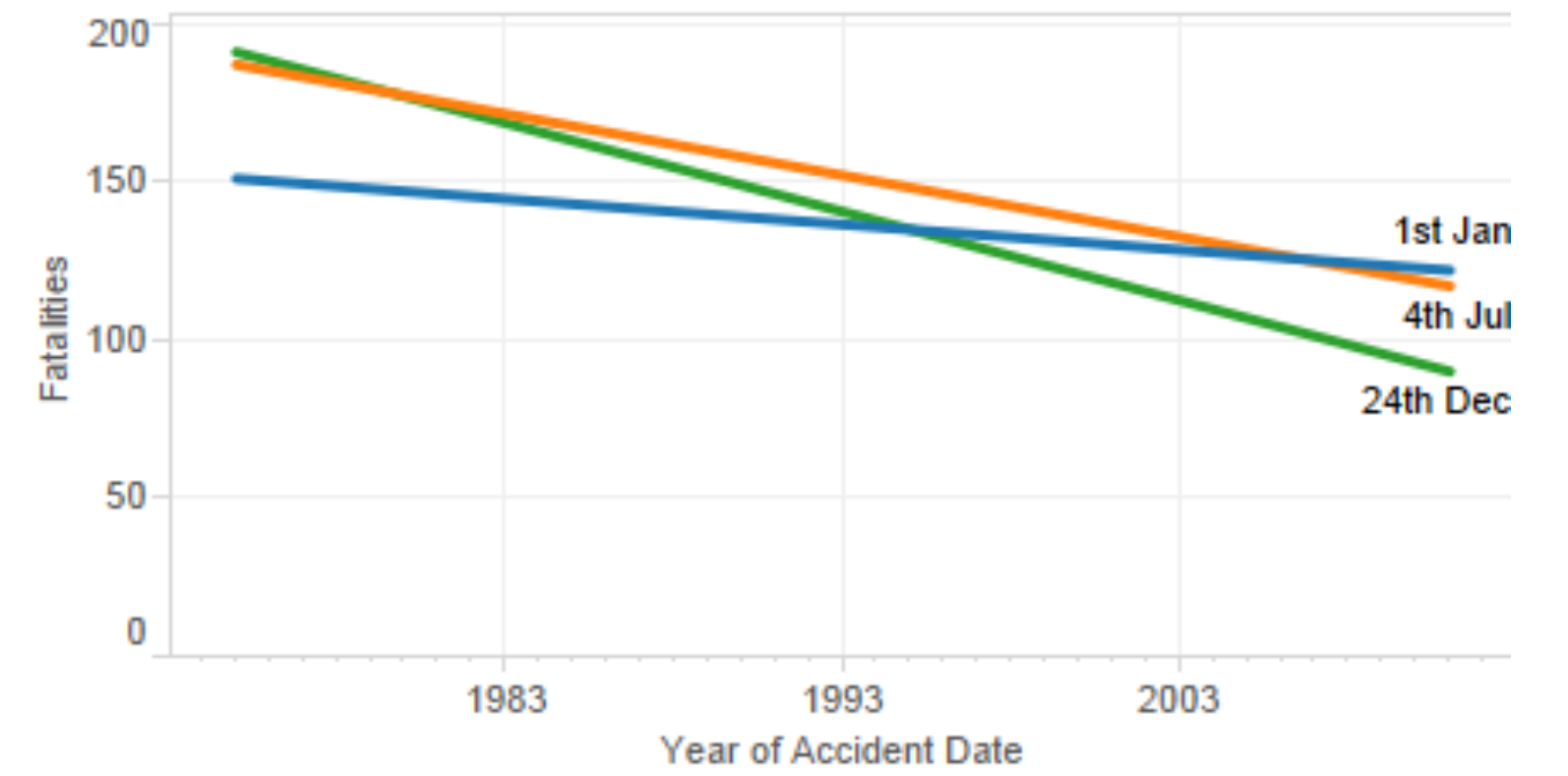
2. Three holidays (New Year, July 4th and Christmas) are particularly lethal

Highlight table of fatalities by day and month for years: All

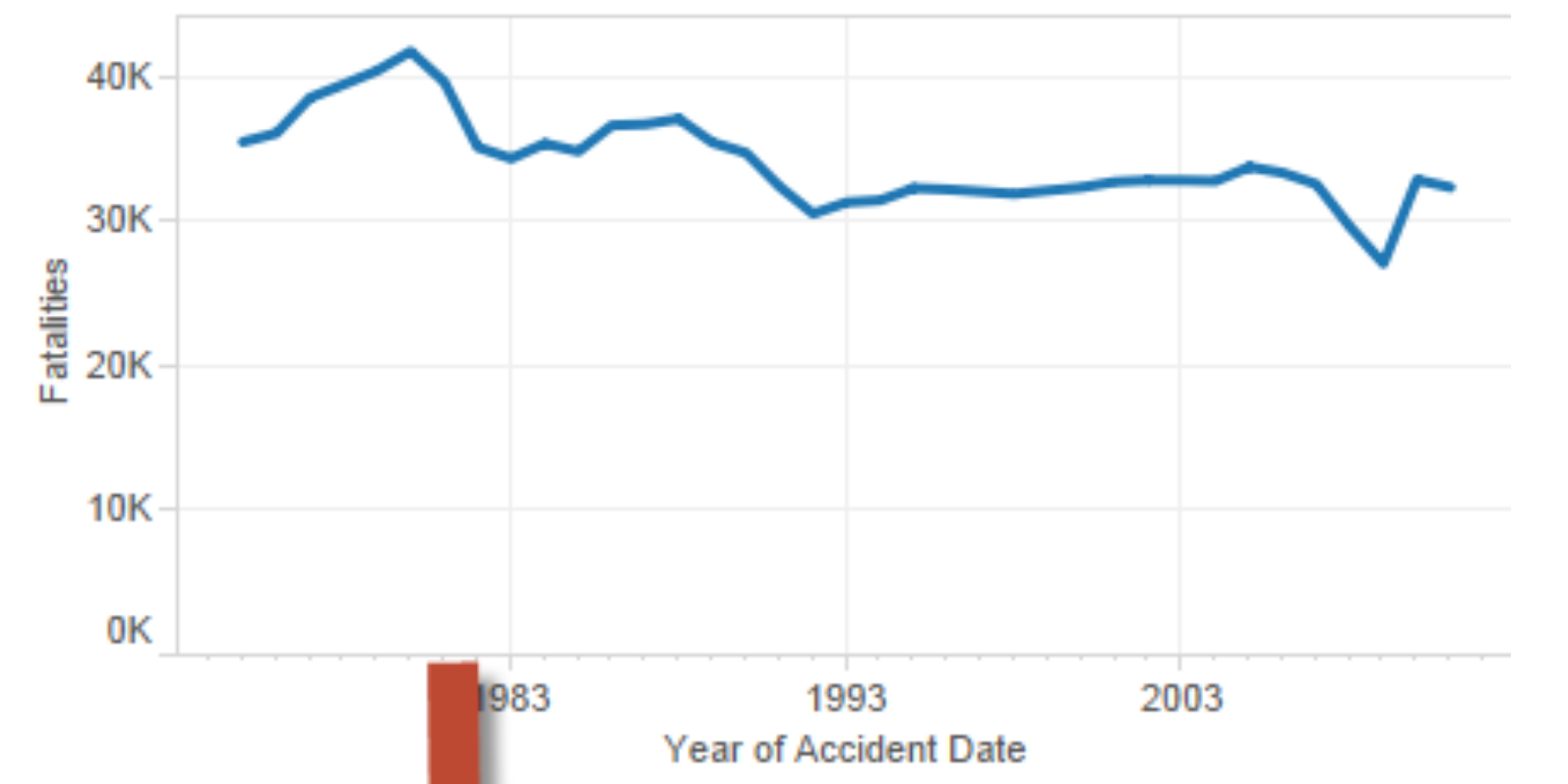


3. Fortunately, those holidays are getting safer...

Slope chart of deaths on the 3 most dangerous days



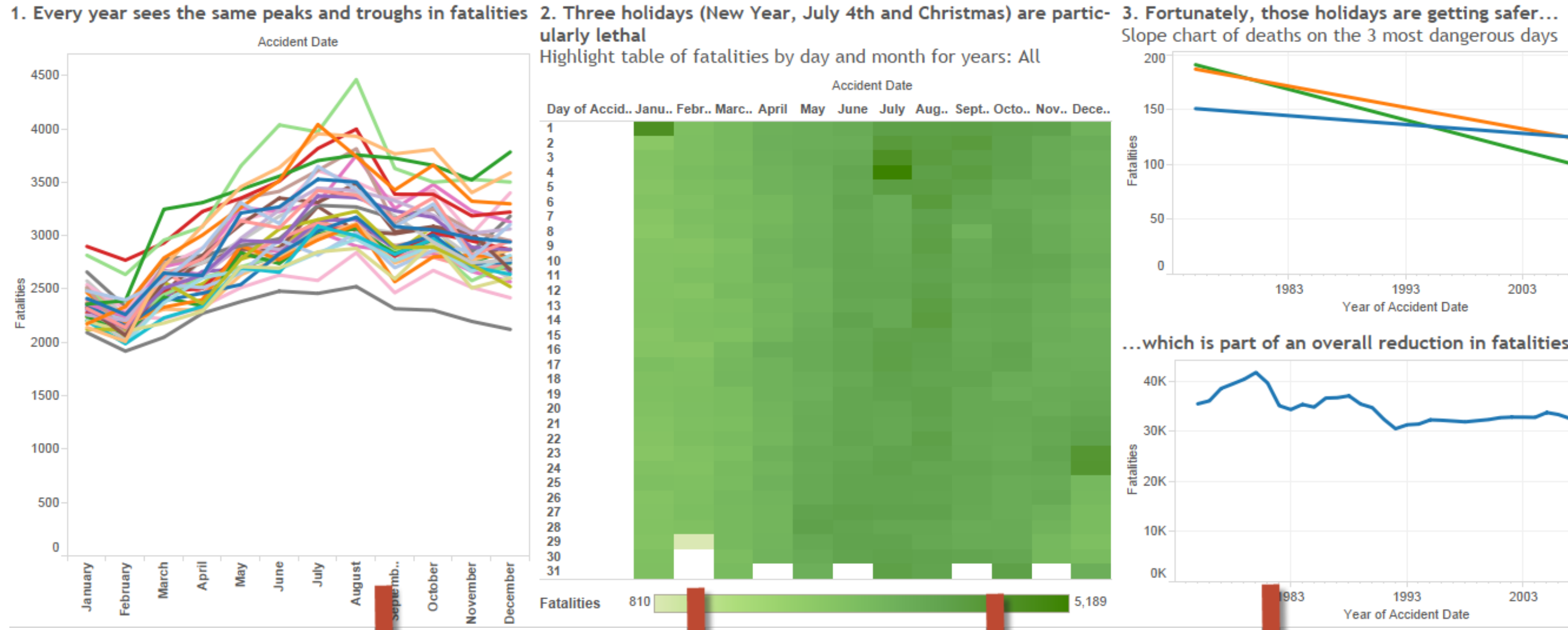
...which is part of an overall reduction in fatalities



Fewer Colors
 Averages for Context
 Better Scales
 Richer
 Annotations

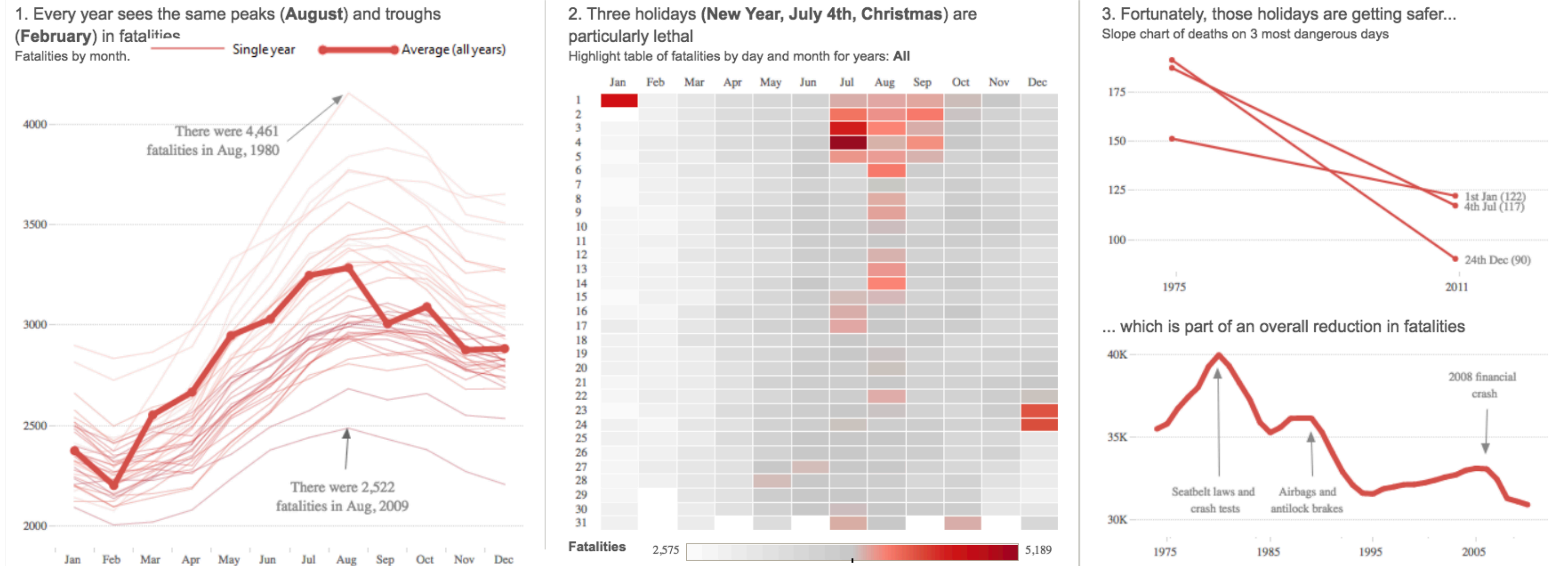
Fewer people are dying on US roads, but seasonal trends

There have been 1,236,670 road fatalities in the US between 1979 and 2011. This dashboard explores the seasonality in the data.



Fewer people are dying on US roads, but seasonal trends persist.

There have been 1,263,670 road fatalities in the US between 1979 and 2011. This dashboard explores the seasonality in the data.



Data from the National Highway Traffic Safety Administration:
<http://www-nrd.nhtsa.dot.gov/Cats/Index.aspx>

Contrast

Making elements different increases understanding.

Repetition

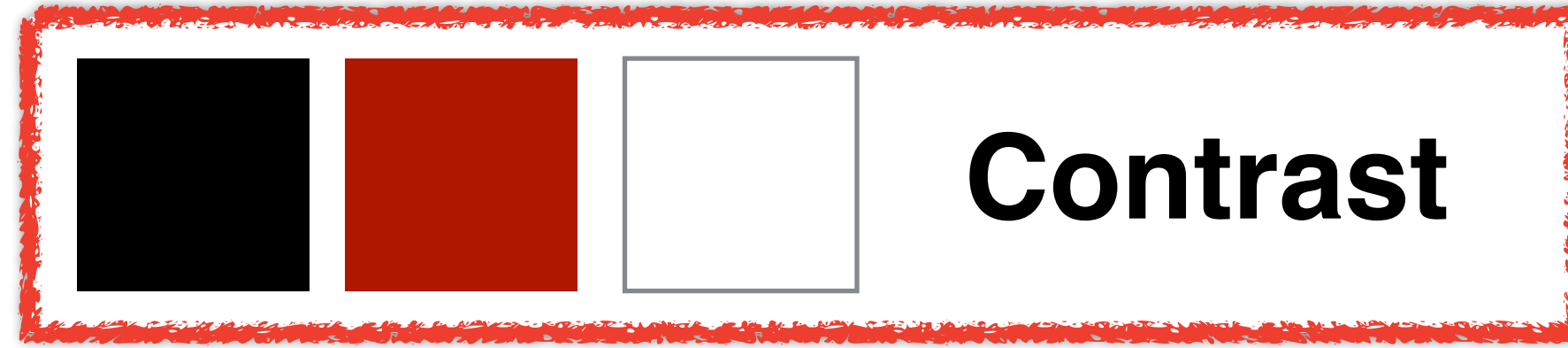
Repeat visual elements to create strong unity.

Alignment

Nothing should be placed arbitrarily. Placement illustrates relationships between elements.

Proximity

Related items should be placed together.



Contrast

Making elements different increases understanding.

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**Repetition
Similar Style**



Contrast

Making elements different increases understanding.

Repetition

Repeat visual elements to create strong unity.

Alignment

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Proximity

Related items should be placed together.

Contrast

Making elements different increases understanding.

Repetition

Repeat visual elements to create strong unity.

Alignment

Nothing should be placed arbitrarily. Placement illustrates relationships between elements.

Proximity

Related items should be placed together.



vs

Engagement

Know Your Audience

People you don't know are difficult to influence

What do they know?

What motivates them?

What experiences do you share?

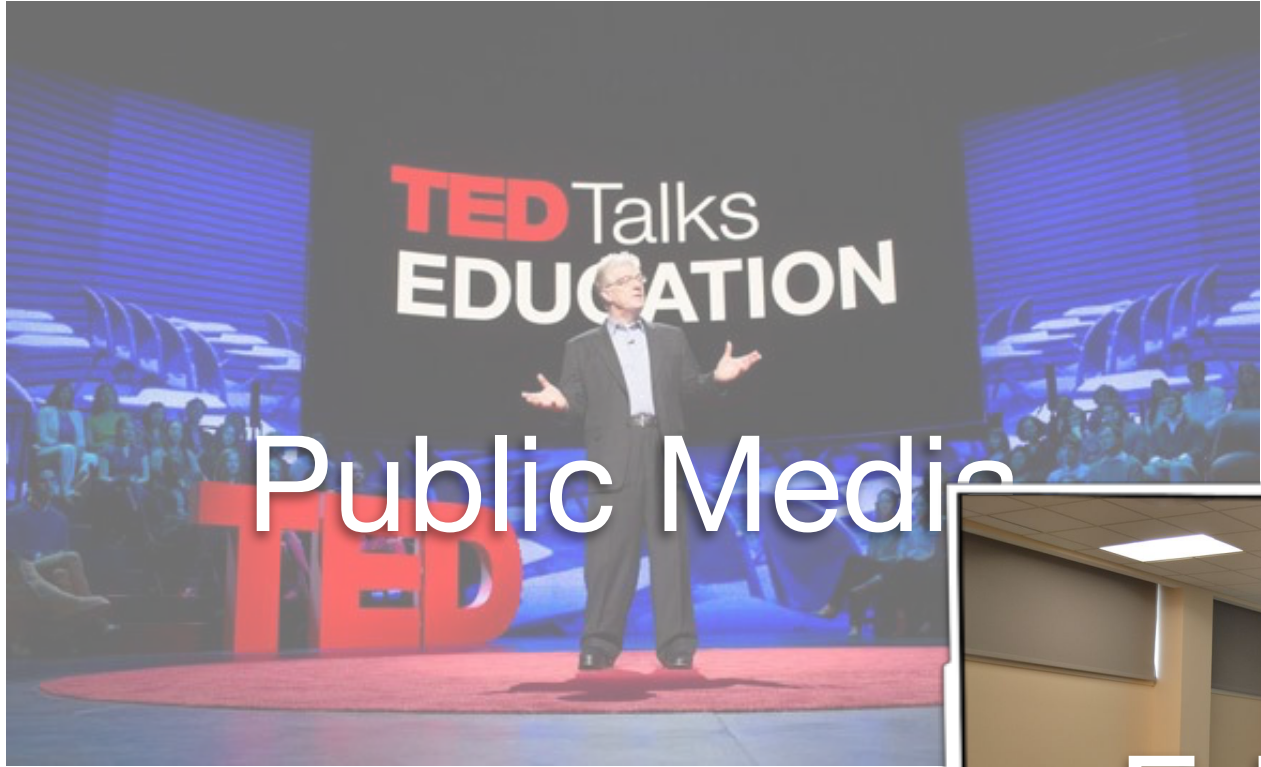
What are common goals?

What insights can you give them?



Target Audience

Opinionated

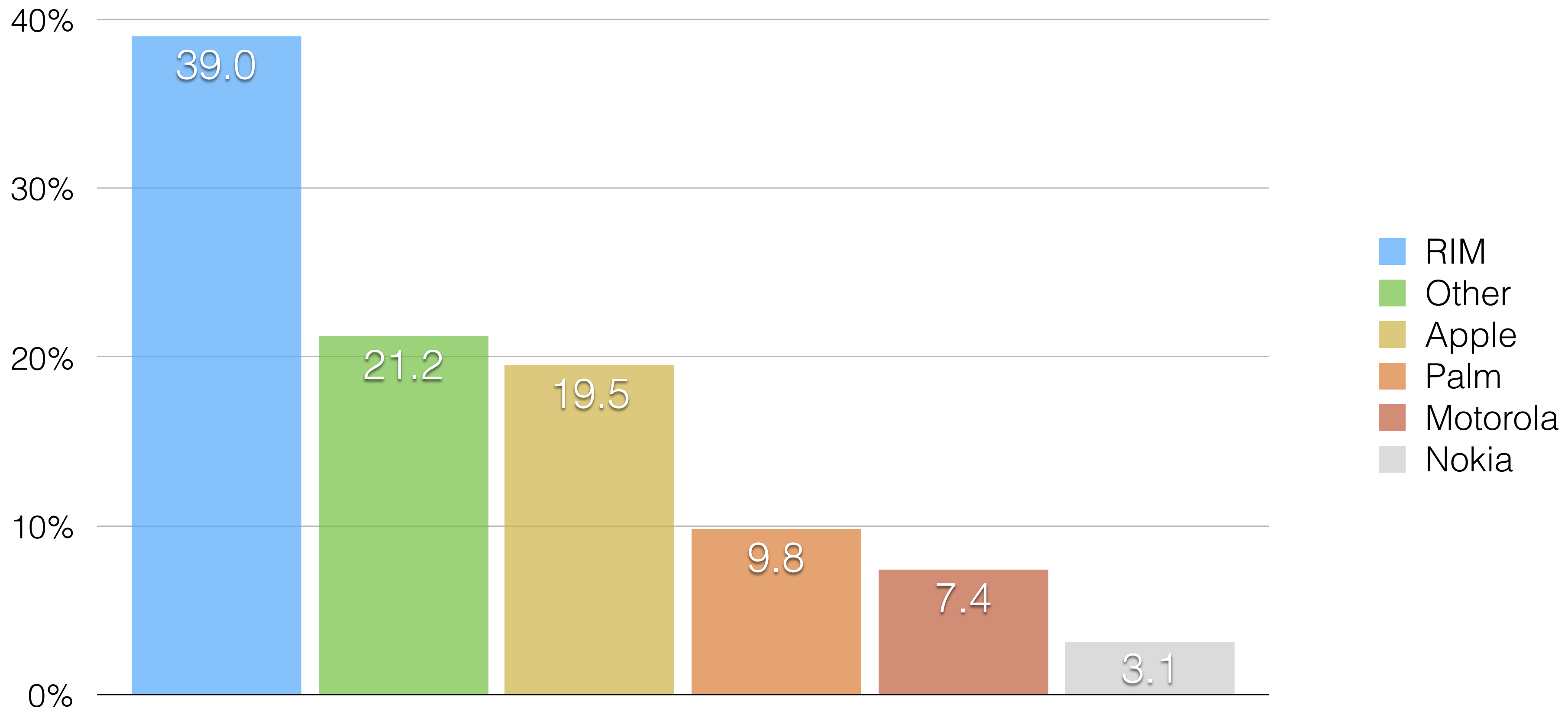


Neutral

Low
Information
Density

High
Information
Density

Target Audience?



Opportunity Dashboard

Sales Dashboard

Target Audience?

Sales Dashboard

Total Sales	Number of Deals	Avg Deal Size	Rev. per Salesperson
\$3,190.2M	16,610	\$189,545	\$20.1M

Date Closed
8/7/2006 12/31/2010

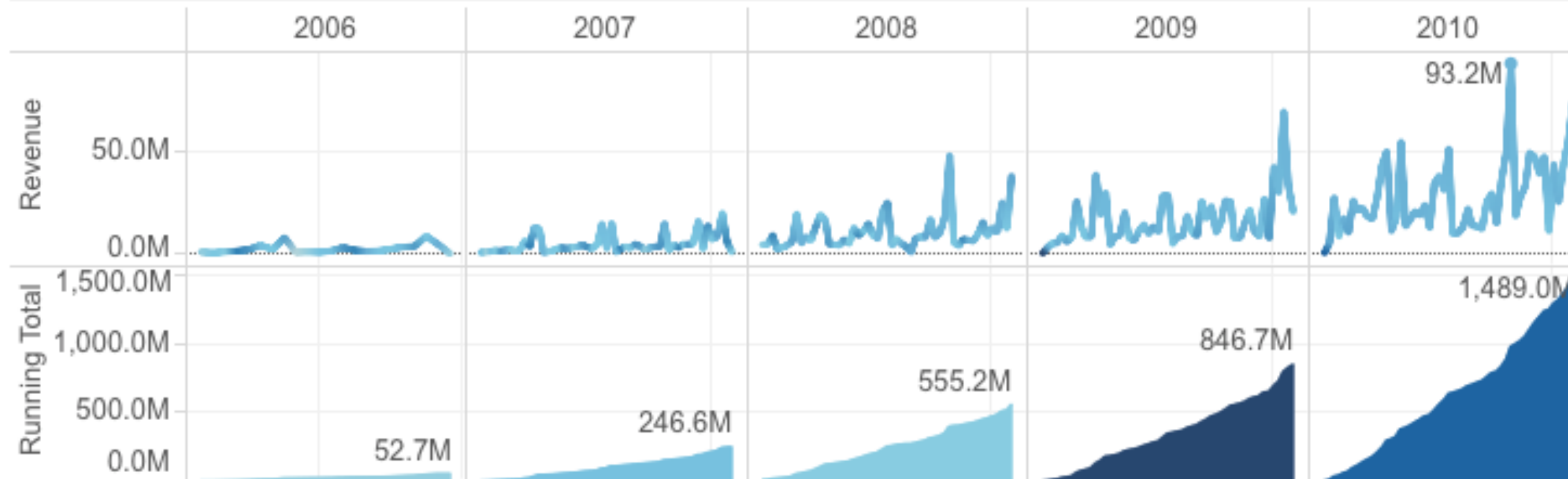
Region
(All)

Country
(All)

Sales Team
 (All)
 Small and Midmarket
 Enterprise

Avg Deal Size/Salespe...
 \$130,922 \$336,519

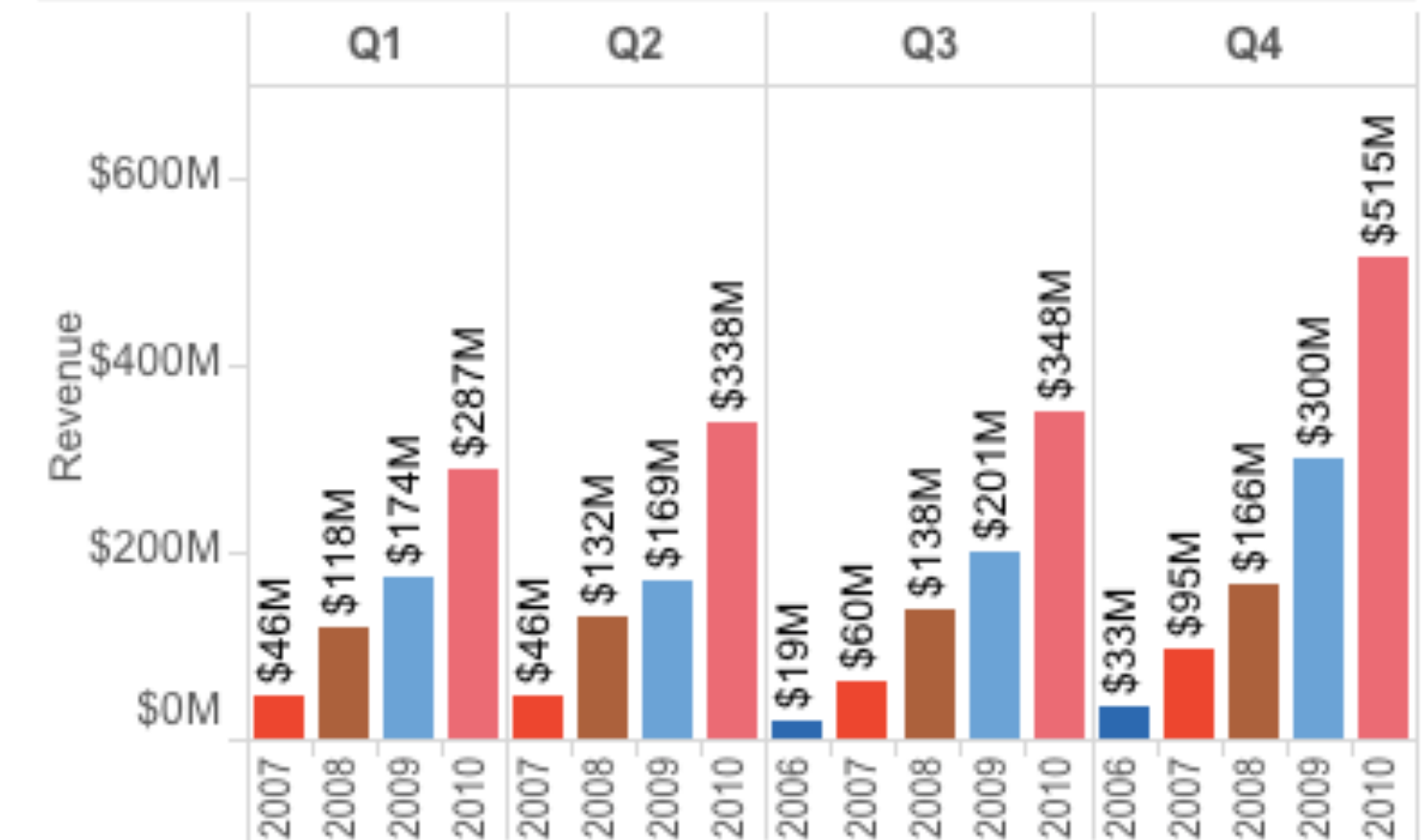
Revenue Over Time



Sales Team Performance

Sales Team	Salesperson	Opportunity Closed	Average Deal Size
Enterprise	Susan Olson	55.0M	0.5M
	Steve Watkins	48.2M	0.5M
	Raymond Hawkins	45.4M	0.4M
	Robert Hudson	44.1M	0.4M
	Preston Rose	43.0M	0.4M
	Sophia Willis	41.0M	0.4M
	Dan Rivera	40.3M	0.3M
	Sarah Stephens	34.2M	0.3M
	Ross Spencer	33.8M	0.3M

Revenue by Quarter



WHERE THERE'S SMOKE—THERE'S CANCER

Cancer rates are up, but mortality is down. New diagnostics and treatments are responsible for part of this trend. But the greatest single contributing factor is the decline in smoking—rates are at their lowest level in 50 years.



— Men — Women

1 Increased incidence

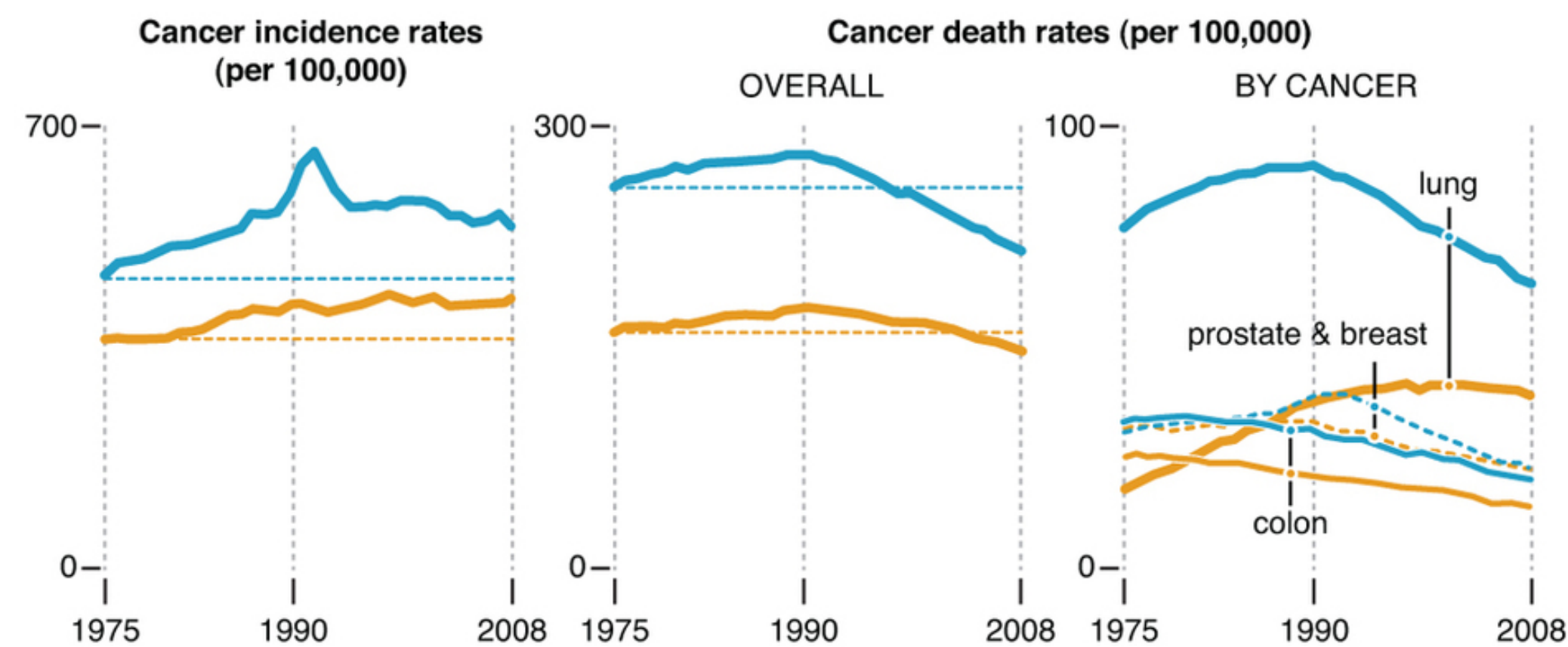
An aging population contributes to rising incidence of cancer.

2 Fewer deaths

Cancer deaths have been dropping since 1991, especially in males.

3 Decline of lung cancer

Drop in lung cancer deaths in males is the primary reason why death rates are down.

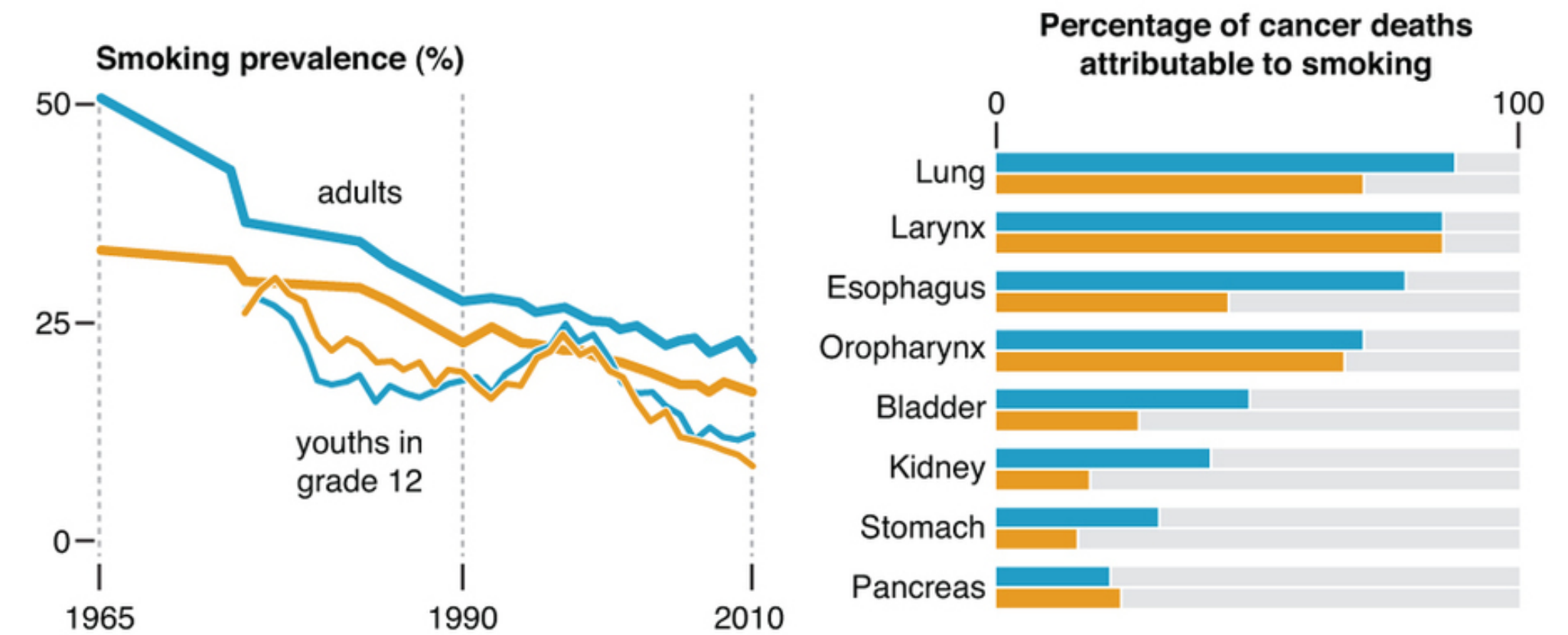


4 Decline in smoking

Since the 1964 first Surgeon General's report, smoking rates have been dropping. By 2010, the rate among males was down to 20%, from 50% at its peak. Among youths, rates have been on an even steeper decline since 1997.

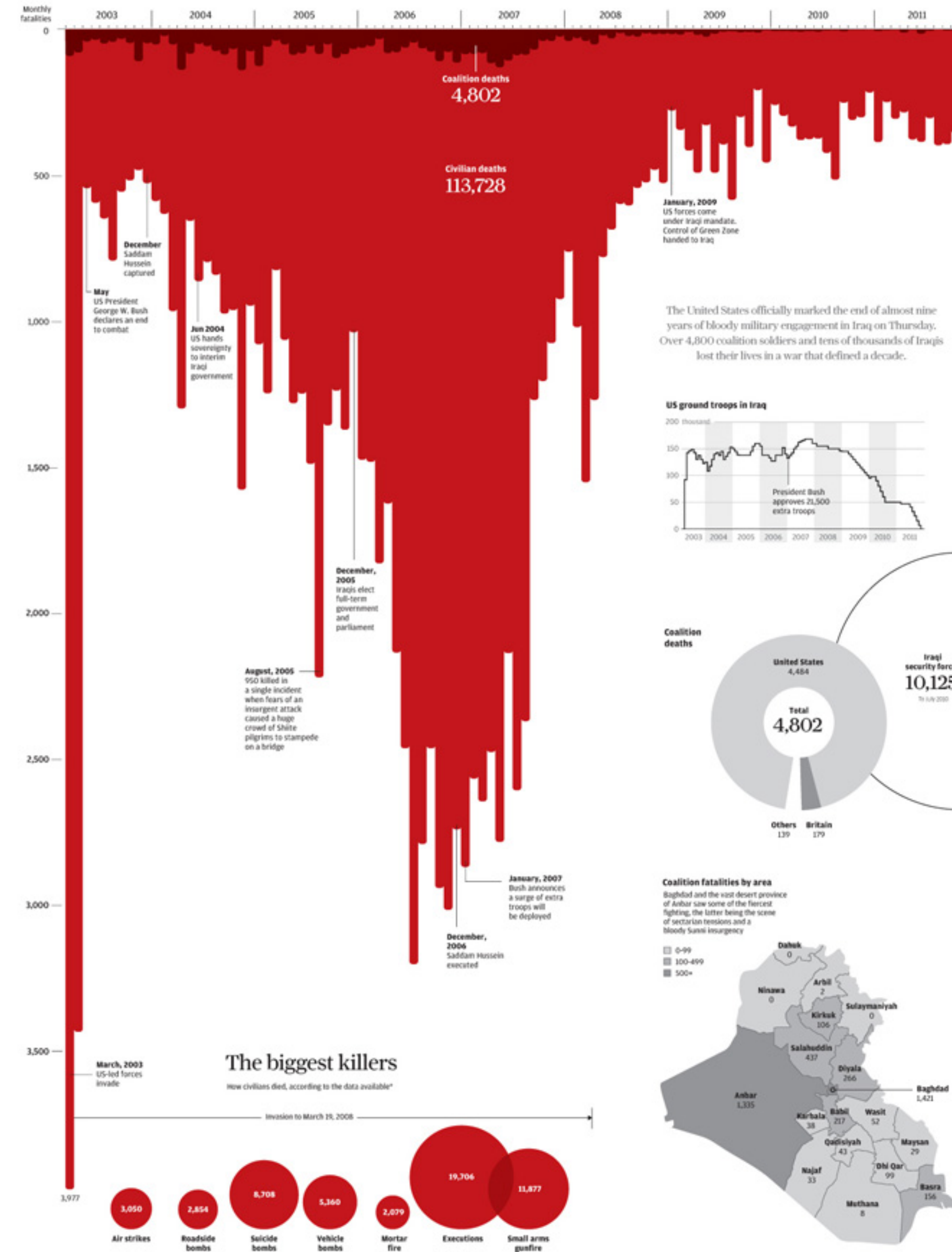
5 Impact of smoking on cancer deaths

Smoking is a major risk factor for many types of cancer and significant contributor to cancer-related deaths. It remains the single largest preventable cause of disease and premature death in the US.



source: American Cancer Society Cancer Statistics 2012; Monitoring the Future (University of Michigan).

Iraq's bloody toll



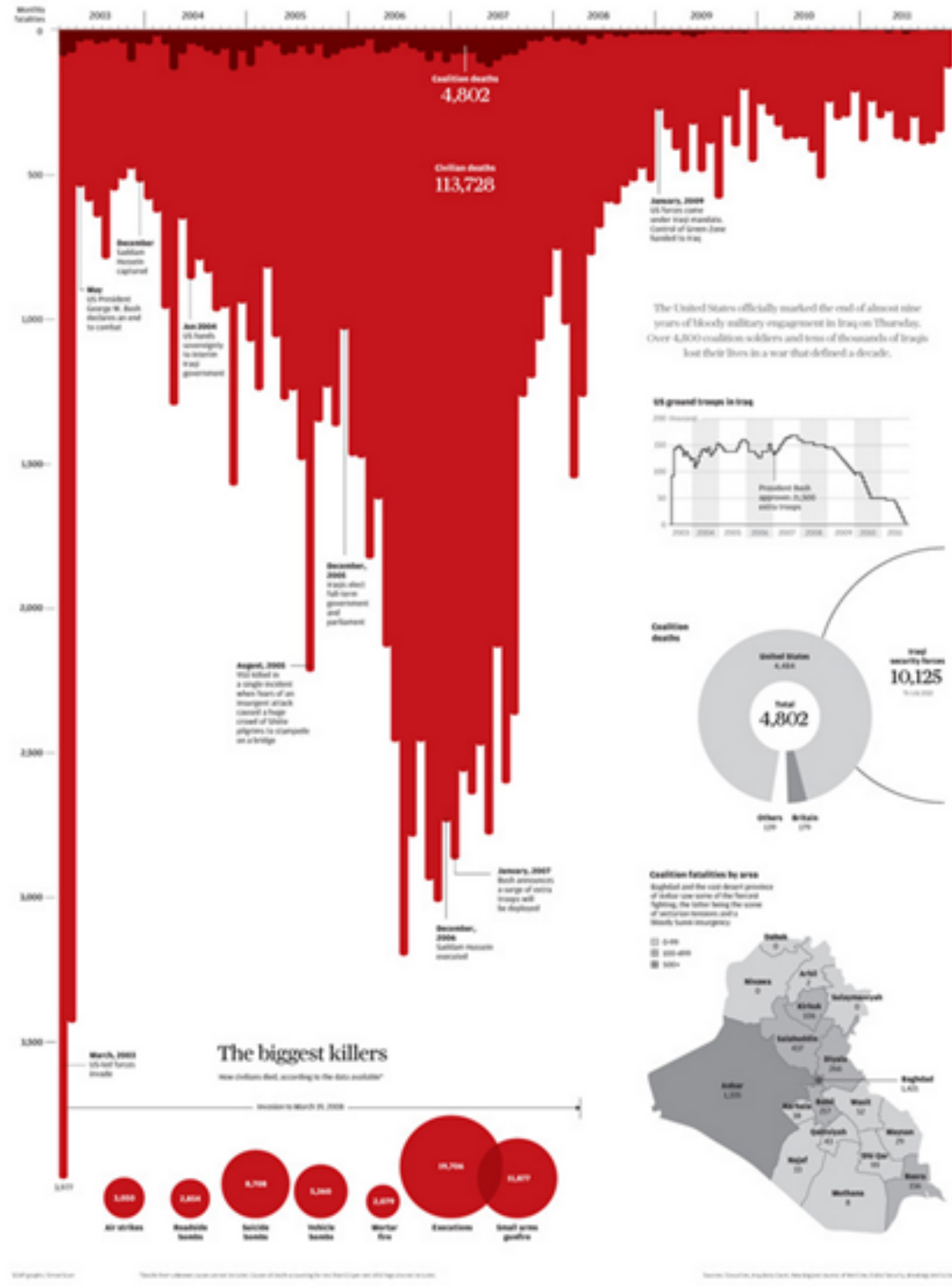
Target Audience?

SCMP graphics: Simon Lee

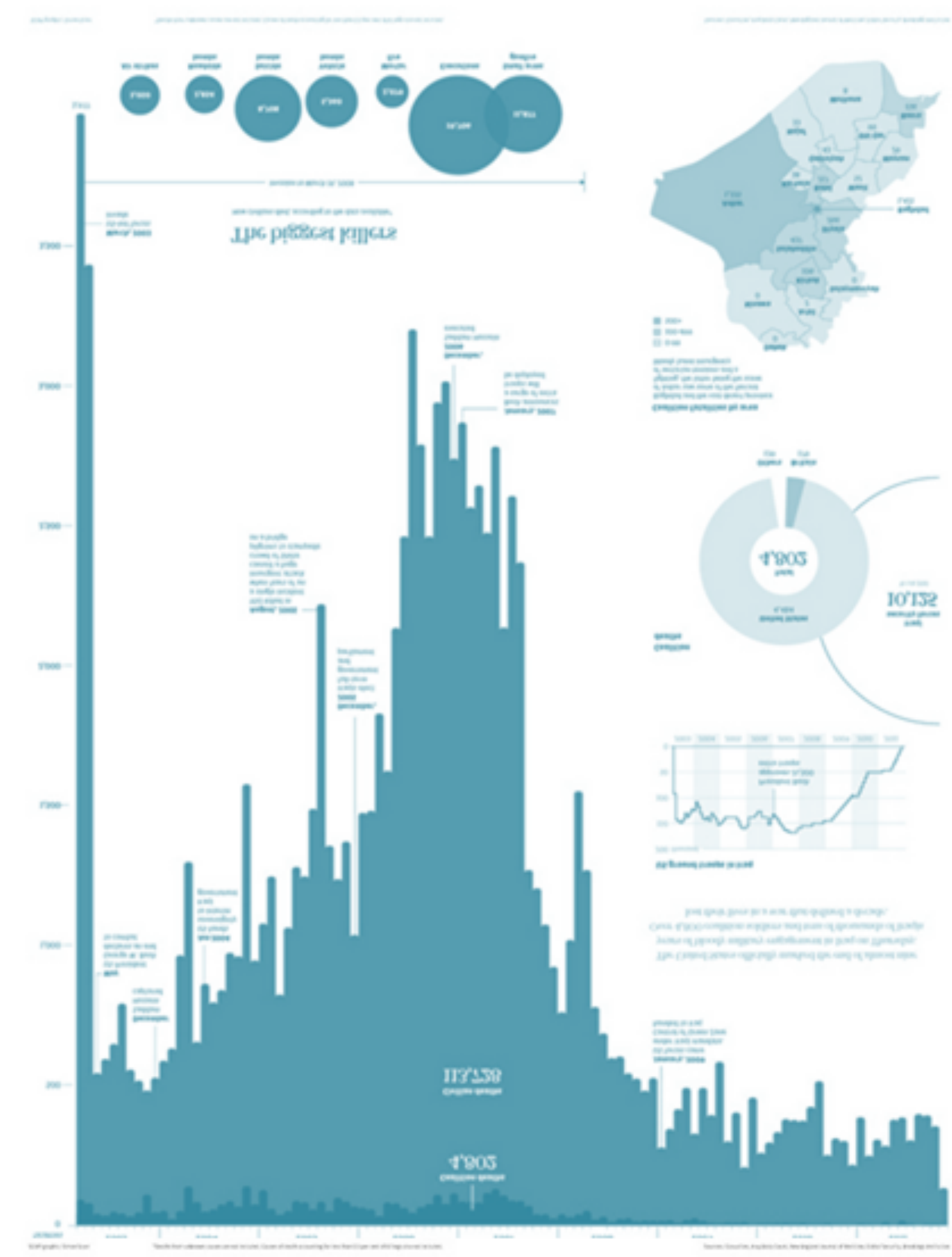
*Deaths from unknown causes are not included. Count of death accounting for Iraq's 3.5 per cent of UN population included.

Sources: US DoD, Iraq Body Count, New England Journal of Medicine, Global Security, Brookings Institution

Iraq's bloody toll



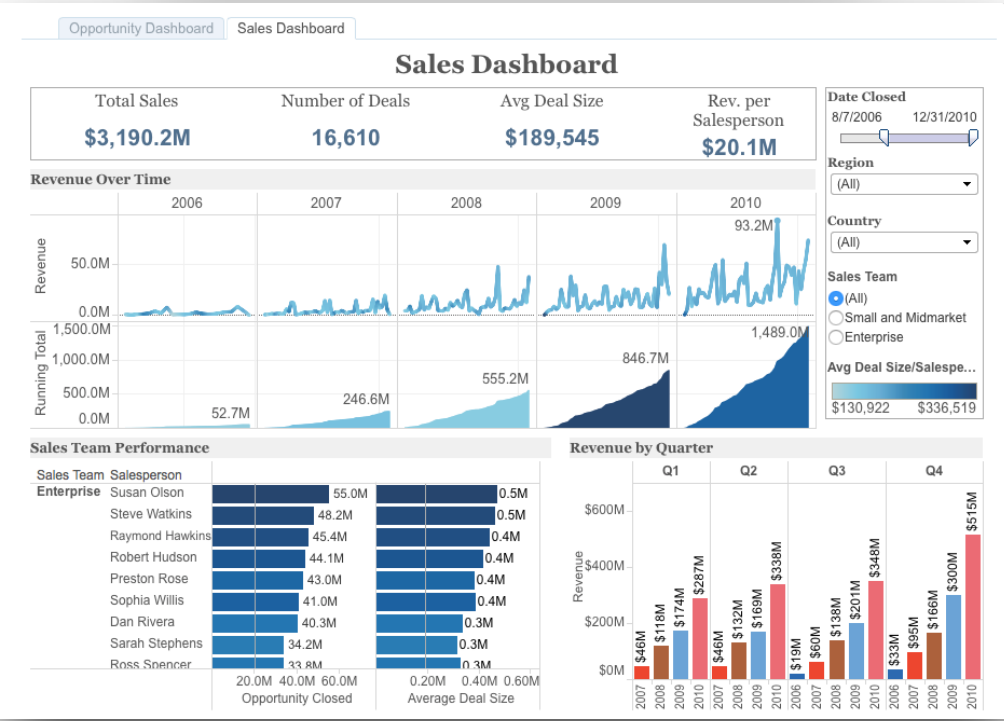
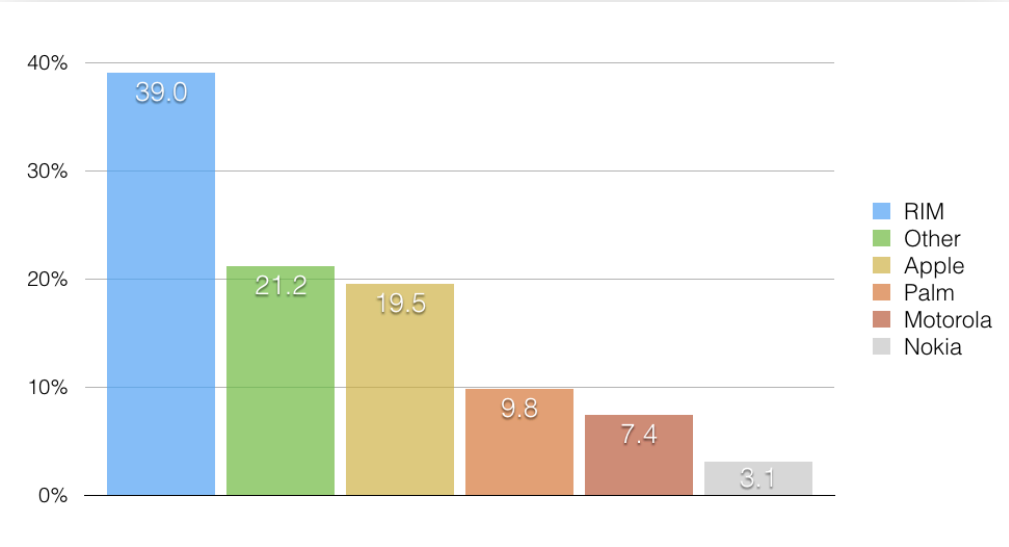
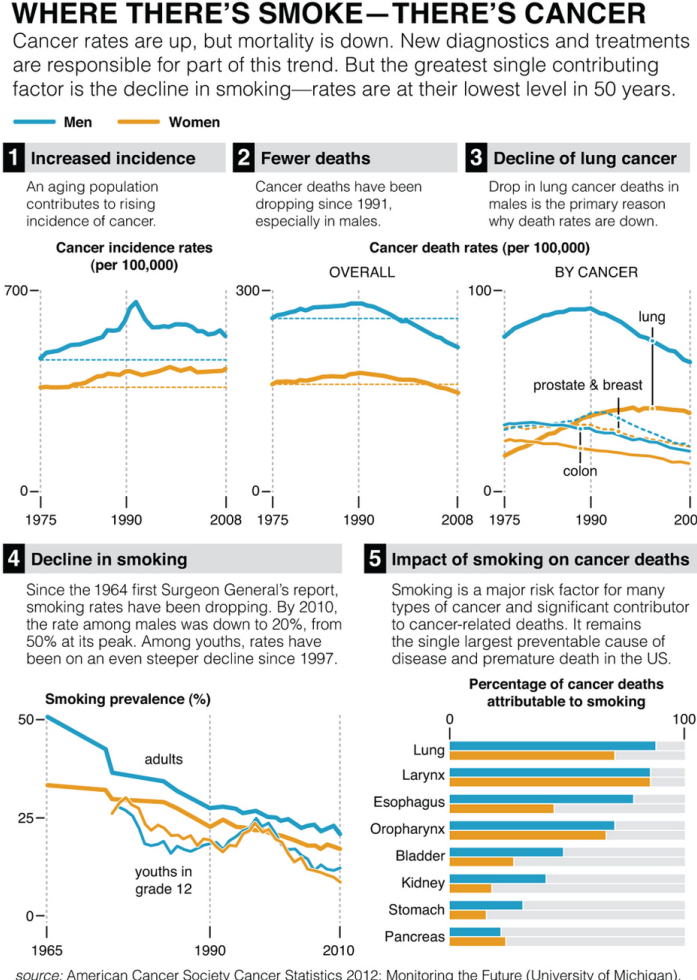
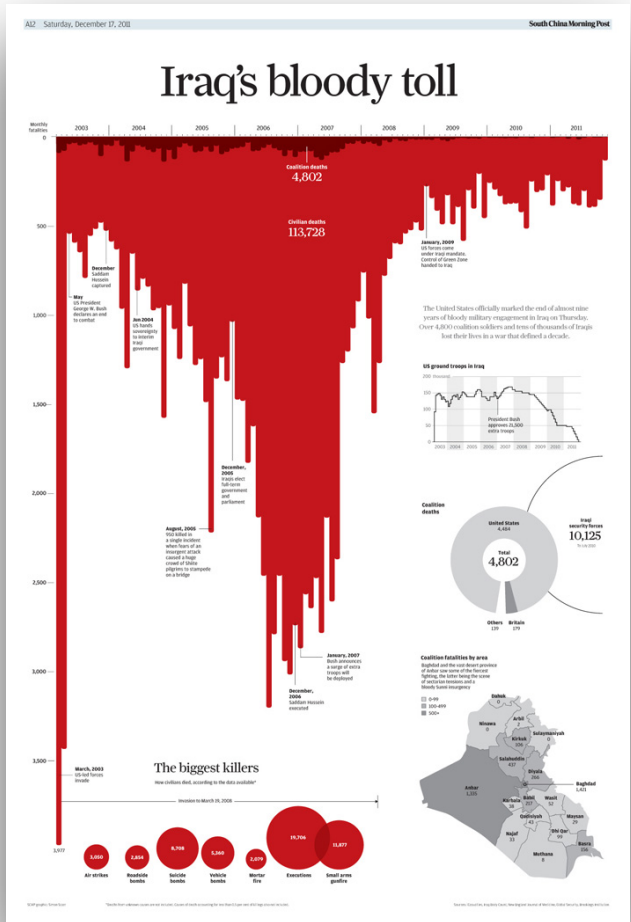
Iraq: Deaths on the Decline



Andy Cotgreave, Tableau

Target Audience

Opinionated

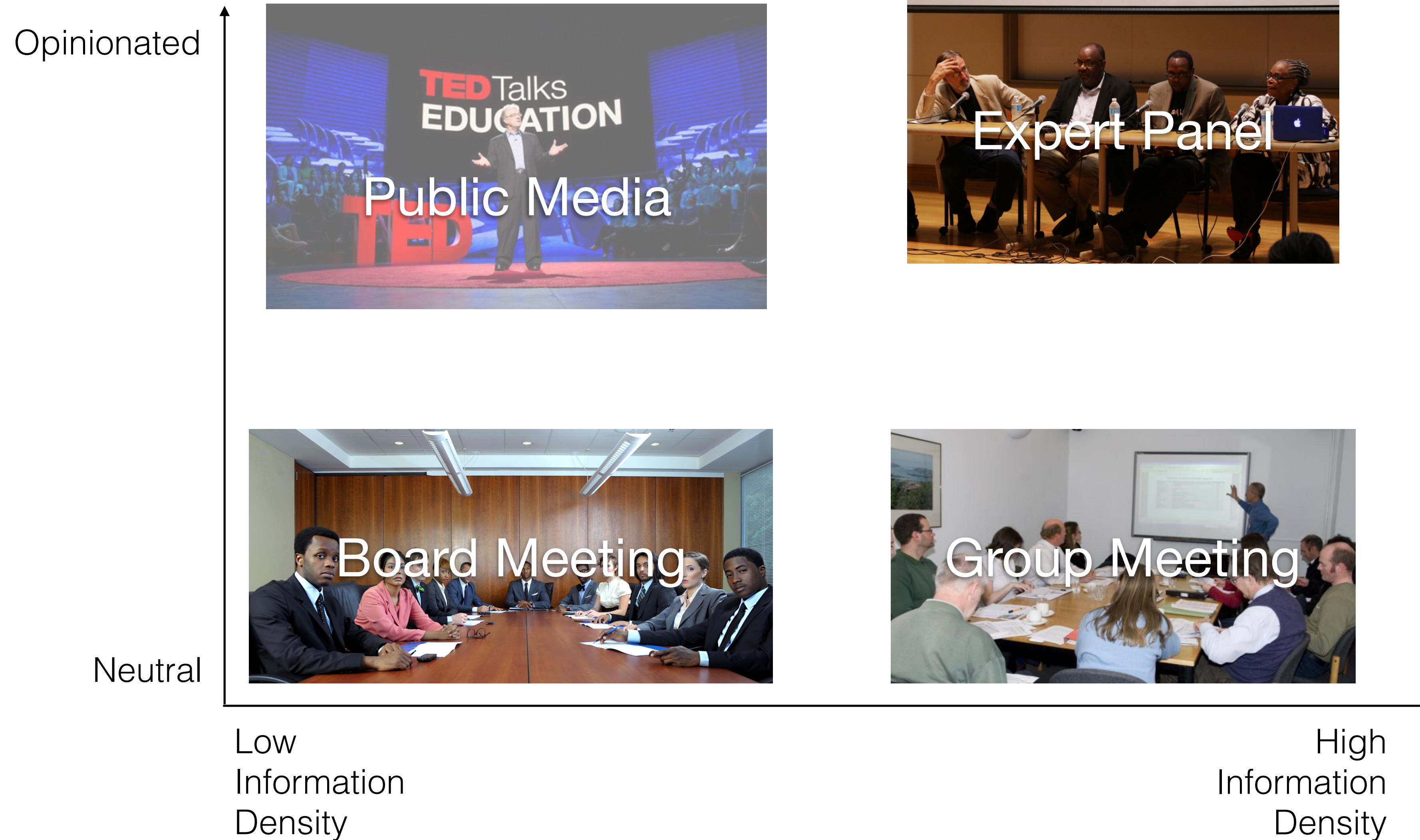


Neutral

Low Information Density

High Information Density

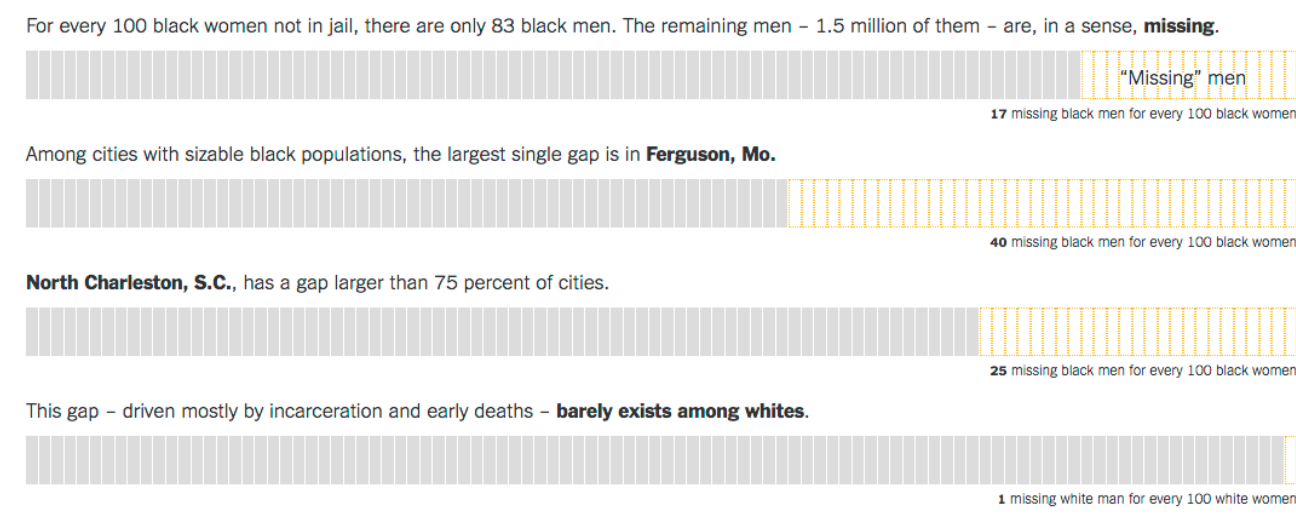
Target Audience



Exercise: Analyze Stories

1.5 Million Missing Black Men

By JUSTIN WOLFERS, DAVID LEONHARDT and KEVIN QUEALY APRIL 20, 2015

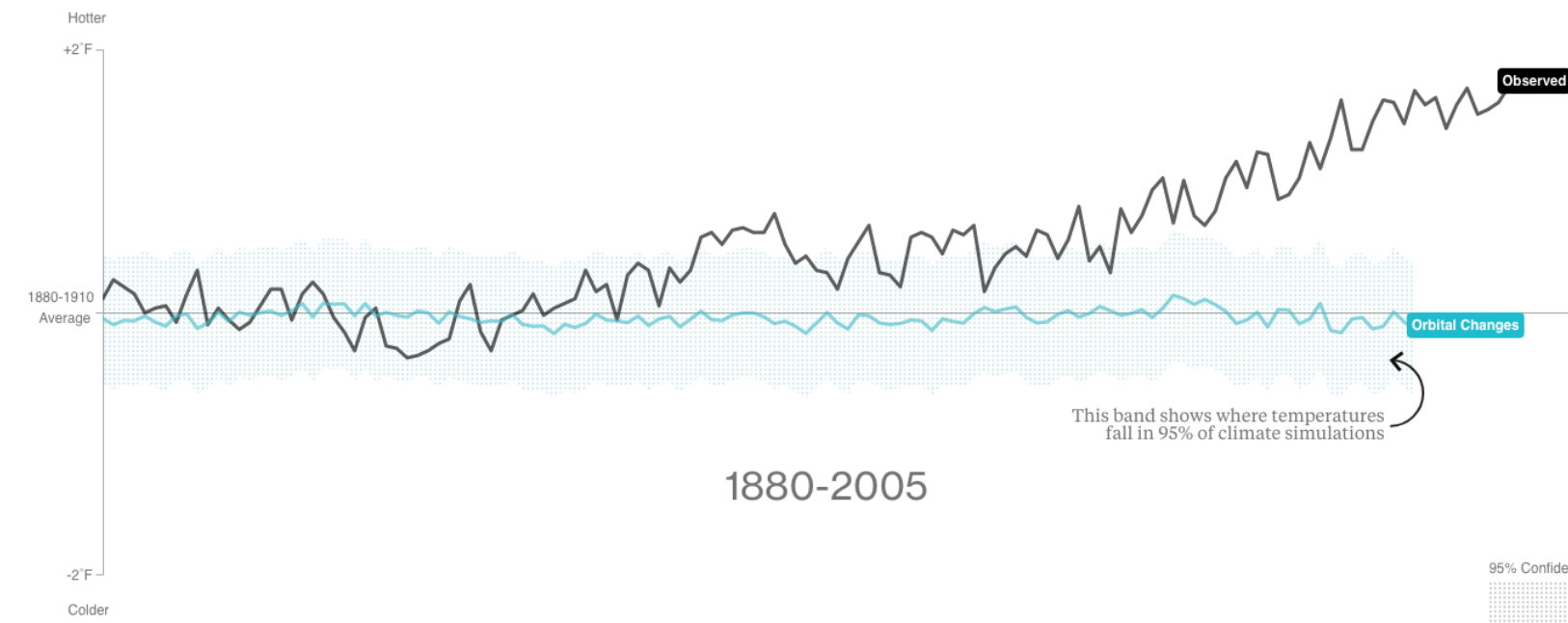


Figures are for non-incarcerated adults who are 25 to 54.

<https://www.nytimes.com/interactive/2015/04/20/upshot/missing-black-men.html>

Is It the Earth's Orbit?

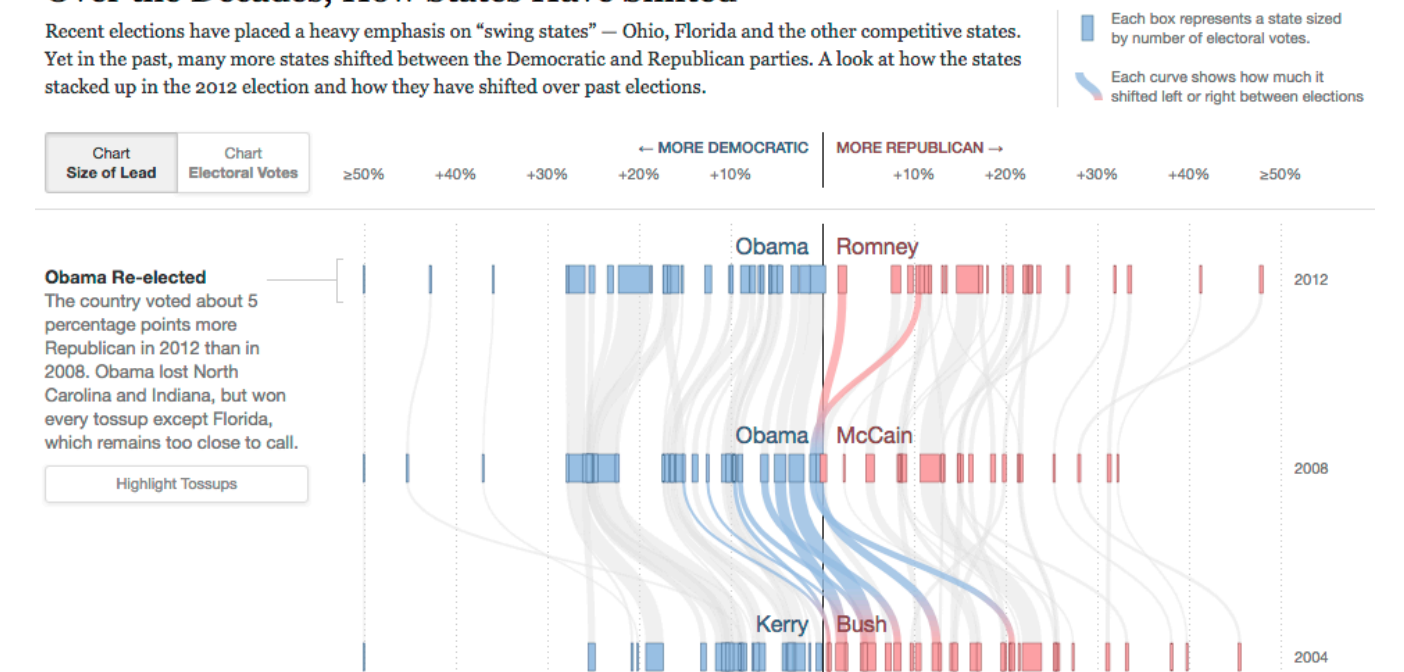
The Earth wobbles on its axis, and its tilt and orbit change over many thousands of years, pushing the climate into and out of ice ages. Yet the influence of orbital changes on the planet's temperature over 125 years has been negligible.



<https://www.bloomberg.com/graphics/2015-whats-warming-the-world/>

Over the Decades, How States Have Shifted

Recent elections have placed a heavy emphasis on "swing states" — Ohio, Florida and the other competitive states. Yet in the past, many more states shifted between the Democratic and Republican parties. A look at how the states stacked up in the 2012 election and how they have shifted over past elections.



<http://www.nytimes.com/interactive/2012/10/15/us/politics/swing-history.html>

1.5 Million Missing Black Men

By JUSTIN WOLFERS, DAVID LEONHARDT and KEVIN QUEALY APRIL 20, 2015

For every 100 black women not in jail, there are only 83 black men. The remaining men – 1.5 million of them – are, in a sense, **missing**.



Among cities with sizable black populations, the largest single gap is in **Ferguson, Mo.**



North Charleston, S.C., has a gap larger than 75 percent of cities.



This gap – driven mostly by incarceration and early deaths – **barely exists among whites.**



Figures are for non-incarcerated adults who are 25 to 54.

What's the Genre?

(Magazine, Annotated Chart, Partitioned Poster, Flow Chart, Comic Strip, Slide Show, Video/Animation)

Is it Author or Reader Driven?

Can you make out a particular structure?

(Martini Glass, Interactive Slideshow, Drill-Down Story)? Why?

Does it have a good Introduction?

What medium is used for the introduction?

Is the story opinionated or neutral?

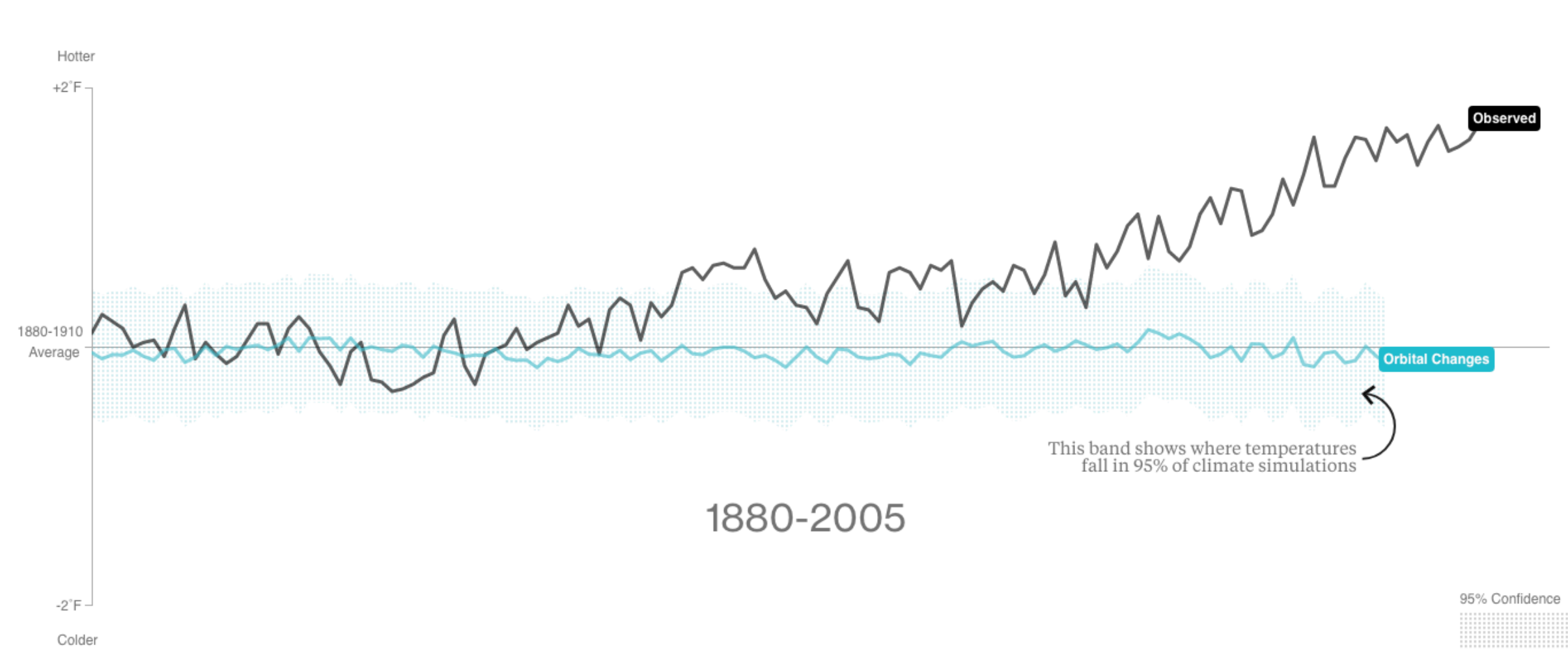
Does it use titles, legends, and highlights well?

Does it use interactivity well?

Is the visualization well designed?

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The Earth wobbles on its axis, and its tilt and orbit change over many thousands of years, pushing the climate into and out of ice ages. Yet the influence of orbital changes on the planet's temperature over 125 years has been negligible.



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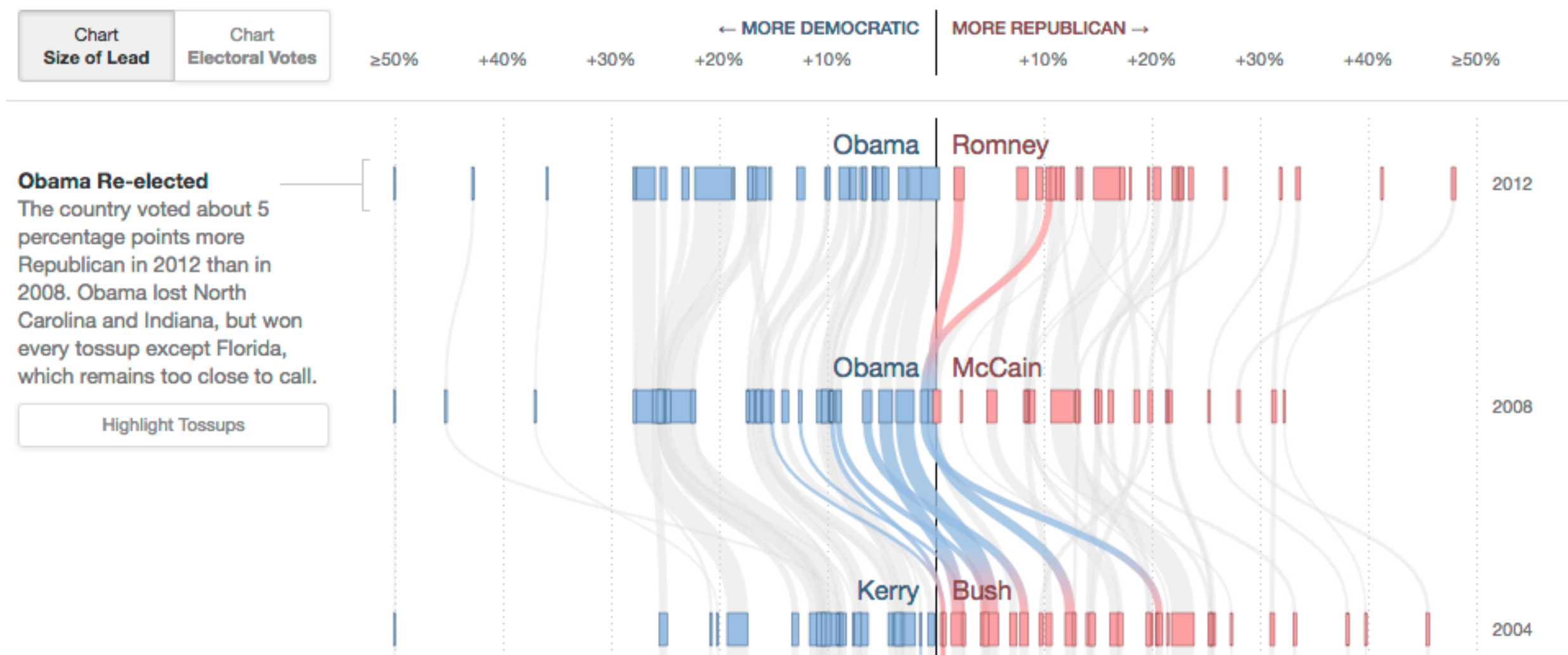
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Each box represents a state sized by number of electoral votes.
Each curve shows how much it shifted left or right between elections



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