CS-5630 / CS-6630 Uisualization Exam Review, Views Part II



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[xkcd]



Exam Review

1. Selectors

Give at least three different ways to select the second rectangle in the following code. You can modify the html, but do not change the order or appearance of the elements.

```
<body>
<svg width="400" height="200">
<rect x="10" y="10" width="20" height="10"/>
<g>
<rect x="50" y="50" width="20" height="100"/>
<circle cx="200" cy="100" r="50"/>
</g>
<rect x="80" y="50" width="20" height="10"/>
<rect x="120" y="50" width="40" height="20"/>
</svg>
</body>
```

add ID and class to the rect Selectors #myID .myClass g > rect rect g

2. What is the difference between the DOM and an HTML file?

DOM

- hierarchical representation used by browser to render
- elements can be defined in html or manipulated dynamically
- manipulation via API or libraries

HTML

a markup language (not a scripting language) used to structure documents.

Can be interspersed with styling and scripting language to generate dynamic DOM content

3. D3

var svg = d3.select("svg") svg.selectAll("rect") .data([127, 61, 256]) .attr("x", 0) .attr("y", function(a,b) { return b*90+50 }) .attr("width", function(a,b) { return a; }) .attr("height", 20) .style("fill", "steelblue");

- I values of a and b
- a: 127, 61, 256
- b: 0, 1, 2
- II What happens if svg is empty?
 - Nothing
- Fix by .enter().append()

4. What is the idea behind scales in D3?

Scales are a function that map an input (the domain) to an output (the range).

They make it easy to map varying datasets to consistent results.

They make it easy to map data to color scales.

They work equally well for continuous and categorical data.

5. When is it not advisable to use visualization?

When we have well-defined questions on a well-defined dataset.

Who is the tallest in this class? vs

What is the distribution of heights in this class? Are there any interesting patterns?

When decision is needed in minimal time.

you can't use visualization.

- Visualization needs a human in the loop. When a human is to slow,

6. Data Types

Mark up the following things:

- Attributes
- Items
- Semantics
- Keys
- Data Types
 - Categorical
 - Ordinal
 - Quantitative

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5	32	7/16/07	2-High	Jumbo Box			0.72	7/17/07	
6	32	7/16/07	2-High	Medium Box			0.6	7/18/07	
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8	35	10/23/07	4-Not Specified	Wrap Bag			0.52	10/24/07	
9	35	10/23/07	4-Not Specified	Small Box			0.58	10/25/07	
10	36	11/3/07	1-Urgent	Small Box			0.55	11/3/07	
11	65	3/18/07	1-Urgent	Small Pack			0.49	3/19/07	
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6	32	7/16/07	2-High	Medium Box	Dimension	7/18/07	
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12	66	1/20/05	5-Low	Wrap Bag	0.56	1/20/05
13	69	6/4/05	4-Not Specified	Small Pack	0.44	6/6/05
14	69	6/4/05	4-Not Specified	Wrap Bag	0.6	6/6/05
15	70	12/18/06	5-Low	Small Box	0.59	12/23/06
16	70	12/18/06	5-Low	Wrap Bag	0.82	12/23/06
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23	132	6/11/06	3-Medium	Medium Box	0.6	6/12/06
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5	32	7/16/07	2-High	Jumbo Box	0.72	7/17/07
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17	96	4/17/05	2-High	Small Box	0.55	4/19/05
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20	130	5/8/08	2-High	Small Box	0.37	5/9/08
21	130	5/8/08	2-High	Medium Box	0.38	5/10/08
22	130	5/8/08	2-High	Small Box	0.6	5/11/08
23	132	6/11/06	3-Medium	Medium Box	0.6	6/12/06
24	132	6/11/06	3-Medium	Jumbo Box	0.69	6/14/06
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27	166	9/12/07	2-High	Small Box	0.55	9/14/07
28	193	8/8/06	1-Urgent	Medium Box	0.57	8/10/06
29	194	4/5/08	3-Medium	Wrap Bag	0.42	4/7/08

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4	32	7/16/07	2-High	Small Pack	0.7	9 7/17/07
5	32	7/16/07	2-High	Jumbo Box	0.7	2 7/17/07
6	32	7/16/07	2-High	Medium Box	0.	6 7/18/07
7	32	7/16/07	2-High	Medium Box	0.6	5 7/18/07
8	35	10/23/07	4-Not Specified	Wrap Bag	0.5	2 10/24/07
9	35	10/23/07	4-Not Specified	Small Box	0.5	8 10/25/07
10	36	11/3/07	1-Urgent	Small Box	0.5	5 11/3/07
11	65	3/18/07	1-Urgent	Small Pack	0.4	9 3/19/07
12	66	1/20/05	5-Low	Wrap Bag	0.5	6 1/20/05
13	69	6/4/05	4-Not Specified	Small Pack	0.4	4 6/6/05
14	69	6/4/05	4-Not Specified	Wrap Bag	0.	6 6/6/05
15	70	12/18/06	5-Low	Small Box	0.5	9 12/23/06
16	70	12/18/06	5-Low	Wrap Bag	0.8	2 12/23/06
17	96	4/17/05	2-High	Small Box	0.5	5 4/19/05
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7. Datatype Examples & Properties

	Ordinal	Interval	Ratio
Example	Shirt Sizes	Temp in C Date	Length, Pressure, Counts

=	Y	Y	Y
≠	Y	Y	Y
<	Y	Y	Y
>	Y	Y	Y
+	Ν	Y	Y
-	Ν	Y	Y
×	Ν	Ν	Y
÷	Ν	Ν	Y

Is Zero Arbitrary?	N/A
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Ν	Ν

8. What is preattentive processing? Which properties are preattentive? How can it be used in visualization?

- The perception that detects elements very rapidly
- happens before focused attention
- Hue, Shape, Size, Orientation, Curvature, Density,
- Can be used to draw attention to areas of interest and to express similarity and group memberships.







9. What distinguishes magnitude (MC) and identity channels (IC). List and sort in order of effectiveness.

- MC are used for ordinal and quantitative data
- IC are used for categorical data.
- MC can express a quantity and an order.
- IC can only identify elements and inform about equality.

Channels: Expressiveness Types and Effectiveness Ranks



→ Identity Channels: Categorical Attributes Spatial region Color hue Motion

Shape



Most

Least

10. Steven's Psychophysical Power Law describes a relationship between two things – what are they? Why is the Law important for visualization?

It characterizes the relationship between physical intensity of a signal and the perceived sensation.

This is important because, except for length, the relationship between intensity and perception is not linear, i.e., we under or over-estimate things like saturation or area size. Steven's Psychophysical Power Law: $S = I^{N}$



11. Are small multiples an example of same or multiform views? What is the difference between the two?

Small Multiples are same views. Same Views

Each view uses the same visual encoding, but shows a different subset of the data.

rational:

quickly compare different parts of a data set, relying on eyes instead of memory

Mutiform Views

difference visual encodings are used between the views

rational:

single, monolithic view has strong limits on the number of attributes that can be shown simultaneously

15. What is a Degree of Interest Function, what is it used for?DOI(x) = API(x) - D(x,y)What are the two terms in that function?

A degree of interest function assigns each element (x) in a dataset an a priori interest [API(x)], i.e., a global importance, and a distance from a current focus (y) [D(x, y)]



Together, they determine which elements in a focus +context display should be visible, preferring globally important elements and elements in the neighborhood of the local selection.



Design Critique

- What is the data shown in the visualization?
- Which marks and channels are used?
- Are there any ethical implications of this chart?
- Do you think this is a fair depiction? Do you find the visualization effective?



Administrativa

Homework 5 / Project

Due this Friday Take it serious - it will help your project immensely Next Tuesday: Project Peer Review MANDATORY attendance

Homework 6

Due next Friday Don't panic! Thursday lecture will be tremendously helpful. Will answer questions about: Volume Rendering Algorithms What is a transfer function? Why do I care? Brief GLSL HowTo

Design Critique



OECD countries / United States

Utah



Explore the map to find out how life is across OECD regions and discover regions with similar well-being.

Each region is measured in nine topics important for well-being. The values of the indicators are expressed as a score between 0 and 10. A high score indicates better performance relative to the other regions.

Ø Help

Regions with similar well-being in other countries



Canada **British Columbia**



United Kingdom North East England

Well-being in detail







Germany Saxony-Anhalt



Southern and Eastern



Utah reaches 9.5 / 10 points in Education.



This puts the region in position 9 / 51 regions in United States.



https://goo.gl/gaF2sT



Recap: Views

Multiple Views

Eyes over Memory: Trade-off of display space and working memory

Juxtapose and Coordinate Multiple Side-by-Side Views €

- → Share Encoding: Same/Different
 - → Linked Highlighting



→ Share Data: All/Subset/None



➔ Share Navigation



			Data	
		All	Subset	None
ding	Same Redundant		Overview/ Detail	Small Mult
Enco	Different	Multiform	Multiform, Overview/ Detail	No Linka







Linked Views

and lined together such that actions in one view affect the others.

Multiple Views that are simultaneously visible

Linked Views Options

encoding: same or multiform dataset: share all, subset, or none

highlighting: to link, or not navigation: to share, or not

Multiform

difference visual encodings are used between the views

rational: single, monolithic view has strong limits on the number of attributes that can be shown simultaneously



SHARED-DATA

showing all data in each view, but with different encoding schemes

rational

different views support different tasks

MatrixExplorer



Same Data - Different Idioms (Multiform)

Henry 2006

OVERVIEW + DETAIL

one view shows (often summarized) information about entire dataset, while additional view(s) shows more detailed information about a subset of the data

rational

for large or complex data, a single view of the entire dataset cannot capture fine details

MizBee



[Meyer 2009]



SMALL MULTIPLES

each view uses the same visual encoding, but shows a different subset of the data

rational

quickly compare different parts of a data set, relying on eyes instead of memory



Small Multiples for Graph Attributes

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[Barsky, InfoVis 2008]

Partitioning

PARTITIONING

action on the dataset that separates the data into groups design choices

how to divide data up between views, given a hierarchy of attributes how many splits, and order of splits how many views (usually data driven) **partition attribute(s)** typically categorical





TRELLIS

panel variables

attributes encoded in individual views

partitioning variables

partitioning attributes assigned to columns, rows, and pages

main-effects ordering

order partitioning variable levels/states based on derived data

support perception of trends and structure in data



sort by group medians



Barley Yield (bushels/acre)

Becker 1996





Peatland Velvet No. 475 Manchuria No. 462 Svansota Trebi Wisconsin No. 38 No. 457 Glabron Peatland Velvet No. 475 Manchuria No. 462 Svansota Trebi Wisconsin No. 38 No. 457 Glabron Peatland Velvet No. 475

Barley Yield (bushels/acre)



Barley Yield (bushels/acre)

Becker 1996

HiVE: Hierarchical Visual Expression partitioning: transform data attributes into a hierarchy reconfigure partitioning hierarchies to explore data space



- use treemaps as spacefilling rectangular layouts

HiVE: Hierarchical Visual Expression

- **partitioning:** transform multidimensional data into a hierarchy
- reconfigure partitioning hierarchies to explore data space
- use treemaps as spacefilling rectangular layouts
 - each rectangle is a partitioned subset
 - nested graphical summaries
 - size, shape, color used to show subset properties
 - containment ordering by partition variables

HiVE example: London property

partitioning attributes

house type neighborhood sale time

encoding attributes average price (color) number of sales (size)

results

between neighborhoods, different housing distributions within neighborhoods, similar prices



Slingsby 2009

partitioning attributes

neighborhood location neighborhood house type sale time (year) sale time (month)

encoding attributes

average price (color) n/a (size)

results

expensive neighborhoods near center of city

HiVE example: London property



Slingsby 2009

Configuring Hierarchical Layouts to Address Research Questions



Aidan Slingsby, Jason Dykes and Jo Wood giCentre, Department of Information Science, City University London http://www.gicentre.org/hierarchical_layouts/

ONDON



LAYERING

combining multiple views on top of one another to form a composite view

rational

supports a larger, more detailed view than using multiple views

trade-off

layering imposes constraints on visual encoding choice as well as number of layers that can be shown

JOSEPH MINARD





Overlays



Compare to Small Multiples -Sparklines





highlighting



CURVEMAP

OVERLAYS

MCV to the Max





